

Contents

List of Contributors page ix

Acknowledgements x

Part I Thinking International Organisations Differently

- 1 Seeing International Organizations Differently 3
NEGAR MANSOURI AND DANIEL R. QUIROGA-VILLAMARÍN
- 2 Critical Theory and International Organizations:
The Need for an Integrated Approach 16
B. S. CHIMNI
- 3 Inter-disciplinarity and the Law of International
Organizations 38
JAN KLABBERS

Part II Ways of Seeing International Institutions

Expertise, Authority, and Knowledge Production

- 4 Studying the Assembling of Expertise in Global Governance 59
ANNABELLE LITTOZ-MONNET
- 5 Experts, Practices, Power: The Work of International
Criminal Court Reform 81
RICHARD CLEMENTS
- 6 Drawing the Contours of Hidden Hunger as an Object
of Governance 101
JUANITA URIBE

Structures, Spaces, and Jurisdictions

- 7 The Puzzle of Freedom: Structure and Agency in
International Adjudication 122
TOMMASO SOAVE

- 8 Reassembling Transnational Legal Conflicts across Global Institutions: Ethnographic Perspectives on Claims of Authority over the Mediterranean Sea 142
KIRI OLIVIA SANTER
- 9 Placeholders: An Archival Journey into the Interim Histories of International Organizations 166
DANIEL R. QUIROGA-VILLAMARÍN

People, Practices, and Performance

- 10 The Micro-politics of International Commissions: The Case of Telegraphic Standards 186
JAN EIJKING
- 11 Keeping Up Standards for a Better World: Anthropological Alternatives to the Study of International Organisations 208
MIIA HALME-TUOMISAARI
- 12 ‘The Critic Is Not the One Who Debunks, but the One Who Assembles’: On Professional Performances and Material Practices 227
DIMITRI VAN DEN MEERSSCHE

Capital, Class, and Political Economy

- 13 Laissez-Faire, State Capitalism, and the Making of International Organizations: The Dynamics of a Struggle 248
NEGAR MANSOURI
- 14 Deconstructing ‘Resilience Talk’ in Global Governance: Toward a Critical Political Economy Approach 271
A. CLAIRE CUTLER
- 15 A White Knight in Shining Armour? Ethiopia, International Organisations, and the Global Colour Line 291
DANIEL R. QUIROGA-VILLAMARÍN

Part III Conclusion

- 16 Examining Elephants in the Dark 311
GUY FITI SINCLAIR

- Index* 323