

Wildlife Film Library

Unless otherwise stated all films are 16mm colour with soundtrack. The charges quoted are for one screening only; additional screenings are £2, or £1 for older films. All films must be shown by an experienced projectionist with proper equipment. Charges include postage, which averages around £2 per film. Films are not normally posted outside the UK. To book a film please write for booking forms to the Films Officer, Fauna and Flora Preservation Society, c/o Zoological Society of London, Regent's Park, London NW1 4RY (Tel: 01-586 0872).

Latest Addition: Amate – the Great Fig Tree. The story of a single fig tree in a Central American rain forest and the many species dependent on it. A masterpiece of wildlife photography. Produced by Michael Rosenberg. 50 mins. £7.50.

Search for the Great Apes. Birute Galdikas-Brindamour with orang-utans in Borneo and Dian Fossey with mountain gorillas in Rwanda. 50 mins £7.50.

Business of Extinction. A hard-hitting film dealing with trade in wildlife with particular reference to the Washington Convention. 50 mins. £7.50.

The Right Whale. An Endangered Species. Roger Payne's study of the right whales off Patagonia: National Geographic film. 22 mins. £7.50.

The Woodmen and the Wild. Management of woodlands and wildlife conservation. Filmed by Lord Dulverton, ffPS Council member, on his own estate. 34 mins. £7.50.

At the Crossroads. American wildlife's struggle for survival. Shows endangered species never filmed before. Winner of six awards. 26 mins. £5.

In Search of the Bowhead Whale. Aerial and underwater photography of bowhead and beluga whales off Alaska. 49 mins. £5.

Bighorn. Life history of Rocky Mountain bighorn sheep. 26 mins. £5.

Ivory Poachers. East African Wildlife society documentary of the fight against Tsavo elephant poachers. 30 mins. £5.

To Catch a Rhino. Translocation of white rhinos from the Umfolozi Reserve. South African Tourist Corporation, 1962. 20 mins. £3.

Everglades Region. How wildlife adjusts to seasonal fire and floods. 24 mins. £3.

Lake Wilderness. Wildlife of St Lucia Lakes. SATOUR. 20 mins. £3.

Blesbok. Life history of this South African antelope. 15 mins. £3.

Older films

£3 each or £2 if hired with a film from the main list.

Peace Game. South Africa's wildlife. SATOUR. 25 mins.

Saiga Saga. Conservation of the saiga antelope. Russian commentary with English subtitles: Soviet Peace Committee. 16 mins.

Koala. Complete life history. H.J. Pollock. 24 mins.

African Lion. Taken by A.I.M. Hepburn in the Kruger National park. *Magnetic sound track.* 12 mins.

Mallee Fowl. Nesting habits of a 'mound builder'. CSIRO Film Unit. 11 mins.

Marloo, the Red Kangaroo. By H.J. Pollock. 25 mins.

Penguins of Macquarie Island. King, gentoo, rockhopper and royal penguins. 13 mins.

Other archive films are occasionally available.

NEW NIGHT VISION COMPONENTS

Low Cost High Quality Units

A complete and exacting new range of extremely high quality night vision components, designed for the field biologists, or indeed anyone wishing to observe the nocturnal wildlife that abounds.

Still on introductory offer of £850* sterling, is the new world acclaimed 'Night Keeper' three stage cascade image intensifier. A hand held viewer, designed for long range high resolution viewing at night. (Image Intensifiers are normally in excess of £2000, in fact the 'Night Keeper' and the 'Night Cat' out perform many costing £4000 or more).

The unit shown on the left is the 'Night Cat' high resolution hand viewer fitted with a 95mm f1.2 Catadioptric lens and the Infra-Red Laser. Photographic, video and movie camera adapters are available to fit the above.

Low Light High Speed photographic lenses, not available on the normal photographic market are also available, together with thermal radiation detectors for the automatic switching of cameras etc.

Image Intensifiers do not normally require extra Infra-Red Illumination. They amplify, many thousands of times, the small amount of ambient light available, even on moonless nights in winter and give clear pictures of the surrounding landscape.

The 'Night Cat' and the 'Night Keeper' can even be supplied completely radio controlled, with pan, tilt, zoom etc; transmitting their own TV picture to a remote monitor by UHF or VHF radio. This unit is affectionately known as K9¹.

The company also specialises in radio telemetry for mammal tracking and 'bugging'.

*Plus lens, although any short Tele-Photo lens with an f stop of f2 or faster is suitable.



BOSTROK LTD



2 Cambridge Road, Kingston upon Thames, England. Tel: 01-546 0156 Telex: 8813271 G