

**DISCRIMINATION AS A PSYCHOLOGICAL DISORDER A STUDY IN THE NOVEL (SEASON OF MIGRATION TO THE NORTH) BY: AL-TAYYIB SALEH (SUDAN)**

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Season of Migration to the North,<sup>(1)</sup> by the Sudanese novelist al-Tayyib Salih, introduces two main themes: The lack of communication among modern, different civilizations, and the psychological dimensions and the destructive effects of the racial problem in the present age. Focusing on those two themes, Salih portrays a realistic image of the dilemma of discrimination in contemporary society, in which death is seen as a constant threat to human relations as long as the discrimination exists. The novel tells the story of Mustafa Saïd, a Sudanese, who spends thirty years in Britain as a law student and lecturer in London universities. Basically, Saïd is characterized as an intellectual and a gentle man, whose accomplishments during his study and teaching prove his capacity to accommodate both the demands and rewards of Western life. His assimilation, however, is only superficial, and the novel displays the inner conflicts of a black African Muslim male in a society - whose values are totally different from those of his native culture.

(1) Al- Tayyib Salih, Season of Migration to the North (Mawsim al-Hijrah ila al-Shamal), translated into English by denys Johnson-Davies, London, 1969.