

Notes on the Contributors

ALEXANDRE CIORANESCU: born in 1911; docteur ès lettres at the Sorbonne; professor at the University of La Laguna, Canary Islands; author of numerous works on literary history, comparative literature and the history of culture published in Rumanian, French and Spanish. Among the most recent: *Bibliographie de la littérature française* (XVI^e-XVIII^e siècles, 7 vols.); *L'avenir du passé, utopie et littérature*; *España en el siglo clasico francés*.

BERNARD FROUSSART: born in 1935; studies at Paris V (Institut d'études projectives); chargé de cours at Université de Dijon, 1978-1982; psycho-clinician at the Centre hospitalier spécialisé de la Chartreuse de Champmol, Dijon; for the last ten years he has been researching on familial structure and its organization.

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Culture and at the methodology section for setting up interdisciplinary research on Indo-Romani history of the Indian CNRS). Author of a dictionary of Romani and of numerous studies on the gypsies of Europe, their languages and their migrations.

REECE THOMAS HARRIS: born at Shreveport in 1932; studies in mathematics at the University of Illinois (Ph.D.); has taught at the universities of California (Berkeley), Maryland and New York. Visiting professor at the universities of New York and California (Santa Cruz).

MESSAY KEBEDE: born in 1945 in Ethiopia, doctorate of philosophy at the Université de Grenoble in 1976. At present he directs the department of philosophy at the University of Addis-Ababa. He is currently engaged in extensive research on development and cultural change.

TADEUSZ KOWZAN: born in Wilno in 1922; literary studies first in Poland then in France (docteur ès lettres, 1964); subsequently directeur adjoint of the

Centre parisien de l'Académie polonaise; Director of Research at the Art Institute of Warsaw; professeur associé at Lyon II and, since 1975, professor at the University of Caen. His particular interest is in French literature and theatre of the 19th and 20th century, comparative literature, the art of the stage and semiology of the theatre. Author of *Jules Renard et son théâtre* (1966); *Littérature et spectacle* (1970, new ed. 1975); *Analyse sémiologique du spectacle théâtral* (1976); *L'art en abyme* (1976); *Le texte et son interprétation théâtrale* (1981); *Signe zéro de la parole* (1982); *From Written Text to Performance - from Performance to Written Text* (1984); *Le signe et le théâtre* (to appear).

THOMAS RIIS: born in Copenhagen in 1941; studies in history; has taught at the University of Copenhagen, at the Institut universitaire européen in Florence and at the University of St. Andrews in Scotland; visiting professor to Japan. His research is on the history of towns and of poverty, and on the history of Syria and the Lebanon. Since 1985 he has been preparing an edition of maps of medieval Denmark. Publications include: (ed.) *Aspects of Poverty in Early Modern Europe I-II*; *Should Auld Acquaintance Be Forgot... Scottish-Danish Relations c. 1450-1707*.

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