## The Coming of the Kingdom

The Coming of the Kingdom explores the experiences of the Indigenous Muisca peoples of the New Kingdom of Granada (Colombia) during the first century of Spanish colonial rule. Focusing on colonialism, religious reform, law, language, and historical writing, Juan F. Cobo Betancourt examines the introduction and development of Christianity among the Muisca, who from the 1530s found themselves at the centre of the invaders' efforts to transform them into tribute-paying Catholic subjects of the Spanish crown. The book illustrates how successive generations of missionaries and administrators approached the task of drawing the Muisca peoples to Catholicism at a time when it was undergoing profound changes, and how successive generations of the Muisca interacted with the practices and ideas that the invaders attempted to impose, variously rejecting or adopting them, transforming and translating them, and ultimately making them their own. This title is also available as Open Access on Cambridge Core.

Juan F. Cobo Betancourt is Assistant Professor at the University of California, Santa Barbara. He is the author of *Mestizos heraldos de Dios* and co-editor (with Natalie Cobo) of *La legislación de la arquidiócesis de Santafé*. He co-founded Neogranadina, a Colombian non-profit devoted to digitising endangered archives and promoting digital history in Latin America.

#### CAMBRIDGE LATIN AMERICAN STUDIES

## General Editors KRIS LANE, Tulane University MATTHEW RESTALL, Pennsylvania State University

## Editor Emeritus

### HERBERT S. KLEIN

Gouverneur Morris Emeritus Professor of History, Columbia University and Hoover Research Fellow, Stanford University

## Other Books in the Series

- 137 The Coming of the Kingdom: The Muisca, Catholic Reform, and Spanish Colonialism in the New Kingdom of Granada, Juan F. Cobo Bettencourt
- 136 The Shamanism of Eco-tourism: History and Ontology among the Makushi in Guyana, James Andrew Whitaker
- 135 Fallen from Heaven: The Enduring Tradition of Europeans as Gods in the Americas, Nicholas Griffiths
- 134 Global Servants of the Spanish King: Mobility and Cosmopolitanism in the Early Modern Spanish Empire, Adolfo Polo y La Borda
- 133 Plebeian Consumers: Global Connections, Local Trade, and Foreign Goods in Nineteenth-Century Colombia, Ana María Otero-Cleves
- 132 Peopling for Profit in Imperial Brazil: Directed Migrations and the Business of Nineteenth-Century Colonization, José Juan Pérez Meléndez
- 131 Being the Heart of the World: The Pacific and the Fashioning of the Self in New Spain, 1513–1641, Nino Vallen

# The Coming of the Kingdom

The Muisca, Catholic Reform, and Spanish Colonialism in the New Kingdom of Granada

JUAN F. COBO BETANCOURT

University of California, Santa Barbara



Downloaded from https://www.cambridge.org/core. IP address: 18.191.27.78, on 01 Dec 2024 at 04:48:05, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009314046



Shaftesbury Road, Cambridge CB2 8EA, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314-321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India

103 Penang Road, #05-06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of Cambridge University Press & Assessment, a department of the University of Cambridge.

We share the University's mission to contribute to society through the pursuit of education, learning and research at the highest international levels of excellence.

#### www.cambridge.org

Information on this title: www.cambridge.org/9781009314053

#### DOI: 10.1017/9781009314046

© Juan Fernando Cobo Betancourt 2024

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, with the exception of the Creative Commons version the link for which is provided below, no reproduction of any part may take place without the written permission of Cambridge University Press & Assessment.

An online version of this work is published at doi.org/10.1017/9781009314046 under a Creative Commons Open Access license CC-BY-NC 4.0 which permits re-use, distribution and reproduction in any medium for non-commercial purposes providing appropriate credit to the original work is given and any changes made are indicated. To view a copy of this license visit https:// creativecommons.org/licenses/by-nc/4.0

When citing this work, please include a reference to the DOI 10.1017/9781009314046

First published 2024

A catalogue record for this publication is available from the British Library.

Library of Congress Cataloging-in-Publication Data

NAMES: Cobo Betancourt, Juan Fernando, author.

TITLE: The coming of the kingdom : the Muisca, Catholic reform, and Spanish colonialism in the new Kingdom of Granada / Juan F. Cobo Betancourt, University of California, Santa Barbara. DESCRIPTION: Cambridge, United Kingdom ; New York, NY : Cambridge University Press, [2024]

Includes bibliographical references and index.

IDENTIFIERS: LCCN 2024025185 (print) | LCCN 2024025186 (ebook) | ISBN 9781009314053 (hardback) | ISBN 9781009314039 (paperback) | ISBN 9781009314046 (epub)

SUBJECTS: LCSH: Chibcha Indians-Colombia-History-17th century. | Chibcha Indians-Religion. |

Colombia-Discovery and exploration-Spanish. | Colombia-History-To 1810. | Catholic

Church-Misssions-Colombia-History. | Ethnic relations-Religious aspects-Catholic Church.

CLASSIFICATION: LCC F2270.2.C4 C63 2024 (print) | LCC F2270.2.C4 (ebook) |

DDC 986.1/46-dc23/eng/20240605

LC record available at https://lccn.loc.gov/2024025185

LC ebook record available at https://lccn.loc.gov/2024025186

#### ISBN 978-1-009-31405-3 Hardback

Cambridge University Press & Assessment has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.