

## FEMALE PRINTMAKERS, PRINTSELLERS, AND PRINT PUBLISHERS IN THE EIGHTEENTH CENTURY

A ground-breaking contribution that broadens our understanding of the history of prints, this edited volume assembles international senior and rising scholars and showcases an array of exciting new research that reassesses the history of women in the graphic arts c. 1700 to 1830. Fifteen chapters present archival findings and insightful analyses that tell compelling stories about women across social classes and nations who persevered against the obstacles of their gender to make vital contributions as creative and skilled graphic artists, astute entrepreneurs, and savvy negotiators of copyright law in Britain, France, Germany, Holland, Italy, and the United States. The book is a valuable resource for both students and instructors, offers important new perspectives for print scholars and aims to provide impetus for further research. This title is also available as Open Access on Cambridge Core.

CRISTINA S. MARTINEZ is an art historian who specialises in British eighteenth-century art and copyright history. She is the author of the entry on Jane Hogarth in the *Oxford Dictionary of National Biography* and has received several awards including a Bodleian Library fellowship.

CYNTHIA E. ROMAN is Curator of Prints, Drawings and Paintings at the Lewis Walpole Library, Yale University. She is an active and widely published scholar of British art of the eighteenth century. Her work focuses on the history of prints and print collecting, and the work of women and amateur artists.



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PRINTSELLERS, AND PRINT  
PUBLISHERS IN THE  
EIGHTEENTH CENTURY

*The Imprint of Women, c. 1700–1830*

EDITED BY

CRISTINA S. MARTINEZ

CYNTHIA E. ROMAN



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