

Contributors to This Issue

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MICHAEL YONAN is associate professor of art history at the University of Missouri (Department of Art History and Archaeology, University of Missouri, 102 Swallow Hall, Columbia, MO 65211; email: yonanm@missouri.edu). He is the author of *Empress Maria Theresa and the Politics of Habsburg Imperial Art* (2011), and coeditor of *The Cultural Aesthetics of Eighteenth-Century Porcelain* (2010). He has published numerous articles on the arts in eighteenth-century central and northern Europe. His book *Messerschmidt’s Character Heads: Maddening Sculpture and the Writing of Art History* will appear in 2017, and he is currently coediting with Stacey Sloboda a global treatment of eighteenth-century art, titled *Eighteenth-Century Art Worlds: Local and Global Geographies of Art*.

TARA ZAHRA is professor of East European history at the University of Chicago (1126 E. 59th Street, Chicago, IL, 60637; email: tzahra@uchicago.edu). Her books include *The Great Departure: Mass Migration from Eastern Europe and the Making of the Free World* (2016), *The Lost Children: Reconstructing Europe’s Families after World War II* (2011), and *Kidnapped Souls: National Indifference and the Battle for Children in the Bohemian Lands, 1900–1948* (2008). She is currently working on two projects: a history of World War I in the Habsburg Empire (with Pieter Judson), and a history of deglobalization in interwar Europe.

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Heidi Tworek

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Katrin Schreiter

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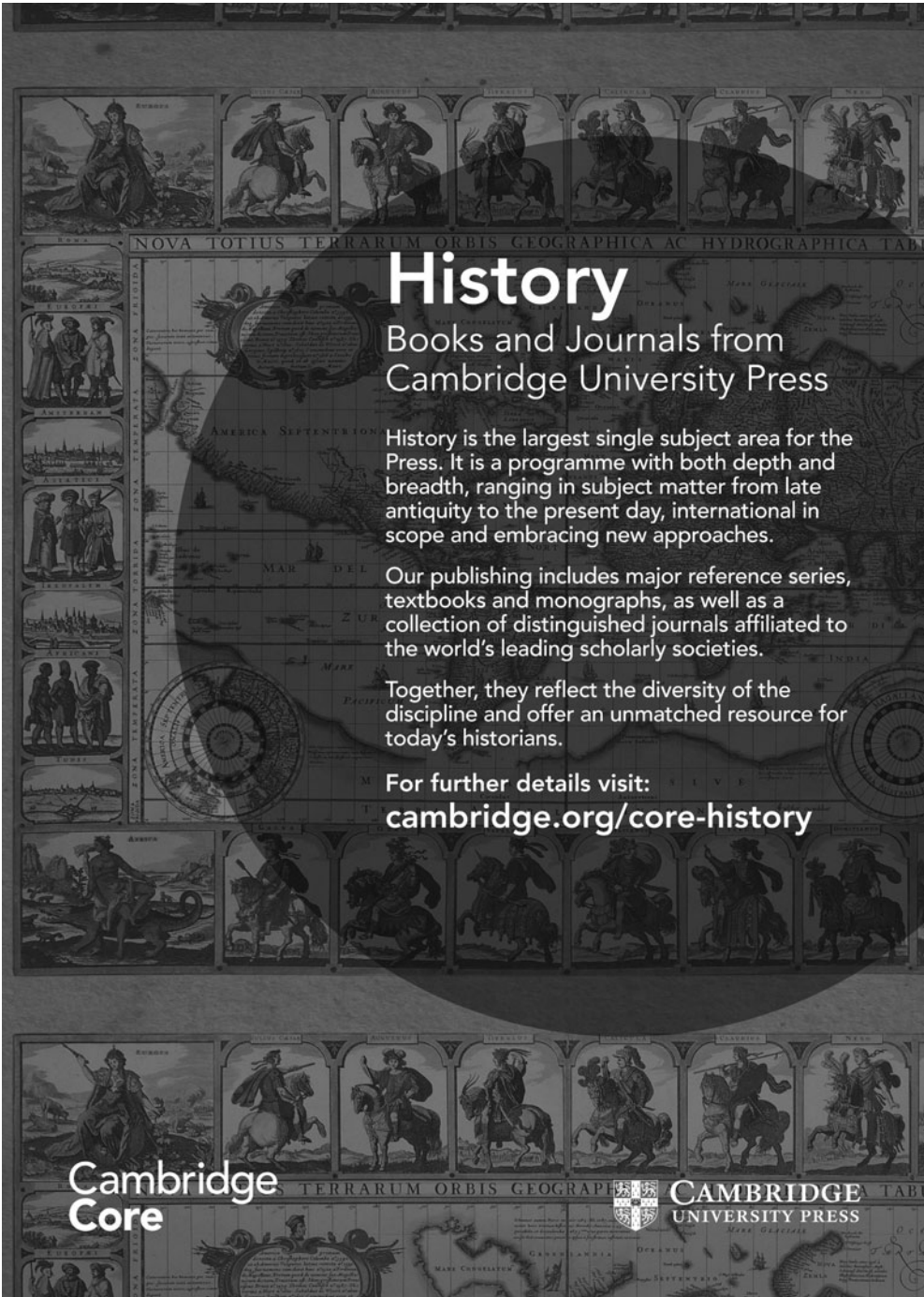
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