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for orchestra

BOOSEY & HAWKES

Tempo

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David Del Tredici

Soliloquy (1958)

For piano solo

Four Songs on Poems of James Joyce (1959)

For voice and piano

Scherzo (1960)

For piano, four hands

Fantasy Pieces (1960)

For piano solo

I Hear an Army (1964)

For soprano and string quartet

Night Conjure-Verse (1965)

For soprano, mezzo-soprano or counter-tenor, woodwind septet, and string quartet

Syzygy (1966)

For soprano, french horn, and chamber orchestra

The Last Gospel (1967)

For amplified soprano, solo rock group of two amplified saxophones and two electric guitars, SATB chorus, and orchestra

Pop-Pourri (1968)

For amplified soprano solo, solo rock group, SATB chorus, and orchestra

An Alice Symphony (1969, revised 1975–76)

For amplified soprano (or tenor) solo, solo folk group of two saxophones, mandolin, tenor banjo, and accordion, and orchestra

Vintage Alice (1972)

For amplified soprano solo, solo folk group, and chamber orchestra

Adventures Underground (1973)

For amplified soprano solo, solo folk group, and orchestra

Final Alice (1976)

For amplified soprano solo, solo folk group, and orchestra

Child Alice (1977–1981)

For amplified soprano solo with orchestra

Part I : In Memory of a Summer Day

Part II: Quaint Events

Happy Voices

All in the Golden Afternoon

March to Tonality (1984)

For orchestra

Haddock's Eyes (1985)

For amplified soprano and ten instruments

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