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Cyril Baldy and Jone San Martin in William Forsythe/Kendall Thomas's
Human Writes. Photo: Dominik Mentzos.

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Papy Ebotani and Faustin Linyekula in *Festival of Lies*. Photo: Agathe Poupeney.
Dore Hoyer, "Eitelkeit" from *Affectos Humanos* (1962).
Vaslav Nijinsky in New York, working on *Till Eulenspiegel*.
Vaslav Nijinsky in *Polovtsian Dances*.
Portrait of Serge de Diaghilev.
Tamara Karsavina and Vaslav Nijinsky in *Spectre de la rose*.

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