

examples of architectural design. Without invoking any hierarchy of the arts, it is yet very plain that the plastic artists can only work within the buildings they are told to adorn. Too often a carving or a painting is betrayed by the dead or derived architecture of the church in which it is seen, and some hint of the work of the many young Catholic architects who are well aware of the work they have to do (and which unfortunately they are too rarely asked to do) would have been welcome.

THE INTERNATIONAL CINEMA. The latest issue of the *Revue Internationale du Cinéma*, the quarterly review of the International Catholic Film Office (obtainable through the Catholic Film Institute, 157 Victoria Street, S.W.1; 5s.), is principally devoted to a report of the International Congress of Filmology (if such a word be permitted in English) held in Paris last February. In this country we are perhaps not acclimatized to so theoretical an approach to the Cinema (one finds summaries of lectures on the sociology and psychology of the film, another on the cinema's capacity 'to enrich and to cultivate the human personality', and of course there is a UNESCO contribution on 'Research into Filmology'). But behind the abstractions there is much valuable information of a serious sort on the Cinema as a formative medium in the contemporary world. The same issue also contains a useful description of the work of the newly established Pontifical Commission for the Cinema, Radio and Television. A survey of recent British films by the Rev. J. A. V. Burke provides evidence of the Catholic Jury's special commendation at the Cannes Festival of the work of the British studios for its 'good moral and spiritual standards'. Stills from Georges Rouquier's new documentary on Lourdes encourage us to hope that this film (made by the director who was responsible for *La Nuit Pascale*) may soon be seen in England. Perhaps the Catholic contribution to British television may receive a necessary stimulus from its methods.

CORRECTION

In the July-August issue of *BLACKFRIARS* (p. 295) the author of *Great Britain and the United States* (Odhams Press, 45s.) was given as H. C. Young. This should be 'H. C. Allen', and we apologize to Mr Allen and the publishers for this inadvertent mistake.