

Folk Music Journal

The *Folk Music Journal* is a leading journal in the field of traditional popular culture. It publishes papers on all aspects of folk music, folk dance, and folk song, focusing principally, but not exclusively, on the British Isles and the English speaking world. Contributions come from a wide variety of perspectives, including those of folklore studies, social anthropology, social history, ethnomusicology, dance ethnology, and literary studies.

The contents range from theoretical articles to fieldwork-based studies, and may be local, regional, or international in scope. Recent articles have covered the early development of morris dancing, the Scottish folk music revival, relationships among song and dance tunes, the folk music research of Percy Grainger, history and meaning in 'The Cruel Mother' ballad, and Irish broadside ballad performance.

The *Folk Music Journal* also contains an extensive reviews section, covering books, journals, discs, audiotapes and videotapes on traditional music and dance. Brief notes, obituaries, and letters to the Editor are published as well.

The Editorial Board is committed to a policy of promoting interdisciplinary and comparative studies over a broad range of cultures and time spans. It seeks to combine erudition with accessibility so as to facilitate dialogue and discussion among both academic researchers and non-specialists.

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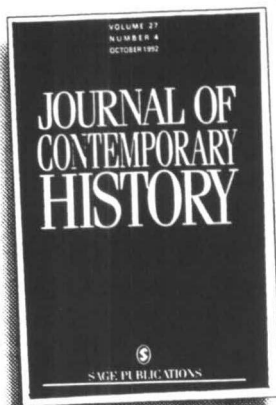
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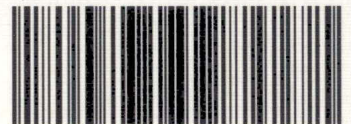
Economy, Society, Culture

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