

**APULEIAN REFLECTIONS**

*Edited by John Penwill*

**RAMUS**

**CRITICAL STUDIES IN GREEK AND ROMAN LITERATURE**

**Vol. 38 No 1**

**2009**

---

---

## Books Published By Aureal Publications

(for further details please consult our web page: [www.latrobe.edu.au/arts/ramus](http://www.latrobe.edu.au/arts/ramus))

—in the *Ramus Monographs* series:

**Existentialism and Euripides: Sickness, Tragedy and Divinity in the Medea, the Hippolytus and the Bacchae**, by W. Sale (*Ramus Monographs* 1, 1977).

An examination of what are probably Euripides' three best known plays in the light of theories developed in existential psychoanalysis. This is a profoundly humane study that brings out Euripides' insight into the psychology of human beings and into the gods and demons with which they people their world.

Paper, 142pp. ISBN 0 949916 01 3 AU\$36.00 (recommended)

**Horace's Lyric Poetry: The Force of Humour**, by Peter Connor (*Ramus Monographs* 2, 1987).

The author sees humour in Horace as 'a positive force of, and in, his engagement with the several ideas and attitudes he explores'. Far from being peripheral or tangential, humour functions as an integral element in the play; this analysis of its place in the total experience of reading these poems significantly enhances our perception of the quality of Horace's achievement.

Paper, 221pp. ISBN 0 949916 07 2 AU\$36.00 (recommended)

**Tragic Aporia: A Study of Euripides' Iphigenia at Aulis**, by C.A.E. Luschnig (*Ramus Monographs* 3, 1988).

The self-consciously literary nature of this tragedy is well brought out in this study. Aporia in its widest sense, the gulf that exists between myth and reality, is shown to be the unifying element in the play; the only way to bridge this gulf is through the medium of art. Iphigenia's choice, which sets up an ending as startling as any in Euripides, is revealed as ultimately an aesthetic one.

Paper, 130pp. ISBN 0 949916 09 9 AU\$36.00 (recommended)

**Ovid and the Monuments: A Poet's Rome**, by A.J. Boyle (*Ramus Monographs* 4, 2003).

This book examines the representation of the monuments of the city of Rome by the last of the great Augustan poets, Ovid, who was himself banished from Rome's urban spaces. All Ovid's descriptions of the city's monuments are presented, translated and analysed within a coherent topographical framework. A literary and historical introduction and detailed literary, historical and cultural commentary focus not only on 'factual' matters pertaining to the buildings themselves but on the larger issues of cultural identity, the ideology of place, and poetic and political power. From Ovid's text the physical city emerges both as the embodiment and monumentalisation of past and present and as the site of an intense ideological struggle over the meaning of *romanitas* or 'Roman-ness'.

Paper, xvii + 318pp. with 32 half-plates ISBN 0 949916 13 7 AU\$72.00 (recommended)

—book versions of special *Ramus* issues:

**Ancient Pastoral: Ramus Essays on Greek and Roman Pastoral Poetry**, edited by A.J. Boyle.

This volume contains the seven specially commissioned essays on Theocritus, Virgil and Calpurnius Sicilius which first appeared in *Ramus* Vol. 4 no. 2 (1975). All the contributors are specialists in the field of classical pastoral.

Paper, 148pp. ISBN 0 949916 00 5 AU\$36.00 (recommended)

(continued inside back cover)

# RAMUS

# RAMUS

CRITICAL STUDIES IN GREEK AND ROMAN LITERATURE

EDITORS

A.J. BOYLE

HELEN MORALES

ASSOCIATE EDITOR AND EDITOR FOR THIS ISSUE

J.L. PENWILL

---

Vol. 38 No 1 2009  
*Apuleian Reflections*

---



AUREAL PUBLICATIONS

# RAMUS

## CRITICAL STUDIES IN GREEK AND ROMAN LITERATURE

### Editors:

Professor A.J. Boyle, Department of Classics, University of Southern California, Los Angeles, California 90089-0352, USA.

Professor Helen Morales, Department of Classics, University of California at Santa Barbara, Santa Barbara, California 93106-3120, USA.

### Associate Editor and Business Manager:

J.L. Penwill, Arts Program, La Trobe University, P O Box 199, Bendigo, Victoria, Australia 3552. E-mail: j.penwill@latrobe.edu.au

### Publishers:

Aureal Publications, P O Box 49, Bendigo North, Victoria, Australia 3550. (Registered Office: 250 Holdsworth Rd, Bendigo, Vic. 3550.)

### Printers:

Printed in Australia by McPherson's Printing Group, 76 Nelson St, Maryborough, Vic. 3465.

### Index:

An index of all articles published in *Ramus* from Vol. 1 onwards is available on the journal's website at: [www.latrobe.edu.au/arts/ramus](http://www.latrobe.edu.au/arts/ramus)

### Greek font

The SymbolGreek font used to print this work is available from Linguist's Software Inc., P O Box 580, Edmonds WA 98020-0580, USA: tel. (206) 775 1130.

### Subscription:

Per annum: Full-time students AU/US\$25.00; other individuals AU/US\$42.00; school libraries AU/US\$45.00; other libraries and institutions AU/US\$60.00. Subscribers receive two issues of *Ramus* per annum. Price per single issue is 60% of the appropriate annual subscription price. Postage, packing and bank charges are included in these prices. Payment should be made out to Aureal Publications and sent to the publishers, to whom all orders and enquiries should be addressed.

All back numbers are available and may be ordered from the publishers. Substantial discounts apply on orders for three or more volumes within the backfile.

### Advice to potential contributors:

The language of publication is English. Quotations in Latin and Greek must be accompanied by a translation, except where the quotation consists of a word or short phrase the meaning of which is made clear by the context. Submissions should be sent initially in hard copy to one of the editors and should contain no indication of the identity of the author. Please note that while all submissions will be considered, no responsibility can be accepted for unsolicited material.

A detailed stylesheet is available on the internet at the location shown under 'index' above.

THIS PUBLICATION IS COPYRIGHT. APART FROM FAIR DEALING FOR THE PURPOSES OF RESEARCH, STUDY, CRITICISM OR REVIEW OR COPYING BY EDUCATIONAL INSTITUTIONS UNDER STATUTORY LICENCE AS DEFINED IN THE COPYRIGHT ACT 1968 AS AMENDED, NO PART MAY BE REPRODUCED BY ANY MEANS WITHOUT WRITTEN PERMISSION.

## CONTENTS

INTRODUCTION page 1

*J.L. Penwill*

MARSYAS THE SATYR AND APULEIUS OF MADAUROS 7

*Ellen Finkelppearl*

PLATO RE-READ TOO LATE: CITATION AND  
PLATONISM IN APULEIUS' APOLOGIA 43

*Richard Fletcher*

THE ELEGIAC ASS: THE CONCEPT OF SERVITIVM  
AMORIS IN APULEIUS' METAMORPHOSES 75

*Judith Hindermann*

ON CHOOSING A LIFE: VARIATIONS ON AN EPIC  
THEME IN APULEIUS MET. 10 & 11 85

*J.L. Penwill*

EC[H]OING THE ASS-NOVEL: READING AND DESIRE  
IN ONOS, METAMORPHOSES AND THE NAME OF  
THE ROSE 109

*Karen Ní Mheallaigh*

APULEIUS IN MEIJI JAPAN: THE GOLDEN ASS AS AN  
EDUCATIONAL AND REFORMATORY NOVEL 123

*Akihiko Watanabe*