

The Journal of the International Folk Music Council

is published annually and is supplemented by bulletins, which are issued to members of the Council as occasion may arise.

Copies of preceding numbers of the *Journal* (price 10/-) are available.

The contents include:—

- 1949 Proceedings of the 1948 Conference held at Basle at the invitation of the *Société Suisse des Traditions Populaires* and the *Fédération des Costumes Suisses*.
- 1950 Proceedings of the 1949 Conference held at Venice at the invitation of *Ente Nazionale Assistenza Lavoratori Comitato Italiano Arti e Tradizione Popolari*.
- 1951 Proceedings of the 1950 Conference held at Bloomington at the invitation of Indiana University.

The *Journal* is issued free to the Subscribers to the Council paying a minimum Annual Subscription of one pound Sterling (£1) or its equivalent.

The Editor will welcome contributions to the *Journal* in the form of notes, reports and notices of publications. Short articles will also be considered. All material for the next issue must be received not later than September 1st, 1952.

Annual Subscriptions, material for the *Journal* and all enquiries should be addressed to the

Honorary Secretary:

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MANUAL FOR FOLK MUSIC COLLECTORS

Prepared at the request of the International Folk Music Council
by Maud Karpeles and Arnold Baké with a supplement on
Ciné-filming by Doris Plaister.

30 pages, price three shillings and sixpence (3/6).

The Manual is based on the experience of a number of collectors. It gives general advice on the collecting and noting of song, dance and instrumental music, and has a chapter on recording machines as well as ciné-filming.

