the century the author argues that the Dutch presence in Indonesia can be seen as a case of modern imperialism.

"The Singapore Council of Women and the Women's Movement" by PHYLLIS GHIM LIAN CHEW

This article focuses broadly on the social and political awakening of women in Singapore in the fifties and specifically on the goals, strategies and achievements of the Singapore Council of Women in their fight for women's rights. Special attention is paid to the Council's efforts in the prevention of bigamous marriages and the extent to which their efforts were rewarded by the passing of two landmark ordinances — the Muslim Ordinance of 1957 and the Women's Charter 1961 — which were well ahead of their time and which were to change family life and the status of women in Singapore significantly.

"Is Maluku Still Musicological terra incognita? An Overview of the Music-Cultures of the Province of Maluku" by MARGARET J. KARTOMI

Sacred and secular music and dance of the Muslim north and its outposts contrast with the church and secular music of the mainly Christian centre and south of Maluku. Yet most regard the "Alifuru" ceremonial arts of "mother island" Seram as the original Maluku forms, featuring the martial dances by day with tifa (drums) and totobuang (gongchimes), and the choral round dances by night. Current artistic change is mainly the result of modernization and efforts by the New Order government to adapt the many rich traditional art forms for protocol, political purposes and media exposure.

ERRATA

Peter A. Coclanis, "Southeast Asia's Incorporation ...", vol. 24, no. 2 (1993):

Page 257, Table 1, the last two lines of data should read as follows:

Africa	0.69	0.23
Asia	78.36	83.77

Page 259, Table 2, the first line should be:

Other European					
Year	Netherlands	Countries	America	Total	
1825	_	189,312	_	189,312	