

TEMPO

A Quarterly Review of Modern Music

No. 183 / December 1992

Symmetry and Dynamism in Bartók *Christopher Mark*

Visible and Audible Structures: Ligeti's 'Magyar Etüdök' *Luminita Aluas*

The Music of George Nicholson *Adam Simmonds*

John Cage: Recent Books and Discs *Nicolas Hodges*

First Performances: Prom premières 1992

First Performances: Messiaen's last work *Paul Griffiths*

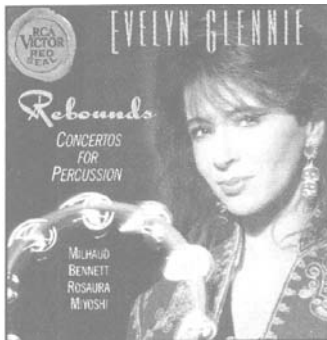
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Editor *Calum MacDonald*

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