

thoughts with his. He must not intrude; he must show you how to begin to judge a painting, but he should leave you to make your best discoveries for yourself. He should bring you face to face with the object and make you see, first, that you understand very little about it, and, secondly, that there is a lot in it to be understood. He should humiliate and encourage at the same time; in a word, he should *interest*. This Mr. Newton does. If there is such a thing as 'the Cause of Art' he deserves well of it. At any rate, the Cause of Man—of which the history of that 'restless visual curiosity,' which has always characterised the art of Europe, makes one so sharply aware—does not suffer at this critic's hands; to read him is to nourish one's interest in mankind itself.

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BOOKS RECEIVED

- BENEDICTINE LITURGICAL CONFERENCE (Newark, U.S.A.): *National Liturgical Week, Chicago, October, 1940* (\$2.00).
- BURNS OATES: *Our Present Discontent*, J. P. Smyth (2/- and 3/6); *The Persecution of the Catholic Church in German-occupied Poland* (2/6).
- CAPE: *Britain and France, The Entente Cordiale*, Catherine Gavin (10/6).
- COLLINS: *Britain and Europe*, Douglas Jerrold (7/6).
- JAMES CLARKE: *The Two Humanities*, D. R. Davies (7/6).
- DACRE PRESS: *Creative Suffering*, Iulia de Beausobre; *Dante and the Present War*, Lucy Redpath (Dacre papers 4 & 5; 6d.).
- DAKERS: *Give Christ a Chance*, Leo (1/-); *Everyman's Affair*, A. Ruth Fry (1/-).
- EYRE & SPOTTISWOODE: *Facing the Facts in Foreign Policy*, Algernon Cecil (5/-).
- FRIENDSHIP HOUSE (New York): *The Story of Friendship House*, Baroness de Hueck (25c.); *Christ in the Negro*, de Hueck (8c.).
- LONGMANS: *Diplomacy and God*, George Glasgow (7/6).
- MACMILLAN: *The Medieval Papacy in Action*, Marshall W. Baldwin (4/6); *Chronology of Failure*, Hamilton Fish Armstrong (7/6).
- STUDENT CHRISTIAN MOVEMENT PRESS: *Secular Despair and Christian Faith*, A. R. Vidler (2/-); *Personal Religion and the Future of Europe*, Douglas Stewart (2/6).
- WATTS: *Let the People Think*, Bertrand Russel (1/3).