



CONTENTS.

	PAGE
"THE ANCIENT DANCE FORMS." By JEFFREY PULVER	1
"EDUCATION OF MUSICAL SENSITIVENESS." By ALFRED. WESTHARP - - - - -	27
"THE TOCCATAS OF BACH." By J. A FULLER- MAITLAND, M.A., F.R.S. - - - - -	45
"LATIN CHURCH MUSIC BY EARLY ENGLISH COMPOSERS." By H. B. COLLINS, MUS.BAC. -	55
"COLOUR MUSIC: EXPERIMENTS IN THE EDUCATIONAL VALUE OF THE ANALOGY BETWEEN SOUND AND COLOUR." By MISS MONTEITH, A.R.A.M., L.R.A.M. - - - - -	85
"THE MODERN DEVELOPMENT OF THE ORGAN." By ALAN GRAY, LL.M., MUS.DOC. - - - - -	103
RUBINSTEIN AS COMPOSER FOR THE PIANOFORTE." By CHARLES MACLEAN, MUS.DOC. - - - - -	129
"CHORAL PRELUDES, ANCIENT AND MODERN." By CHARLES MACPHERSON, F.R.A.M. - - - - -	153