

NEWS SECTION

(incorporating news held over from TEMPO 146)

Composers

SANDOR BALASSA. *A Daydreamer's Diary* (première)—28 October / Washington / Chamber Orchestra c. Arthur Weisberg. Balassa is currently completing an orchestral piece for the BBC Philharmonic.

LEONARD BERNSTEIN. *A Quiet Place* (première)—18 June / Houston Grand Opera.

DAVID BLAKE. *Toussaint Suite* (première)—17 November / BBC Studio recording / BBC Symphony Orchestra c. Mark Elder. *Rise, Dove* for baritone and orchestra (première)—22 December / Manchester / Willard White, BBC Philharmonic c. Elgar Howarth.

HANS-JURGEN von BOSE. *Sappho-Gesänge* for mezzo-soprano and orchestra (première)—15 October / Donaueschingen / Liat Himmelheber, Ensemble Modern c. Peter Eötvös.

PIERRE BOULEZ. *Le Visage Nuptial* (UK première)—24 February 1984 / Royal Festival Hall.

ELLIOTT CARTER. *Triple Duo* (UK première)—7 August / Royal Albert Hall Prom / The Fires of London. *In Sleep, In Thunder* (US première)—11 December / New York / Speculum Musicae. Carter has composed a piece for the guitarist David Starobin entitled *Changes*.

EDWARD COWIE. *Kate Kelly's Road Show* (première)—28 July / Chester Festival / Fiona Kim, Lontano c. Odaline de la Martinez. *Choral Symphony* (première)—4 October / Leeds Festival / David Wilson-Johnson (baritone), Royal Liverpool PO and Festival Chorus c. Howard Williams.

JAMES DILLON. *Quartet* (première)—18 November / Huddersfield Festival / Arditti String Quartet.

JACOB DRUCKMAN. *Vox Humana* (première)—25 October / Washington / National SO and Chorus c. Mstislav Rostropovich.

MORTON FELDMAN. *Clarinet and String Quartet* (première)—9 October / Newcastle / Alan Hacker, Brodsky Quartet.

MICHAEL FINNISSY. *Vaudeville* (première)—30 August / St. Donat's Castle, Vale of Glamorgan Festival / Music Theatre Ensemble, London Sinfonietta c. Oliver Knussen.

JEAN FRANCAIX. *Impromptu* for flute and strings (première)—8 September / Paris.

ALBERTO GINASTERA (d. 1983). *Cello Concerto No. 2* (US première)—27 October / New York / Aurora Natola-Ginastera, New York PO c. Zubin Mehta.

PHILIP GRANGE. *The Kingdom of Bones* (première)—22 November / Huddersfield Festival / Northern Music Theatre c. Graham Treacher.

HK GRUBER. *Rough Music* (première)—30 October / Vienna / Gerald Fromme (percussion), Austrian Radio SO.

HAFLIDI HALLGRIMSSON. *Poemi* for violin and string orchestra (première)—22 February 1984 / Edinburgh / Jaime Laredo, Scottish Chamber Orchestra.

HANS WERNER HENZE. *Fünf Kammerkonzerte aus 'Die englische Katz'*; *Sonata per otto ottoni* (premières)—17 September / Berlin Festival / Berlin PO c. Hans Werner Henze. *König Oedipus* (première)—30 October / Kindberg / Helmut Wildhaber (tenor), Martin Rennert (guitar), Vienna String Trio. *Capriccio* for solo cello (UK première)—21 November / Huddersfield Festival / Alexander Baillic.

YORK HÖLLER. *Traumspiel* for soprano, orchestra, and tape (première)—18 November / Metz / Susan Roberts, Orchestre Philharmonique de Liège c. Pierre Bartholomé.

HEINZ HOLLIGER. *Duo* for violin and cello (première)—10 May / Baden-Baden / Catrin and Thomas Demenga.

ROBIN HOLLOWAY. *Second Idyll* (première)—10 October / Royal Festival Hall / English Chamber Orchestra c. Sir Charles Mackerras; (US première)—30 October / Chicago / same performers. *Fantasy Pieces* (US première)—14 October / Cleveland, Ohio / Reconnaissance c. Eugene O'Brien. *From Hills and Valleys* (première)—19 February 1984 / Brent Town Hall / Fairey Engineering Band c. Howard Williams.

CHARLES IVES (d. 1954). *3 Pieces in quarter-tones* for 2 pianos (UK première)—18 November / Huddersfield Festival / Douglas Young and Keith Swallow.

MAURICIO KAGEL. *Mare Nostrum* (UK première)—2 September / ICA / Ensemble c. David Sawer.

GISELHER KLEBE. String Quartet No. 3 (première)—28 September / Berlin Festival / Brandis Quartet.

BENJAMIN LEES. *Passacaglia* for orchestra (UK première)—4 November / Royal Festival Hall / Young Musicians Symphony Orchestra c. Stephen Gunzenhauser. Lees has completed a set of *Fantasy Variations* for the pianist Emanuel Ax and is working on two major commissions from the Dallas Symphony Orchestra.

GYORGY LIGETI. *Drei Phantasien* for a cappella chorus (première)—27 October / Stockholm / Swedish Radio Choir c. Eric Ericson. (UK première)—20 November / Huddersfield Festival / New London Chamber Choir c. James Wood.

GEORGE LLOYD. Piano Concerto No. 4 (première)—7 February / Royal Festival Hall / Kathryn Stott, LSO c. George Lloyd.

JONATHAN LLOYD. *Don't Mention the War* (première)—2 August / Montepulciano Festival / Koenig Ensemble c. Jan-Latham Koenig. *Won't It Ever Be Morning?* (US première)—14 August / Tanglewood / Berkshire Music Center Ensemble c. Theodore Antoniou. *John's Journal* (US première)—14 February 1984 / Carnegie Recital Hall / John Harle, John Lenehan. Lloyd has completed a symphony for the English Chamber Orchestra.

WITOLD LUTOSLAWSKI. Symphony No. 3 (première)—29 September / Chicago / Chicago SO c. Sir Georg Solti. *Chain 1* (première)—4 October / Queen Elizabeth Hall / London Sinfonietta c. Witold Lutoslawski.

JOHN MCLEOD. Piano Sonata No. 2 (première)—23 February 1984 / Queen's Hall, Edinburgh / Bryn Turley.

COLIN MATTHEWS. *The Great Journey* (première)—9 November / Bloomsbury Theatre, London / David Wilson-Johnson (baritone), Nash Ensemble c. Lionel Friend.

PETER MAXWELL DAVIES. *Sinfonietta Accademica* (première)—6 October / Edinburgh / Scottish Chamber Orchestra c. Edward Harper. *Music for John* (première of complete work)—13 October / Swansea / The Fires of London. Maxwell Davies has succeeded the late Sir Adrian Boult as President of the Schools Music Association.

DOMINIC MULDOWNNEY. Piano Concerto (première)—27 July / Royal Albert Hall Prom /

Peter Donohoe, BBC Symphony Orchestra c. Mark Elder.

DETLEV MÜLLER-SIEMENS is writing a Viola Concerto, commissioned by the Berlin Philharmonic Orchestra.

ANDRZEJ PANUFNIK. *Sinfonia Votiva* (UK public première)—14 September / Royal Albert Hall Prom / BBC Symphony Orchestra c. Andrzej Panufnik. *Tragic Overture* (US première)—18 August / Hollywood Bowl / Los Angeles PO c. Leonard Slatkin. Panufnik's latest work is *Arbor Cosmica* for 12 solo strings, commissioned by the Koussevitsky Music Foundation.

PAUL PATTERSON. *Mass of the Sea* (première)—22 August / Gloucester Cathedral (Three Choirs Festival) / Kenneth Bowen, Christopher Keats, Mary King, Janet Price.

MEL POWELL. String Quartet (première)—3 September / Berlin Festival / Sequoia Quartet.

STEPHEN REEVE. *De la grande thèse de la petite-fille de Téthys* (première)—24 July / ICA / Dreamtiger.

WOLFGANG RIHM. *Abgesangsszenen* for baritone and orchestra (première)—18 September / Berlin Festival / Richard Salter, Berlin Radio SO c. Hans Zender. *Silence to be Beaten* (première)—30 November / Queen Elizabeth Hall / London Sinfonietta c. Antony Pay.

NED ROREM. *Whitman Cantata* (première)—11 September / New York / COAST c. Gregg Smith. *Picnic on the Marne* (première)—14 February 1984 / Carnegie Recital Hall, New York / John Harle (saxophone), John Lenehan (piano).

OTHMAR SCHOECK (d. 1957). *Notturmo* (UK première)—28 September / Purcell Room / Ian Caddy (baritone), Locrian String Quartet.

ARNOLD SCHOENBERG (d. 1951). *Toter Winkel* for string sextet (première)—25 September / Berlin Festival / soloists of Berlin Radio SO.

GUNTHER SCHULLER is writing a Concerto for Orchestra commissioned by the Berlin Philharmonic Orchestra.

WOLFGANG VON SCHWEINITZ has completed his large-scale *Mass* for soloists, chorus, and large orchestra. *Drei Klavierstücke* (première)—24 February 1984 / Hamburg / David Levine. Schweinitz has also composed a single-movement

Adagio for cor anglais, basset horn, bassoon, and horn.

KURT SCHWERTSIK. *Das Märchen vom Fanferlieschen Schönefußchen* (première)—24 November / Stuttgart, Staatstheater / State Opera c. Dennis Russell Davies.

HOWARD SKEMPTON. *Surface Tensions 2* (première)—19 September / British Music Information Centre / Dreamtiger.

ROGER SMALLEY. *The Narrow Road to the Deep North* (première)—29 November / Queen Elizabeth Hall / Brian Rayner Cook (baritone), Fires of London c. John Carewe.

KARLHEINZ STOCKHAUSEN. *Halt* for trumpet and double bass (première)—20 July / Bologna Festival / Markus Stockhausen, Peter Riegelbauer. *Kathinka's Gesang als Luzifers Requiem* for flute and 6 percussionists (première)—15 October / Donaueschingen / Kathinka Pasveer, the Kolberg Ensemble. *Piano Piece XIII* (UK première)—28 October / Cambridge / Philip Mead.

MANFRED TROJAHN. Flute Concerto (première)—14 September / Berlin Festival / Karlheinz Zoller, Berlin PO c. Eliahu Inbal.

JUDITH WEIR. Sextet for piano and wind (première)—11 February 1984 / Wigmore Hall / Nash Ensemble.

DOUGLAS YOUNG. *Sculptural Object* for quarter-tone pianos (première)—18 November / Huddersfield Festival / Douglas Young and Keith Swallow.

ISANG YUN is writing a symphony commissioned by the Berlin Philharmonic Orchestra.

ALEXANDER VON ZEMLINSKY (d. 1942). *Ein florentinische Tragödie; Der Geburtstag der Infantin* (UK première)—24 August / Edinburgh Festival / Hamburg State Opéra c. Gerd Albrecht.

BERND ALOIS ZIMMERMAN (d. 1971). Cello Concerto (UK première)—28 October / Royal Festival Hall / Heinrich Schiff, BBC SO c. Michael Gielen.

Periodicals

KEY NOTES

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5, September–October 1983

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