

## News and Notes

WITH THIS THE AUTUMN ISSUE (32.3), I am exiting as editor of the *Renaissance Quarterly*, a position held for (a scarcely believable) seventeen years. Though not unmindful of the many problems encountered, particularly those having to do with printer's deadlines, dilatory authors, and inadequate clerical help, I also recall the many interesting, often delightful, encounters with scholars and colleagues which made those seventeen years memorable.

In the course of my tenure, *Renaissance News*, though retitled *Renaissance Quarterly* in 1967, continued to be published in conjunction with the annual volume of *Studies in the Renaissance*. Then, given the increasing costs of printing and mailing, the Executive Board opted for the production of a single volume equivalent in length to the two separate publications, with the fourth issue reserved for the longer interdisciplinary articles that characterized the *Studies* volume. The next (realistic) step was to distribute those articles throughout the four issues, thus permitting a more immediate outlet for them and a consequent varying of the kind and range of articles in each issue of the *Quarterly*. This is what currently obtains: in place of their appearing in an annual volume, the longer essays can now be accommodated in a relatively short time after acceptance, that is, within six to eight months. The aim is to be receptive to scholars engaged in useful research but at the same time to secure a stable production schedule for our readers by means of the many reviews solicited from Renaissance specialists in the several disciplines.

Mr. Edward P. Mahoney, who took over the editing of *Studies in the Renaissance* in 1977 (see *RQ* 30,281), is now well known to readers of the *Quarterly*; he is continuing to be in charge of the longer studies-in-the-Renaissance-type of article, and he will again be working in conjunction with Mrs. Bridget Gellert Lyons, who handled the *Quarterly* with efficiency and ease during my absence in 1977. On the basis both of training and experience, she is eminently qualified to cope with the aforementioned printer's deadlines and dilatory authors (and, thanks to the careful attention of our Administrative Assistant, Miss Marjorie Riley, problems involving clerical help have all but disappeared).

After taking her undergraduate degree at Radcliffe, Mrs. Lyons studied at Oxford and then at Columbia University where she received the Ph.D. in English in 1967. Her editorial expertise, acquired early on, stems from a period she spent in two publishing houses—Macmillan and Alfred Knopf; currently, she is Professor of English at Rutgers University, New Brunswick. Her special interest centers on Elizabethan and Jacobean drama as evidenced by the publication of articles on the iconography and imagery of several Shakespeare plays, with her book-length study, *Voices of Melancholy*, published in 1971, focusing on *Hamlet*.

It is therefore with great satisfaction and with confidence that I turn over my responsibilities to two editors whose competence is so marked and whose interest in the field of the Renaissance is so lively. They can, I know, depend on able office administration and on the collective wisdom of the Executive Board, along with the valued support of members of the Society.

ELIZABETH STORY DONNO

THE SIXTH RSA SUMMER WORKSHOP IN PALEOGRAPHY AND ARCHIVE AND MANUSCRIPT RESEARCH was held in Florence from June 18 to July 27, 1979, under the direction of Anthony Molho (Brown U). Professors Molho, Riccardo Fubini (U of Florence), and Robert A. Hatfield (Syracuse U) again guided the students in the use of archives and manuscript collections, while Gino Corti (State Archives, Florence) taught the course in paleography.

Awards under this year's program allowed the following fourteen students, whose research topics are noted, to participate in the workshop: Richard J. Agee (Princeton U), Willaert's madrigals; Deborah L. Contrada (Harvard U), history of the Italian language in the medieval and Renaissance periods; George Williamson Dameron (Harvard U), the relation between the Florentine archiepiscopacy and *contado* in the early middle ages; Yael Evan-Stein (Columbia U), artistic collaboration in quattrocento Florentine workshops; Anne Crawford Grubb (U of Chicago), art patronage in late sixteenth-century Florence; James S. Grubb (U of Chicago), the administrative and legal relationship of Florence to her *contado* in the fourteenth and fifteenth centuries; James W. Hankins (Columbia U), Humanism and the intellectual history of Europe from 1350 to 1550; Arthur F. Iorio (U of Virginia), the paintings and figural

drawings of Francesco di Giorgio; Craig Kallendorf (U of North Carolina, Chapel Hill), the role of Italian humanists in defining the relationship of the epic and pastoral literary conventions; Carol Lansing (U of Michigan), the Florentine magnates from 1260 to 1295; Catherine C. McGee (Columbia U), the cult of St. Jerome in late medieval and Renaissance Italy; Ronald E. Rainey (Columbia U), Renaissance sumptuary legislation; Lynette Sribnik (Princeton U), Medici patronage at the Convent of San Marco; Laura Stern (U of Michigan), fifteenth-century criminal law in Florence.

This is the final workshop under the program funded by the Andrew Mellon Foundation.

THE CERVANTES SOCIETY OF AMERICA will hold its first annual meeting December 28, 1979, in the Essex Room, the St. Francis Hotel, San Francisco. For further information about the Society or the meeting, which is being held in conjunction with the MLA Convention, write to Leo J. Hoar, Jr., Department of Modern Languages, Fordham University, Bronx, New York 10458.

THE IV CENTENARY OF THE PUBLICATION OF MONTAIGNE'S *ESSAYS* will be observed by an international colloquium to be held at the University of Massachusetts, Amherst, February 29 – March 1, 1980. The subject of the colloquium will be 'The 1580 Edition as Literary Structure.' Papers suitable for twenty-minute presentation should be sent to Daniel Martin, Department of French and Italian, University of Massachusetts, Amherst, Massachusetts 01003. Co-operating institutions are Amherst, Hampshire, Holyoke, and Smith College.

'RENAISSANCE VENICE IN HISTORY, LITERATURE, MUSIC AND ART' is the title of a symposium to explore intercultural influences in the sixteenth century to be held at Hofstra University, March 13–15, 1980. The deadline for papers is January 1, 1980, and further information may be obtained from the Symposium Director, Luigi Giannone, or the Coordinators, Nathalie Datlof and Alexej Ugrinsky at the University Center for Cultural and Intercultural Studies, Hofstra University, Hempstead, New York 11550.

THE MEDIEVAL ACADEMY AND THE MEDIEVAL ASSOCIATION OF THE PACIFIC will hold a joint meeting March 27–29, 1980, at UCLA on the theme 'Innovation and Tradition in the Middle Ages.' Further details may be obtained from Florence H. Ridley, Department of English, UCLA, Los Angeles, California 90024.

THE XV INTERNATIONAL CONFERENCE ON MEDIEVAL STUDIES, sponsored by the Medieval Institute of Western Michigan University will be held May 1–4, 1980, at Kalamazoo. Of special interest to scholars of Renaissance literature will be three sessions on the Medieval Backgrounds of the Works of Sir Philip Sidney being organized by C. Stuart Hunter (U of Guelph). Further information on the conference may be obtained by writing to Otto Gründler, Director, Medieval Institute, Western Michigan University, Kalamazoo, Michigan 49008.

THE COUNTER REFORMATION IN ITALY AND GERMANY: RECENT RESEARCH AND NEW DIRECTIONS was the title of a special session scheduled for November 17, 1979, during the annual meeting of the American Academy of Religion. The session had the following participants: Robert Birely (Loyola U, Chicago), Thomas Deutscher (U of Saskatchewan), Lawrence Duggan (U of Delaware), Paul Grendler (U of Toronto), Frederick McGinness (U of Calif.). The session was chaired by John W. O'Malley (Weston School of Theology), and the commentator was John Headley (U of NC, Chapel Hill).

THE III CENTENARY OF THE DEATH OF CALDERÓN DE LA BARCA will be observed by a symposium sponsored by several institutions in the Los Angeles area to be held at UCLA, March 5–7, 1981. Keynote speakers will be Bruce Wardropper and Manuel Durán. Further information may be obtained from Susana Hernandez-Araico, Department of English and Foreign Languages, California State Polytechnic University, Pomona, California 91768.

THE AMERICAN COUNCIL OF LEARNED SOCIETIES has awarded grants-in-aid for the projects noted to the following RSA members for the academic year 1979–80: Cyrilla Barr (Catholic U of America), Renaissance popular songs contained in the *travestimenti spirituali*; Jerry H. Bentley (U of Hawaii), Erasmus of Rotterdam as New Testament textual critic; David S. Berkowitz (Brandeis U),

studies in the life and times of John Selden, Esq.; Rona Goffen (Duke U), S. Croce and the Frari; John M. Headley (U of NC, Chapel Hill), the political career of Mercurio de Gattinara, grand chancellor of the Emperor Charles V; Thomas Martone (Erindale C, U of Toronto), the iconography of Michelangelo's Conversion of Paul fresco; Kristen O. Murtaugh (Manhattan C and Pace U), Ariosto's use of classical simile; Glyn P. Norton (Pennsylvania SU), a study of pedagogical programs, methods, and texts in Renaissance France as they relate to the instruction of translation; Ihor Ševčenko (Harvard U), (A) corpus of Byzantine dated inscriptions, (B) new edition of Theophanes Continuatus; William P. Williams (Northern Illinois U), editions of three plays by Cosmo Manuche: *The Feast*, *The Banished Shepherdess*, and *Love in Travell*; Ronald G. Witt (Duke U), the art of letter-writing in Italy, 1050–1450.

THE JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION awarded fellowships for the academic year 1979–80 to the following RSA members for the projects noted: Phyllis Pray Bober (Bryn Mawr C), Ulisse Aldrovandi and collections of antiquities in sixteenth-century Rome; Marjorie O'Rourke Boyle (Toronto), the humanist nature of Erasmus' controversy with Luther; Elizabeth Story Donno (Columbia U), eloquence in sixteenth-century England; Harold G. Jones (U of Houston), a catalogue of the non-Barberini Hispanic printed books of the fifteenth through the seventeenth centuries in the Vatican Library; Georg N. Knauer (U of Pennsylvania), the Latin translations and commentaries of Homer up to 1600; F. J. Levy (U of Washington), England in the 1590's; Elisabeth B. MacDougall (Dumbarton Oaks, Harvard U), throne rooms and audience halls of the Italian Renaissance and their decorations; Edward P. Mahoney (Duke U), the concept of metaphysical hierarchy in Western philosophy; Elizabeth N. McCutcheon (U of Hawaii, Manoa), a rhetorical reading of Thomas More's *Utopia*.

THE NATIONAL ENDOWMENT FOR THE HUMANITIES has awarded a research grant to the RSA for the project, Latin translations of Aristotle. Charles B. Schmitt (Warburg Institute) is the project director.

The Endowment has also awarded fellowships for independent study and research for 1979–80 to the following RSA members: Paul J. Alpers (U of Calif., Berkeley), Gordon M. Braden (U of

Virginia), Gene A. Brucker (U of Calif., Berkeley), Maria Cocco (SUNY, Stony Brook), Franco Fido (Stanford U), Angus S. Fletcher (Lehman C and Graduate School, CUNY), Robert W. Hanning (Columbia U), Richard Helgerson (U of Calif., Santa Barbara), Howard Hibbard (Columbia U), Harold G. Jones (U of Houston), George A. Kennedy (U of North Carolina, Chapel Hill), Edward J. Olszewski (Case Western Reserve U), Leeman Perkins (Columbia U), François P. Rigolot (Princeton U), Benito V. Rivera (U of Richmond), Mark A. Rose (U of Calif., Santa Barbara), Anne J. Schutte (Lawrence U), Gerald Strauss (Indiana U), Thomas N. Tentler (U of Michigan), and Warren W. Wooden (Marshall U).

THE NEWBERRY LIBRARY has awarded fellowships for 1979–80 to the following RSA members for the projects noted: a National Endowment for the Humanities fellowship to William Brown Patterson (Davidson C): irenic and ecumenical activities of King James I of England; its Monticello College Foundation fellowship to Mary Beth Winn (SUNY Albany): women and *La Chasse et le depart d'Amours*; and a short-term resident fellowship to Anthony Cardenas (Wichita SU): a comparison of the Alfonsine Royal Scriptorium manuscript and the *Editio Princeps*.

The NEH Fellowships are available to established scholars at the post-doctoral level for six to eleven months' research in residence in any field appropriate to the Newberry collections and carry a stipend of up to \$18,000 for eleven months. Applications for next year's awards are due February 1, 1980. The Monticello College award is a six-month fellowship for work in residence at the Newberry by a woman scholar with the Ph.D. and carries a stipend of \$6,500. Applications for next year's award are due March 15, 1980. The short-term fellowships are awarded in any field appropriate to the Newberry collections for periods not exceeding three months to holders of the Ph.D. or to applicants who have completed all requirements except the dissertation. Stipends are \$500 per month and next year's applications are due March 15 or November 1, 1980.

THE SOCIETY FOR MEDIEVAL AND RENAISSANCE PHILOSOPHY is offering membership to scholars and teachers in Medieval and Renaissance Philosophy and related fields; associate membership to those interested in the work of the Society; and student membership to those students beginning work in the field. The officers of the

Society are: President, Arthur Hyman (Yeshiva U); Vice-President, Marilyn M. Adams (UCLA). For further information write to Mary T. Clark, Secretary-Treasurer, Society for Medieval and Renaissance Philosophy, Manhattanville College, Purchase, New York 10577.

RENAISSANCE ENGLISH TEXT SOCIETY, designed to publish and disseminate scarce or neglected Renaissance texts, is recruiting new members. To date, it has sponsored a number of well edited non-dramatic works, most recently a reprint of George Wither's *Emblemes*, with an introduction by Rosemary Freeman and bibliographical notes by Charles S. Hensley, and Richard Johnson's *The Most Pleasant History of Tom a Lincoln*, edited by Richard S. M. Hirsch. Projected volumes include George Cavendish's *Metrical Visions*, edited by A. S. G. Edwards, and the poems of Francis Beaumont, edited by William Ringler.

Subscription membership (regular \$15; student \$10) brings with it any text published in the course of the year although production of a volume is not guaranteed for every year. The Society does not guarantee that all dues are used to defray the expense of publication since the Newberry Library assumes secretarial and overhead costs.

Annual meetings are held in conjunction with MLA, with presentation of textual and bibliographical problems in papers and in discussions.

You are invited to send your dues, with checks and money orders in U.S. funds made payable to the Renaissance English Text Society, to the Treasurer, James Wells, The Newberry Library, 60 West Walton Street, Chicago, Illinois 60610.

**MOREANA COMMEMORATION ISSUE:** The June 1979 special issue of *Moreana* is a commemoration of Richard S. Sylvester (Yale U) who died, aged 51, on July 9, 1978. For twenty years he was executive editor of the *Complete Works of St. Thomas More*. He was also president of the Amici Thomae Mori and a frequent contributor to *Moreana*. The special number contains the text of his keynote address at the Thomas More Symposium, delivered at Georgetown University, June 22, 1978. Copies of the Sylvester issue may be obtained from *Moreana*, B.P. 808, 49005, Angers, France, price \$8.

THE INSTITUTE FOR VICO STUDIES is now offering membership to individuals, foundations, libraries, and educational institutions. Institute members receive the semi-annual journal *Corsi e Ricorsi* and the annual *Vico Bibliographical Supplement* to the recently published *Vico in English*. Access to the material in the Vico Archive, including a photocopying service, is also offered. Membership dues are: individuals \$6, students \$3, institutions \$10. Subscriptions and enquiries should be addressed to Dr. Giorgio Tagliacozzo, Institute for Vico Studies, 69 Fifth Avenue, Suite 17A, New York, New York 10003.

THE BENJAMIN NELSON MEMORIAL FOUNDATION has been established in honor of the late Professor Nelson to encourage and support original work in the social sciences and the humanities by means of awards to younger scholars and the support of conferences, lectures, and publications. Contributions are invited and should be sent to the Benjamin Nelson Memorial Foundation, c/o Edmund Leites, Department of Philosophy, Queens College, Flushing, New York 11367. Supporters will receive information periodically on the foundation's activities, and suggestions are solicited on ways in which the foundation might achieve its objectives.

### *New Editions and Reprints*

BIBLIOGRAPHIE INTERNATIONALE DE L'HUMANISME ET DE LA RENAISSANCE, No. X, *Travaux parus en 1974*, has been published in two volumes by Librairie Droz (11 rue Massot, Geneva). The two volumes, which comprise ca. 1,000 pages, cost 160 Frs., less 20 per cent to RSA members. The RSA office in New York will accept members' orders and forward them to Librairie Droz for billing and mailing. Please do not send payment to the Society.