

# THE JOURNAL OF HELLENIC STUDIES

VOLUME CVIII 1988

*This Volume is published with assistance from the British Academy*

## CONTENTS

PAGE		
1	G. L. CAWKWELL	<i>Nomophulakia</i> and the Areopagus
13	M. DYSON	Alcestis' children and the character of Admetus
24	R. B. EGAN	Two complementary epigrams of Meleager ( <i>A.P.</i> vii 195 and 196)
33	H. P. FOLEY	Tragedy and politics in Aristophanes' <i>Acharnians</i>
48	G. FOWDEN	City and mountain in late Roman Attica
60	N. G. L. HAMMOND	The campaign and battle of Cynoscephalae (197 B.C.)
83	J. M. MOSSMAN	Tragedy and epic in Plutarch's <i>Alexander</i>
94	D. A. RUSSELL	The ass in the lion's skin: thoughts on the <i>Letters of Phalaris</i>
107	G. P. SCHAUS	The beginning of Greek polychrome painting
118	R. A. S. SEAFORD	The eleventh ode of Bacchylides: Hera, Artemis, and the absence of Dionysus
137	R. SYME	The Cadusii in history and fiction
151	M. L. WEST	The rise of the Greek epic
173	A. J. M. WHITLEY	Early states and hero cults: a re-appraisal
NOTES		
183	E. L. BOWIE	Who is Dicaeopolis?
185	C. A. COX	Sisters, daughters, and the deme of marriage
188	I. J. F. DE JONG	Homeric words and speakers: an addendum
189	S. D. GOLDHILL	Battle narrative and politics in Aeschylus' <i>Persae</i>
193	C. P. JONES	A monument from Sinope
194	M. LITTAUER AND J. CROUWEL	New light on Priam's wagon?
196	M. W. STOLPER	Some ghost facts from Achaemenid Babylonian texts
198	R. B. STRASSLER	The harbor at Pylos, 425 B.C.
203	R. B. WALLACE	WALWE. and .KALI.
207	S. R. WEST	The Scythian ultimatum (Herodotus iv 131, 132)
212	REVIEW DISCUSSION: CLASSICS IN JAPAN	
216	NOTICES OF BOOKS	
279	BOOKS RECEIVED	
288	INDEX OF BOOKS RECEIVED	
290	MUSEUM SUPPLEMENT: ACQUISITIONS BY THE MANCHESTER MUSEUM 1970-1987	

THE SOCIETY FOR THE PROMOTION OF HELLENIC STUDIES  
31-34 GORDON SQUARE, LONDON WC1H 0PP  
PUBLISHED BY THE COUNCIL OF THE SOCIETY

1988

*All rights reserved*

# THE SOCIETY FOR THE PROMOTION OF HELLENIC STUDIES

OFFICERS AND COUNCIL FOR 1988—89

## President

SIR DAVID HUNT K.C.M.G., O.B.E.

## Vice-Presidents

The following ex-Presidents

PROF. R. P. WINNINGTON-INGRAM, D.Litt., F.B.A., 1959–62  
PROF. A. ANDREWES, F.B.A., 1962–65  
PROF. N. G. L. HAMMOND, D.S.O., F.B.A., 1965–68  
SIR KENNETH DOVER, F.B.A., 1971–74  
PROF. ROBERT BROWNING, F.B.A., 1974–77  
PROF. G. S. KIRK, Litt.D., F.B.A., 1977–80  
PROF. P. E. CORBETT, 1980–83  
PROF. G. B. KERFERD 1983–86

## Council

Elected 1986  
DR W. G. A. CAVANAGH  
PROF. P. E. EASTERLING  
PROF. J. P. GOULD  
B. GREDLEY  
MRS S. HARRISON  
A. HOBSON  
DR H. KING  
DR C. MEE  
DR J. L. MOLES  
PROF. B. SPARKES

Elected 1987  
DR S. A. BARLOW  
DR R. BEATON  
DR N. R. E. FISHER  
F. D. HARVEY  
DR D. W. HOLTON  
DR E. MOIGNARD  
DR M. MULLETT  
DR A. J. N. W. PRAG  
R. C. SMAIL  
DR K. A. WARDLE

Elected 1988  
DR P. A. CARTLEDGE  
DR L. FOXHALL  
J. S. HUTCHINSON  
DR A. W. JOHNSTON  
C. LEVENTIS  
J. C. B. LOWE  
J. S. MORRISON  
DR R. C. T. PARKER  
DR C. SOURVINO-U-INWOOD  
R. WOFF

## Editorial Committee

DR C. B. R. PELLING (Editor)  
J. T. HOOKER (Review Editor)  
DR L. RODLEY (Editor of *Archaeological Reports*)  
E. L. BOWIE

PROF. A. H. SOMMERSTEIN  
DR A. W. JOHNSTON  
PROF. G. E. R. LLOYD  
PROF. P. J. RHODES  
DR O. P. TAPLIN

Editorial assistant: M. COMBER

## Trustees

PROF. C. MARTIN ROBERTSON

PROF. J. P. BARRON

PROF. P. T. STEVENS

## Hon. Treasurer

A. TATTERSALL

## Hon. Secretary

PROF. J. P. BARRON

## Hon. Secretary for U.S.A.

PROF. STERLING DOW

## Secretary

DR L. RODLEY

## Hon. Auditors

SHIPLEY BLACKBURN  
14 16 REGENT STREET, LONDON SW1Y  
4PS

## Bankers

MESSRS COUTTS & Co.,  
15 LOMBARD STREET EC3V  
9AU

## Officers of the Joint Library

### Hon. Librarian

J. C. B. LOWE

### Librarian

MISS A. E. HEALEY

### Keeper of Slides

MS CHRISTINA GRANDE

Contributions to the Journal should be sent to Prof. A. H. Sommerstein, Dept. of Classics, University of Nottingham NG7 2RD. Good photocopies, not original typescripts, should be submitted, since contributions which are not accepted will only be returned to authors by special arrangement. For style of references to be adopted see *JHS* civ (1984) 287 (offprint available free from the Secretary, Hellenic Society, 31–34 Gordon Square, London WC1H 0PP).

Books intended for review should be addressed to The Librarian, Hellenic Society, 31–34 Gordon Square, London WC1H 0PP

© Society for the Promotion of Hellenic Studies, 1988



**The Oxford History of the Classical World**

Volume 1: Greece and the Hellenistic World

Volume 2: The Roman World

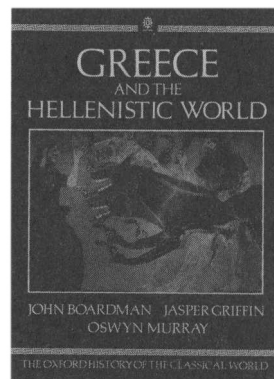
Edited by JOHN BOARDMAN, JASPER GRIFFIN, and OSWYN MURRAY

A comprehensive guide to the history and achievements of the Graeco-Roman world.

'truly excellent. . . Not only is it beautifully produced, with over 250 illustrations of high quality whose subjects have been most intelligently chosen, but the standard of the contributions is extraordinarily high.' *Observer*

Volume 1: 0-19-814380-X, 464 pages £19.50  
0-19-282165-2, Oxford Paperbacks £9.95

Volume 2: 0-19-814379-6, 456 pages £19.50  
0-19-282166-0, Oxford Paperbacks £9.95



*Winner of the Runciman Award 1988*

**Brigands with a Cause**

Brigandage and Irredentism in Modern Greece  
1821-1912

JOHN S. KOLIOPOULOS

This award-winning book traces the links between brigandage and irredentism in Greece since the War of Independence, and examines their impact on Greek politics and statecraft, and on modern Greek identity and nationalism.

0 19 822863 5, 352 pages, Clarendon Press £35.00

**Gilbert Murray OM, 1866-1957**

DUNCAN WILSON

'Professor Gilbert Murray, OM, devoted his life to Greek, goodness and Peace . . . The late Duncan Wilson takes us admirably through the facts and sources . . . I doubt if he can be faulted on detail.' Robin Lane Fox, *Financial Times*

0 19 211781 5, 488 pages, Clarendon Press £25.00

**A History of Macedonia**

Volume III: 336-167 BC

N. G. L. HAMMOND and  
F. W. WALBANK

This new volume carries the history through from the death of Philip II to the end of Macedonia's existence as an independent state in 167 BC.

0 19 814815 1, 672 pages, Clarendon Press £65.00

**The Dramatic Festivals of Athens**

Second Edition

SIR ARTHUR W. PICKARD-CAMBRIDGE

'this book makes an immediate and lasting impression of good taste and good sense . . . Here, as nowhere else, we have all the evidence—literary, epigraphic, and monumental—set out in convenient form.' *Classical Review*

0 19 814258 7, 392 pages, Clarendon Press £45.00

**Hellenistic Poetry**

G. O. HUTCHINSON

The Hellenistic poets of the 3rd century BC and their influence on Latin literature form the subject of this much-needed study.

0 19 814040 1, 374 pages, Clarendon Press £40.00

**Aeschylus: Choephoroi**

With an Introduction and Commentary

Edited by A. F. GARVIE

'This work of genuine scholarship can only be welcomed as an outstanding, and outstandingly-produced, long-needed edition.' *Times Literary Supplement*

0 19 872134 X, 456 pages, paper covers, Clarendon Press £12.50

**Euripides: Heracles**

With an Introduction and Commentary

Edited by GODFREY W. BOND

'Bond contributes much to the interpretation of this deeply disturbing and moving play.' *Times Educational Supplement*

0 19 814060 6, 468 pages, paper covers, Clarendon Press £12.50

**Theogony and Works and Days**

Hesiod

Translated by M. L. WEST

This new translation by a leading expert on the Hesiodic poems combines accuracy with readability.

0 19 251038 X, 104 pages £17.50  
0 19 281788 4, Oxford Paperbacks £2.50

**A Commentary on Homer's Odyssey**

Volume I: Introduction and Books I-VIII

ALFRED HEUBECK, STEPHANIE WEST, and J. B. HAINSWORTH

'For clear exegesis of the text and discussion of problems both [West and Hainsworth] are admirable.' M. M. Willcock, *Journal of Hellenic Studies*

0 19 814037 1, 416 pages, Clarendon Press £45.00

## New books from Bristol Classical Press

### **Homer's Odyssey**

*Peter Jones*

A Companion to the English translation of Richmond Lattimore. Includes an introduction to oral poetry and the history of the text of the *Odyssey*. There are also maps and line drawings.

*c 288pp 1-85399-038-8 £5.95*  
*November 1988*

### **The Art of the Odyssey**

*Howard W. Clarke*

This highly regarded introduction to the *Odyssey* has been updated to include a new appendix and expanded endnotes.

*128pp 1-85399-052-3 £5.95*  
*June 1989*

### **The Epic Cycle**

*Malcolm Davies*

A useful introduction to the Cyclic poems which treats its subject in a brief but comprehensive way. No knowledge of the Greek language is needed.

*c 128pp 1-85399-039-6 £5.95*  
*February 1989*

### **Studies in Thucydides and Greek History**

*H. Westlake*

A collection of Professor Westlake's scholarly articles on Thucydides published over the last two decades in various learned journals.

*c 320pp 1-85399-041-8 £9.95 (paper);*  
*1-85399-040-X £19.95 (cloth)*  
*December 1988*

Bristol Classical Press welcomes orders direct to their offices at:  
226 North Street, Bristol BS3 1JD, England



THE SOCIETY FOR THE PROMOTION OF HELLENIC STUDIES

## THE JOURNAL OF HELLENIC STUDIES

### REPRINTS

Kraus Reprint & Periodicals has reprinted Volumes 1–84 of the Journal of Hellenic Studies and supplement Archaeological Reports.

#### Journal of Hellenic Studies

Vols. 1–84 and Atlas 1–8. Gen. Ind. 1–60. London, 1880–1964.

\$3985.00 cloth  
\$3526.00 paper

\$50.00 per vol. cloth  
\$41.00 per vol. paper

Gen. Ind. 1–60. cloth \$41.00

Enquiries to Kraus Reprint & Periodicals, Route 100, Millwood, New York 10546.

Volumes 85–105 are obtainable from The Secretary, Society for the Promotion of Hellenic Studies, 31–34 Gordon Square, London WC1H 0PP.

# CAMBRIDGE

## Corpus of Mycenaean Inscriptions from Knossos

Volume 1 (1-1063)

JOHN CHADWICK, L. GODART, J. T. KILLEN, J-P OLIVIER, A. SACCONI,  
I. A. SAKELLARAKIS

This work, to be completed in three to four volumes, constitutes the definitive publication by the world's major Mycenaean epigraphists of the Linear B tablets, and it represents the results of 30 years' work on reconstituting the documents. Each tablet or fragment is given as a photograph, a drawing and in transcription, and textual notes are provided.

458 pp. 0 521 32022 4 £75.00 net

## Vox Graeca

The Pronunciation of Classical Greek

*Third Edition*

W. SIDNEY ALLEN

This is a new and enlarged edition of Professor Allen's highly successful book on the pronunciation of Attic Greek in classical times. In this third edition, Professor Allen has in particular revised the presentation of the controversial question of stress; the chapter on quantity has been extensively recast; and an appendix has been added on the names and letters of the Greek alphabet.

200 pp. 0 521 33367 9 Hard covers £25.00 net  
0 521 33555 8 Paperback £8.95 net

## Democracy and Participation in Athens

R. K. SINCLAIR

This book is concerned with the public aspects of the life of Athenian citizens in the period from c. 450 to 322 BC. Its central purpose is a critical assessment of the character and extent of participation by citizens in the running of the democracy. Professor Sinclair assesses the individual citizen's privileges and opportunities and the rewards and the dangers of exploiting the opportunities available to him.

272 pp. 0 521 33357 1 £27.50 net

## The Origins of Democratic Thinking

The Invention of Politics in Classical Athens

CYNTHIA FARRAR

The ancient Greeks invented democracy. They also invented political theory. By analysing the writings of Protagoras, Thucydides and Democritus in the context of political developments and speculation about the universe, Dr Farrar reveals the existence of a distinctive approach to the characterisation of democratic order.

312 pp. 0 521 34054 3 £25.00 net

## Famine and Food Supply in the Graeco-Roman World

Responses to Risk and Crisis

PETER GARNSEY

This is the first full-length study of famine in antiquity. Peter Garnsey discusses the systems of food supply and their breakdown in the ancient Mediterranean and studies the responses of both peasants and urban populations to the inevitability and unpredictability of food crisis.

338 pp. 0 521 35198 7 £25.00 net

**Cambridge University Press**

The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU

## A Hellenistic Anthology

NEIL HOPKINSON

This book is an anthology of Greek poetry written during the third to first centuries BC. It is intended to make available to undergraduates a selection of texts which are for the most part not easily accessible elsewhere. An introduction sets the poetry in its cultural and historical background and a full commentary elucidates problems of language and reference in the texts.

304 pp. 0 521 30696 5 Hard covers £25.00 net  
0 521 31425 9 Paperback £9.95 net

*Cambridge Greek and Latin Classics*

## Plutarch, Life of Antony

C. B. R. PELLING

This book presents the Greek text of Plutarch's *Life of Antony*, a work remarkable for its colourful narrative and vivid characterisation of Antony and Cleopatra. The text is accompanied by an extensive introduction and a detailed commentary. The introduction sets the life in its historical and literary context, particularly as a source for Shakespeare's *Antony and Cleopatra*.

352 pp. 0 521 24066 2 Hard covers £25.00 net  
0 521 28418 X Paperback £9.95 net

*Cambridge Greek and Latin Classics*

## Philosophical Issues in Aristotle's Biology

Edited by ALAN GOTTHELF and JAMES LENNOX

The theme of this collection of essays is the value of Aristotle's biology for the study of his philosophy, and the aim is to introduce scholars and students to the best work done in this area. The contents are divided into four parts, each part with an introduction which places its essays in relation to each other and to the wider issues of the part and the book as a whole.

480 pp. 0 521 32582 X Hard covers £30.00 net  
0 521 31091 1 Paperback £10.95 net

## Listening to the Cicadas

A Study of Plato's *Phaedrus*

G. R. F. FERRARI

This is a full-length study of Plato's dialogue *Phaedrus*, written in the belief that such concerted scrutiny of a single dialogue is an important part of the project of understanding Plato so far as possible 'from the inside' – of gaining a feel for the man's philosophy. The focus of this account is on how the resources both of persuasive myth and of formal argument complement and reinforce each other in his philosophy.

320 pp. 0 521 26778 1 £22.50 net

*Cambridge Classical Studies*

## Burial and Ancient Society

The Rise of the Greek City State

IAN MORRIS

In this study of the changing relationships between burial and rituals and social structure, Dr Morris argues that the city-state ideology appeared in the eighth century BC and can be identified in changes in the structure of the archaeological record.

272 pp. 0 521 32680 X £27.50 net

*New Studies in Archaeology*

**Cambridge University Press**

The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU

## The Techniques of Painted Attic Pottery

JOSEPH VEACH NOBLE

*Revised edition*

'Will be the standard reference work in the field' –  
*Archaeology*

'It is a wonderful book. It explains so many things that were dark before, is clearly expressed, and beautifully produced and illustrated' –  
Sir John D. Beazley

Now fully updated, this is beyond doubt the definitive work on the methods of the ancient Athenian potters and vase-painters. Joseph Veach Noble describes all the major types of Attic vases, analyses the famous Greek black glaze, and explains how the ancient vase-painters applied their colours. A precise description of the firing of Attic pottery is followed by appendices clarifying the dating and localization of Attic pottery.

279 illustrations, 12 in colour £32.50 August 1988



## Red Figure Vases of Southern Italy and Sicily

A. D. TRENDALL

The red figure vases produced by the Greek colonists in South Italy and Sicily were at first closely modelled on Athenian prototypes. But they quickly evolved, developing the highly individual styles and characteristics which are explored in this compact but comprehensive book. With well over 600 illustrations reproducing a wide selection of the more significant vases, and in-depth discussion of each of the five main fabrics – Lucanian, Apulian, Campanian, Paestan and Sicilian – this study by the world's leading expert on South Italian pottery will surely establish itself as the most reliable and useful handbook on this large but unfamiliar body of Classical art.

With 634 illustrations £18.00 November 1988



## Spain at the Dawn of History

**Iberians, Phoenicians and Greeks**

RICHARD J. HARRISON

Well known in the Classical world as rulers of the legendary land of Tartessos, but virtually forgotten ever since, the Iberians have been brought to life again in the last two decades by the work of modern Spanish archaeologists. This is the first book to give a full and detailed account of these new discoveries. The traditional view has been that the Iberians were a backward people whose rise around 600 BC was attributable to the influence of Greek colonists. But it now emerges that the Phoenicians played a much greater part in opening up Iberia. This is a pioneering account of the rediscovery of a vanished people, who played a formative role in the creation of European civilization. *Ancient Peoples and Places*  
With 113 illustrations £16.95 October 1988



 **Thames and Hudson**

For a complete catalogue and details of new and forthcoming publications, please write to Dept JHS, 30 Bloomsbury Street, London WC1B 3QP



## **THE CLASSICS BOOKSHOP**

**43 THE HIGH STREET, OXFORD, OX1 4AP**

**Telephone 0865 726466**

**Open 6 Days a Week**

We stock a complete range of Classic books – from school texts to 16th c. antiquarian volumes. Our stock includes Greek & Latin texts and commentaries, general works, Archaeology, Ancient History & Philosophy, plus periodicals on all classical subjects.

Postal enquiries welcome. We issue 3 catalogues a year. Please write if you wish to be added to our mailing list.

**WE ARE ALWAYS KEEN TO BUY CLASSICS  
AND RARE AND INTERESTING BOOKS ON  
ALL SUBJECTS**





# THE JOURNAL OF HELLENIC STUDIES

VOLUME CVIII

1988

PUBLISHED BY THE COUNCIL OF THE SOCIETY

FOR THE PROMOTION OF HELLENIC STUDIES

MDMCCCCLXXXVIII

*The Rights of Translation and Reproduction are Reserved*

UNIVERSITY OF LONDON  
INSTITUTE OF CLASSICAL STUDIES

PUBLICATIONS

**BULLETIN NUMBER 34 (1987): ESSAYS ON GREEK DRAMA** Ed. B. Gredley. £22.50.

**BULLETIN NUMBER 35 (1988)** in preparation. £22.50.

**GREEK AND LATIN Papyrology** By Italo Gallo, translated by Maria Rosaria Falivene and Jennifer R. March. BICS Classical Handbook 1 (1986). £9.

**CULTS OF BOIOTIA, Fascicle 2 — Herakles to Poseidon** By Albert Schachter (1986). Bulletin Supplement Number 38. Fascicle 3 in preparation. Fascicles 1 and 4 available. 1 £20, 2 £25, 4 £10.

**RESOLUTIONS AND CHRONOLOGY IN EURIPIDES: the Fragmentary Tragedies** By Martin Cropp and Gordon Fick (1985). Bulletin Supplement Number 43. £15.

**PROLEGOMENA TO CLAUDIAN** By J. B. Hall (1986). Bulletin Supplement Number 45. £30.

**GREEK MANUSCRIPTS OF THE ANCIENT WORLD** By E. G. Turner. Second edition revised and enlarged, edited by P. J. Parsons (1987). Bulletin Supplement Number 46. £30.

**GREEK BOOKHANDS OF THE EARLY BYZANTINE PERIOD: AD 300-800** By G. Cavallo and H. Maehler (1987). Bulletin Supplement Number 47. £30.

**SOPATROS THE RHETOR** By Michael Winterbottom and Doreen Innes (1988). Bulletin Supplement Number 48. £30.

**THE CREATIVE POET: Studies on the Treatment of Myths in Greek Poetry** By Jennifer R. March (1987). Bulletin Supplement Number 49. £25.

**VIR BONUS DISCENDI PERITUS: Studies in Celebration of Otto Skutsch's Eightieth Birthday** (1988). Bulletin Supplement Number 51. £30.

**ROMAN MYTH AND MYTHOGRAPHY** By J. N. Bremmer and N. M. Horsfall (1987). Bulletin Supplement Number 52. £20.

**DEATH, WOMEN AND THE SUN** By Lucy Goodison (1988). Bulletin Supplement Number 53.

In preparation: **MONUMENTS ILLUSTRATING NEW COMEDY** Third edition, revised and enlarged. By A. Seeberg and J. R. Green. Bulletin Supplement Number 50.

Full details of these and other Publications are available from:-

**Institute of Classical Studies**  
31-34 Gordon Square  
London WC1H 0PY

## CONTENTS

G. L. CAWKWELL . . . . .	<i>Nomophulakia</i> and the Areopagus . . . . .	1
M. DYSON . . . . .	Alcestis' children and the character of Admetus . . . . .	13
R. B. EGAN . . . . .	Two complementary epigrams of Melcager ( <i>A.P.</i> vii 195 and 196) . . . . .	24
H. P. FOLEY . . . . .	Tragedy and politics in Aristophanes' <i>Acharnians</i> . . . . .	33
G. FOWDEN . . . . .	City and mountain in late Roman Attica . . . . .	48
N. G. L. HAMMOND . . . . .	The campaign and battle of Cynoscephalae (197 B.C.) . . . . .	60
J. M. MOSSMAN . . . . .	Tragedy and epic in Plutarch's <i>Alexander</i> . . . . .	83
D. A. RUSSELL . . . . .	The ass in the lion's skin: thoughts on the <i>Letters of Phalaris</i> . . . . .	94
G. P. SCHAUS . . . . .	The beginning of Greek polychrome painting . . . . .	107
R. A. S. SEAFORD . . . . .	The eleventh ode of Bacchylides: Hera, Artemis, and the absence of Dionysus . . . . .	118
R. SYME . . . . .	The Cadusii in history and fiction . . . . .	137
M. L. WEST . . . . .	The rise of the Greek epic . . . . .	151
A. J. M. WHITLEY . . . . .	Early states and hero cults: a re-appraisal . . . . .	173
NOTES		
E. L. BOWIE . . . . .	Who is Dicaeopolis? . . . . .	183
C. A. COX . . . . .	Sisters, daughters, and the deme of marriage . . . . .	185
I. J. F. DE JONG . . . . .	Homeric words and speakers: an addendum . . . . .	188
S. D. GOLDHILL . . . . .	Battle narrative and politics in Aeschylus' <i>Persae</i> . . . . .	189
C. P. JONES . . . . .	A monument from Sinope . . . . .	193
M. LITTAUER AND		
J. CROUWEL . . . . .	New light on Priam's wagon? . . . . .	194
M. W. STOLPER . . . . .	Some ghost facts from Achaemenid Babylonian texts . . . . .	196
R. B. STRASSLER . . . . .	The harbor at Pylos, 425 B.C. . . . .	198
R. B. WALLACE . . . . .	WALWE. and KALI. . . . .	203
S. R. WEST . . . . .	The Scythian ultimatum (Herodotus iv 131, 132) . . . . .	207
REVIEW DISCUSSION: CLASSICS IN JAPAN . . . . .		212
NOTICES OF BOOKS . . . . .		216
BOOKS RECEIVED . . . . .		279
INDEX OF BOOKS RECEIVED . . . . .		288
MUSEUM SUPPLEMENT: ACQUISITIONS BY THE MANCHESTER MUSEUM 1970-1987		290

## ACKNOWLEDGEMENTS

The Hellenic Society, the Editorial Committee of the Journal, and the contributors concerned wish to express their thanks to the following institutions and individuals for granting permission for reproductions: to Hirmer Photoarchiv, München, for Plate III(*a*); to the American School of Classical Studies at Athens: Agora Excavations for Plate III(*b*); to the Photothèque, École Française d'Archéologie, Athens for Plate III(*c*)-(*d*); to the Deutsches Archäologisches Institut, Athens for Plate IV(*a*); to the National Archaeological Museum, Athens, for Plate IV(*b*); to the École Française de Rome for Plate IV(*c*); to the American School of Classical Studies at Athens for Plate IV(*d*); to the Museo Archeologico, Florence for Plates V(*a*)-(*b*); to Archivi Alinari for Plate V(*a*); to the Soprintendenza alle Antichità d'Etruria for Plate V(*b*); to David Winfield for Plate VI(*a*); to the Manchester Museum for Plates VI(*b*)-(*e*), VII, and VIII; to J.B.Wilson and Messrs Aris and Phillips Ltd, Warminster for Figures I, II, and III, pp. 199–201; and to H.M.S.O. and the Ministry of Defence for permission to base Figure III, p. 201, on their aerial photograph.