

Tempo



EDISON DENISOV
introduced by Susan Bradshaw

**SCHNITTKE, GUBAIDULINA,
FIRSOVA, SMIRNOV** in interview

KURTÁG'S 'MICROLUDES'
Margaret McLay

DELIUS'S SOURCES
Ronald Stevenson

VILLA-LOBOS'S COMMISSIONS
Lisa M. Peppercorn

FAURÉ'S PIANISM
J. Barrie Jones

**BARTÓK
BRITTEN
JANÁČEK**

**MUSICA NOVA
NONO
SCHOENBERG**

No. 151

£1.00

REVIEWS

NEWS SECTION

CONTRIBUTORS

CLAIRE POLIN is on the teaching staff of Rutgers University, Camden, New Jersey, and visited Moscow earlier this year to attend the Second International Festival of Contemporary Music there.

MARGARET MCLAY teaches at Chetham's School of Music and is currently completing a Ph.D. thesis on the music of György Kurtág, for the University of Liverpool.

RONALD STEVENSON has recently completed a large-scale work for two guitars entitled *Don Quixote and Sancho Panza*, and a Suite for unaccompanied violin. He is also writing a Piano Quartet for the Naxos Ensemble.

LISA M. PEPPERCORN, Brazilian musicologist and authority on Villa-Lobos, lives in Switzerland; she was music correspondent in Rio de Janeiro for the *New York Times* and *Musical America*. She has published many articles on Villa-Lobos as well as the standard work on the composer's life and compositions. Her new book *The World of Villa-Lobos in Pictures and Documents* contains much previously unpublished iconographical and documentary source material.

BARRIE JONES teaches in the Music Department of the Open University. He has made a special study of French piano music, and has prepared an edition of Fauré's letters in addition to writing the Open University Course Book on Debussy.

MICHAEL HALL works for Thames & Hudson and is a devoted opera-goer; he is also the author of guide-books to Cambridge, Oxford, Stratford upon Avon, and the Cotswolds, all published by Pevensey Press.

ISBN 0040-2982

TEMPO © 1984 Boosey and Hawkes Music Publishers Ltd., Library of Congress Catalog Card No. 51-367000. Printed in England by Bournemouth Press Ltd, Welwyn Garden City and London, for Boosey & Hawkes Music Publishers Ltd., 295 Regent Street, London W1R 8JH. New York address: 24 West 57th Street, New York 10019.

Front cover: design by Guy Brabazon; manuscript based on one of Stravinsky's sketches for *The Rite of Spring* (which are published in facsimile by Boosey & Hawkes, by permission of M. André Meyer, with a foreword by Robert Craft).

Tempo

A QUARTERLY REVIEW OF MODERN MUSIC

No. 151

EDITOR CALUM MACDONALD

December 1984

ADVISORY EDITOR DAVID DREW

THE MUSIC OF EDISON DENISOV	<i>Susan Bradshaw</i>
INTERVIEWS WITH RUSSIAN COMPOSERS	<i>Claire Polin</i>
GYÖRGY KURTÁG'S MICROLUDES	<i>Margaret McLay</i>
DELIUS'S SOURCES	<i>Ronald Stevenson</i>
VILLA-LOBOS'S COMMISSIONS	<i>Lisa M. Peppercorn</i>
FAURÉ'S PERFORMANCE PRACTICE	<i>J. Barrie Jones</i>

REVIEWS

Books

Schoenberg's Harmony	<i>Hans Keller</i>
Bartók's Workshop	<i>Jim Samson</i>
Britten Companion	<i>Michael Hall</i>
Open Structures	<i>Phil Jones</i>

Recordings

Roussel's 'Padmâvâti'	<i>Raymond Head</i>
-----------------------	---------------------

First Performance

Musica Nova 1984	<i>David Harvey</i>
KCLMAC '84	<i>David Harvey</i>
Nono's 'Prometeo'	<i>Friedrich Spangemacher</i>
Janáček's 'Osud'	<i>Stephen Hinton</i>

NEWS SECTION
