

PUBLICATIONS
OF THE
MODERN LANGUAGE ASSOCIATION
OF
AMERICA

EDITED BY
WILLIAM GUILD HOWARD
SECRETARY OF THE ASSOCIATION

VOL. XXVII
NEW SERIES, VOL. XX

PUBLISHED QUARTERLY BY THE ASSOCIATION
PRINTED BY J. H. FURST COMPANY
BALTIMORE
1912

TO
CHARLES HALL GRANDGENT
FOR TEN YEARS
SECRETARY
VIGILANT JUDICIOUS HELPFUL
WHOSE DEVOTED SERVICE ENABLED THE ASSOCIATION
TO THRIVE AND BRING FORTH GOOD FRUIT ABUNDANTLY
THIS VOLUME
IS GRATEFULLY AND AFFECTIONATELY
DEDICATED

CONTENT :

	PAGE
I.—Modern Thought in Meredith's Poems. By J. W. CUNLIFFE, - - - - -	1
II.— <i>The Letters of Charlotte</i> .—An Antidote to <i>Die Leiden des jungen Werthers</i> . By ROBERT WITHINGTON, -	26
III.— <i>The Triumpher of Death</i> translated out of Italian by the Countesse of Pembroke. By FRANCES BERKELEY YOUNG, - - - - -	47
IV.—Teofilo Folengo's <i>Moschaea</i> and José de Villaviciosa's <i>La Mosquea</i> . By J. P. WICKERSHAM CRAWFORD, -	76
V.—A New Source for <i>Mankind</i> . By W. ROY MACKENZIE, -	98
VI.—The Clerk of Oxenford. By H. S. V. JONES, - - -	106
VII.— <i>Richard the Third, Act I, Scene 4</i> . By ROBERT ADGER LAW, - - - - -	117
VIII.—Studies in the Epic Poem <i>Godefroi de Bouillon</i> . By HUGH A. SMITH, - - - - -	142
IX.—Marivaux's Place in the Development of Character Portrayal. By EDWARD CHAUNCEY BALDWIN, -	168
X.—Patrons of Letters in Norfolk and Suffolk, c. 1450. By SAMUEL MOORE, - - - - -	188
XI.—The Haunted Mere in <i>Beowulf</i> . By WILLIAM WITHERLE LAWRENCE, - - - - -	208
XII.—The Influence of Greene on Shakspeare's Early Romance. By JOSEPH L. TYNAN, - - - - -	246
XIII.—The <i>Emueg</i> . By RAYMOND THOMPSON HILL, - - -	265
XIV.—Romantic Aspects of the Age of Pope. By RAYMOND D. HAVENS, - - - - -	297
XV.—The Poe Canon. By KILLIS CAMPBELL, - - - - -	325
XVI.—The Later Manner of Mr. Henry James. By CLARA F. MCINTYRE, - - - - -	354
XVII.—À Propos d'un Prisonnier à Pierre-Scize, visité par Mme. de Sévigné. By BENJ. M. WOODBRIDGE, -	372
XVIII.—Suicide in the Plays of Shakespeare. By JAMES HOLLY HANFORD, - - - - -	380
XIX.—Sources of the <i>Académie de l'Art poétique</i> of Pierre de Deimier: Peletier du Mans. By LUCY M. GAY, -	398
XX.—The Harmonizing of Grammatical Nomenclature, with Especial Reference to Mood-Syntax. By WM. GARDNER HALE, - - - - -	419
XXI.—The Source of Chaucer's <i>Anelida and Arcite</i> . By EDGAR F. SHANNON, - - - - -	461
XXII.—The Shakspearean Mob. By FREDERICK TUPPER, JR., -	486
XXIII.—A Reclassification of the Perceval Romances. By GEORGE B. WOODS, - - - - -	524