

News & Notes

THE AMERICAN COUNCIL OF LEARNED SOCIETIES has awarded fellowships for the projects noted to the following RSA members for the academic year 1985–1986: Albert R. Ascoli (Northwestern U), literature and authority in the late Middle Ages and Renaissance; A. R. Braunmuller (U of California, Los Angeles), an edition of Shakespeare's *King John* for the Oxford Shakespeare; Mihoko Suzuki (U of Miami), the epic poet and his muse from Homer to Milton; William E. Wallace (Washington U), the workshops and assistants of Michelangelo.

Grants-in-aid have been awarded by the ACLS for postdoctoral research in the humanities to the following RSA members whose projects are noted: Ronnie Hsia (Cornell U), money, magic and the millenium: Germans and Jews in the Reformation; John N. King (Bates C), the "godly" rulers: Tudor royal iconography; Richard J. Sherr (Smith C), music and musicians in Rome during the reign of Julius II.

THE FOLGER INSTITUTE HAS ANNOUNCED ITS PROGRAM FOR 1985–86. The following seminars will be offered: "Shakespeare and His Fellow Dramatists," by Maurice Charney (Rutgers U); "'Contraries Meet in One': English Religious Poetry of the Seventeenth Century," by Louis Martz (Yale U); "Literature and 'Reality' from Pope to Wordsworth," by Leopold Damrosch, Jr. (U of Maryland, College Park); "Political Thought in Early Modern England, 1600–1660," by William Lamont (U of Sussex); "From Scientific Revolution to Industrial Revolution," by Margaret C. Jacob (New School for Social Research, N.Y.); "The Renaissance Triumph," by Egon Verheyen (The Johns Hopkins U); "Ritual Pillages in Late Medieval and Renaissance Italy," by Carlo Ginzburg (U of Bologna); "Spenser's *Faerie Queene*, Text and Context," by Susan Snyder (Swarthmore C); "Political Thought in the Later Stuart Age," by Howard Nenner (Smith C); "Silenic Endings: Patterns of Closure in Renaissance Prose," by Mary B. McKinley (U of Virginia); "Carnivals of Violence in Renaissance Italy," by Edward W. Muir, Jr. (Syracuse U); "Paris in the 1580's: Secular Music in France," by Howard Mayer Brown (U of Chicago); "Shakespeare and the University Wits, 1584–1594," by G. K. Hunter (Yale U); "Bibliography and Textual Criticism," by George Walton Williams (Duke U). Two

evening colloquia are also offered: "Women in the Renaissance," by Elizabeth H. Hageman (U of New Hampshire); and "Political Power and Culture," by Annabel Patterson (U of Maryland, College Park). For information on enrollment and fellowships write to Lena Cowen Orlin, The Folger Institute, The Folger Shakespeare Library, 203 East Capitol Street, Washington, D.C. 20003.

THE SPENSER SOCIETY ANNOUNCES THE ISABEL MACCAFFREY AWARD to be presented annually for a significant article on Edmund Spenser, preferably by a younger scholar. The award will consist of an appropriate device or medallion, together with \$100. The first award (deadline September 15, 1985) will be given during the 1985 MLA Convention in Chicago. The inaugural judicial Committee consisted of Hugh Maclean (SUNY, Albany), Anne Prescott (Barnard C), and Richard Helgerson (U of California, Santa Barbara). For information on this award write to Hugh Maclean, Department of English, SUNY, Albany, Albany, New York 12222.

THE SPENSER ENCYCLOPEDIA is nearing completion with support from the National Endowment for the Humanities, the Canada Council, and the Cleveland Foundation. The last stages of editing and indexing require additional funds up to \$41,635, chiefly for staff and computer expenses. An appeal is being launched for tax-deductible contributions which will be acknowledged in the *Encyclopedia* and matched by NEH. Address all correspondence to David A. Richardson, Managing Editor, Department of English, Cleveland State University, Cleveland, Ohio 44118.

MEDIEVALIA ET HUMANISTICA VOLUME 15, a journal of interdisciplinary articles in all areas of Renaissance studies, invites contributions and books for review. For information write to the Editor, Paul Clogan, P. O. Box 13348, North Texas Station, Denton, Texas 76203.

ADI (ANNALID'ITALIANTISTICA) an annual monographic journal devoted to the study of Italian literature invites contributions and book reviews for its 1986 volume. The topic will be autobiography; Section I will discuss general issues and theoretical principles, and Section II will deal with individual autobiographies. For further information write to Dina S. Cervingno, Editor, *AdI*, 304 O'Shaughnessy Hall, University of Notre Dame, Notre Dame, Indiana 46556.

THE NEWBERRY LIBRARY AWARDED THREE FELLOWSHIPS TO RSA MEMBERS for Spring 1985. The British Academy Exchange Fellow was Mary Beth Rose (Center for Renaissance Studies, Newberry Lib.), "The Expense of Spirit: Love and Sexuality in English Renaissance Drama." EXXON Education Foundation Fellowships were awarded to Albert R. Ascoli (Northwestern U), "Literature and Authority in the Middle Ages and Renaissance," and to John A. Marino (U of California, San Diego), "The Spanish Conquest of the Kingdom of Naples, 1494-1536."

THE GETTY CENTER FOR THE HISTORY OF ART AND THE HUMANITIES honored two RSA members in its first group of Getty Scholars. They are: Janet Cox-Rearick (Hunter C, CUNY), Italian and French Renaissance Art; and W. Wesley Trimpi (Stanford U), Classical (Roman) Aesthetics and its Influence on Subsequent Literary Traditions. For information concerning this program write to the J. Paul Getty Trust, 1875 Century Park East, Suite 2300, Los Angeles, Calif. 90067.

THE *JOURNAL OF THE HISTORY OF IDEAS*, beginning September 1, 1985, will transfer its residence from Temple University to the University of Rochester, and Donald R. Kelley will take over as Executive Editor. All correspondence concerning articles and reviews should be addressed to him as follows: Donald R. Kelley, Executive Editor, *Journal of the History of Ideas*, 442 Rush Rhees Library, University of Rochester, Rochester, N.Y. 14627.

JULY 1, 1985, Louise George Clubb, Professor of Comparative Literature at the U of California, Berkeley, was named Director of the Harvard University Center for Italian Renaissance Studies at Villa I Tatti, succeeding Professor Craig Hugh Smyth who is retiring from Harvard.

A REMINDER FROM THE EDITORS: Manuscripts submitted to *Renaissance Quarterly* should be in duplicate and follow the form set forth in the *MLA Handbook* and the RQ "House Style Sheet" (available upon request). Name and affiliation should appear on the *cover page only*. Also, all submissions should be accompanied by a return envelope and return postage.