

illustrating "Lasciate ogni speranza" and "Dante on the banks of the Phlegethron" are perhaps the most interesting Italian items. The German items include pages with colored woodcuts from the Koberger Bible, Nuremberg, 1483, and from the *Schatzbehalter*, Nuremberg, Koberger, 1491, the latter probably by Wolgemuth; a Burgkmaier woodcut from the Weiskunig, executed *c.* 1520, but printed in Vienna in 1775, and a Schäuuffelein "Last Judgment" from the *Laienspiegel*, Augsburg, 1512.

The earliest woodcut is probably that of the "Annunciation" of *c.* 1475, as re-used in the *Itinerarium beatae Mariae virginis*, Basel, Ysenhut, 1489. There is also a French metalcut on parchment of the "Adoration of the Magi" from a Book of Hours, Paris, *c.* 1510, assigned by Harry Bober to the Hardouyns.

In addition to these book leaves, a Florentine fine manner engraving (Hind, A.I. 59, Passavant 102) of Dante's "Inferno" (after the fresco in the Campo Santo, Pisa) ex coll. Paul Kristeller, has been acquired.' (Contributed by H. R. Hitchcock)

Edgar Wind (Smith College), Guggenheim Fellow. A study of Raphael's 'School of Athens.'

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