

## Contributors to This Issue

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SACE ELDER is an Associate Professor of History at Eastern Illinois University. She is the author of *Murder Scenes: Normality, Deviance, and Criminal Violence in Weimar Berlin* (2010) and is currently working on a book project that examines the anti-cruelty movement and child abuse in early twentieth-century Germany.

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Avenue Grand Junction, CO 81501; e-mail: arosenba@coloradomesa.edu). His dissertation, "Timeless, Modern, and German? The Re-Mapping of Bavaria through the Marketing of Tourism, 1800–1939," received the Parker-Schmitt Dissertation Prize from the European History Section of the Southern Historical Association, and the Fritz Stern Dissertation Prize, annually awarded by the Friends of the German Historical Institute in Washington, D.C. He is currently at work on a book manuscript, provisionally titled *In the Shadow of the Present: Bavarian Tourism and Grounded Modernity, 1800–1950*."

JANEK WASSERMAN is an Assistant Professor of Modern German and Central European History at the University of Alabama. He received his Ph.D. in European History from Washington University in St. Louis. His book, *Black Vienna: The Radical Right in the Red City, 1918–1938* will appear with Cornell University Press in June 2014. His research interests are Austrian and European intellectual history, modern Central European history, and the history of economic thought.

ALBERT WU is an Assistant Professor in the Department of History at the American University of Paris.

# FORTHCOMING

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