

NEWS SECTION

Composers

KALEVI AHO. Quartet (UK première)—6 April/Purcell Room/Capricorn.

LOUIS ANDRIESEN. *De Staat* (UK première)—4 July/Almeida Festival, London/Gerard Bouwhuis, Cees van Zeeland (pianos).

DAVID BEDFORD. *The Camlann Game*, children's opera (première)—17 March/Aberlour House School. *For Tess* (première)—15 July/Cheltenham Festival/Equale Brass.

GEORGE BENJAMIN. *Antara* for chamber ensemble with 2 synthesizers (première)—25 April/IRCAM, Paris/Ensemble InterContemporain c. George Benjamin.

ERIK BERGMAN. *Mipejupa* (UK première)—6 April/Purcell Room/Capricorn. *Silence and Eruptions* (UK première)—13 April/St. John's Smith Square/Endymion Ensemble.

HARRISON BIRTWISTLE. *Endless Parade* for trumpet, vibraphone, and strings (première)—1 May/Zurich/Haakan Hardenberger (tp), Zurich Chamber Orchestra c. Paul Sacher.

ELLIOTT CARTER. String Quartet No. 4 (European première)—4 June/Almeida Festival/Arditti Quartet. *A Celebration of some 100 × 150 notes* (European première)—25 June/Aldeburgh Festival/Philharmonic c. Oliver Knussen.

FRIEDRICH CERHA. *Exercises* (UK première)—17 June/Almeida Festival/HK Gruber (speaker), Almeida Ensemble c. Friedrich Cerha. *Keintate* (UK première)—21 June/Almeida Festival/HK Gruber (baritone), die reihe ensemble c. Kurt Schwertsik.

PETER DAVIDSON has completed a cantata on the death of Mary Queen of Scots for soprano and Renaissance consort for the Scottish Heritage Society.

GOTTFRIED VON EINEM. Violin Sonata (UK première)—25 June/Almeida Festival/Ernst Kovacic (vln), David Owen Norris (pno).

LUKAS FOSS. *De Profundis* (UK première)—26 June/Aldeburgh Festival/BBC Singers c. John Poole.

JOSEF MATTHIAS HAUER (d. 1959). *Zwölfsonspiel* for violin and piano (UK première)—25 June/Almeida Festival/Ernst Kovacic (vln), David Owen Norris (pno).

ROBIN HOLLOWAY. Organ Fantasy (première)—2 May/Eton College Chapel/Alastair Sampson. *Adagio and Rondo* for horn and orchestra (première)—31 July/Cambridge Festival/Barry Tuckwell, Northern Sinfonia c. Richard Hickox.

DAVID JOHNSON. Serenade for 4 trumpets (première)—11 April/Queen Elizabeth Hall/The Wallace Collection. Concerto for piano and orchestra (première)—5 May/Queen's Hall, Edinburgh/Zoe Bolam (pno), Napier College Orchestra c. Neil Butterworth. Johnson is composing *God, Man & the Animals*, a cantata for soprano, flute, cello, and harp to a commission from The Concert Party for performance at the 1987 Edinburgh Festival Fringe.

ERNST KRENIK. *Sestina; Vom vorn herein* (UK premières)—21 June/Almeida Festival/Almeida Ensemble c. Elgar Howarth. Violin Sonata (UK première)—25 June/Almeida Festival/Ernst Kovacic (vln), David Owen Norris (pno).

GYORGY LIGETI. *Duo—Homage à Hilding Rosenberg* (UK première)—18 June/Almeida Festival/Chameleon. Piano Concerto (UK première)—22 June/Almeida Festival/Anthony di Bonaventura (pno), London Sinfonietta c. Mario di Bonaventura.

JONATHAN LLOYD. Symphony No. 3 (première)—27 June/Wilde Festival, Bracknell/Grosvenor Ensemble.

BEN MASON. Horn Trio (première)—18 June/Almeida Festival/Chameleon. *Sonata da Camera* (première)—17 May/Purcell Room/Gemini. Mason is composing a string quartet for the Endellion Quartet.

COLIN MATTHEWS. *Monody* for orchestra (première)—25 July/Newcastle/Northern Junior Philharmonic c. Elgar Howarth. Matthews is also writing a new piano work for Howard Shelley.

DAVID MATTHEWS is writing a song-cycle for the Bournemouth Sinfonietta, commissioned by Jill Gomez.

NICHOLAS MAW has completed his orchestral work *Odyssey*, for performance at the 1987 Royal Albert Hall Proms.

PETER MAXWELL DAVIES has completed an Oboe Concerto for performance by the Scottish Chamber Orchestra in early 1988. This is to be the first in a projected series of ten concertos for the orchestra's principals.

PETER PAUL NASH. String Quartet (première)—30 June/Almeida Festival/Arditti Quartet.

NIGEL OSBORNE has been commissioned to write a Violin Concerto for Ernst Kovacic and the BBC Scottish Symphony Orchestra.

ANDRZEJ PANUFNIK. Bassoon Concerto (European première)—26 March/Queen Elizabeth Hall/Robin Thompson (bsn), English Chamber Orchestra c. Andrzej Panufnik. He is composing a String Sextet to a commission from the Park Lane Group.

ANTHONY PAYNE. *A 1940's Childhood* (première)—10 April/Wigmore Hall/Clive Conway (fl), Gerald Garcia (gtr).

STEVE REICH is writing an orchestral work, scheduled for first performance by the San Francisco Symphony in October, and a work for guitar entitled *Electric Counterpoint*.

WOLFGANG RIHM. *Die Hamletmaschine* (première)—30 March/Mannheim/Mannheim Opera c. Peter Schneider. *Jakob Lenz* (UK première)—1 June/Almeida Festival.

NEID ROREM. *Three Poems of Baudelaire* (première)—26 June/Aldeburgh Festival/BBC Singers c. John Poole.

MICHAEL ROSENZWEIG. Octet (première)—5 April/Everyman Cinema, Hampstead/Divertimenti c. Okko Kamu.

AULIS SALLINEN. *The King goes forth to France* (UK première)—1 April/Royal Opera House, Covent Garden/c. Okko Kamu. *Chamber Music I and III* (UK première)—5 April/Everyman Cinema, Hampstead/Divertimenti c. Okko Kamu. String Quartet No. 5, *Pieces of Mosaic* (UK première)—28 April/Wigmore Hall/Kronos Quartet.

ALFRED SCHNITTKE. String Quartet No. 3 (UK première)—28 April/Wigmore Hall/Kronos Quartet.

KURT SCHWERTSIK. *Starckdeutsche Lieder und Tänze* (German première)—12 June/Bonn/Orchester der Beethovenhalle c. Dennis Russell Davies. Horn Trio (UK première)—18 June/Almeida Festival/Chameleon. *Musik vom Mutterland Mu* (UK première)—19 June/Almeida Festival/Circle c. Kurt Schwertsik.

ROBERT SIMPSON. Symphony No. 9 (première)—8 April/Poole, Dorset/Bournemouth Symphony Orchestra c. Vernon Handley.

NARESH SOHAL has completed a Violin Concerto for the BBC Scottish Symphony Orchestra and is writing a ballet for BBC television on the life of the Lord Buddha.

LEOPOLD SPINNER (d. 1980). Sonata for violin and piano, op. 1 (UK première)—25 June/Almeida Festival/Ernst Kovacic (vln), David Owen Norris (pno).

ADRIAN THOMAS. *Kuo-an Variations* (première)—2 April/Purcell Room/Jonathan Barritt (vla), Yeoh Ean Mei (pno).

LORIS TJEKNAVORIAN. Symphony No. 4 (première)—10 March/Lincoln, Nebraska/Nebraska Chamber Orchestra c. Bruce Ferden.

MICHAEL TORKE. *The Yellow Pages* (UK première)—1 March/Barbican/Parke Ensemble.

GRAHAM WHETTAM has recently completed a *Mass for Canterbury* for both liturgical and concert performances, to be premiered by the Canterbury Choir on their June tour of the USA.

Periodicals

FINNISH MUSIC QUARTERLY

4/86

Timo Mäkinen, *The Chamber Works of Joonas Kokkonen*, pp. 2–6. Paavo Heininen, *Bergman and Orpheus*, pp. 12–19. Risto Nieminen, *Focus on the Composer Jouni Kaipainen*, pp. 26–33. Kauko Karjalainen, *Highlights on Contemporary Finnish Chamber Music*, pp. 59–60.

1/87

A 'Musicology in Finland' number, including Nils-Eric Ringbom, *The Two Versions of 'En Saga'*, pp. 2–10. Kalevi Aho, *Modest Mussorgsky under the Arrangers' Knife*, pp. 34–49. Paavo Helistö, *A Pair of Composers and Collectors—Ilmari Krohn and Zoltán Kodály*, pp. 50–55.

MUSICA

6 November–December 1986

Claudia Maurer Zenck, *Erich Itor Kahn: ein unbekannter Mittler der Neuen Musik*, pp. 525–531. Karoly Csapak, 'Sehr schnelle Reflexe'. *Erinnerungen an die Kolisch-Quartett*, pp. 518–524. Regina Busch, *Taktgruppen in Weberns Konzert op. 24*, pp. 532–537.

1 January–February 1987

Stefan Prey, *Zur Harmonik in Debussys 'Nocturnes' für Orchester*, pp. 7–12. Ferenc Bónis, *Zoltán Kodály's Weg zum 'Psalmus Hungaricus'*, pp. 13–20. Klaus Kropfinger, *Busonis Utopie der Musik und das Berlin der zwanziger Jahre*, pp. 21–29.

2 March–April 1987

A 'Musik und Computer' issue.

NORDIC SOUNDS

December 1986

Harri Wessman, *Composer's Profile—Einar Englund*, pp. 3–4. Knud Ketting, *A New National Opera (Hans Gefors' 'Christina')*, pp. 8–9.