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# Chinese Writing

## by Qiu Xigui

#### translated by Gilbert L. Mattos and Jerry Norman

Chinese Writing is a translation of Professor Qiu Xigui's renowned Wenzixue gaiyao 文字學概要, based on the revised edition published in 1994 in Taipei by the Wanjuanlou Tushu Co. Ltd. Recognized as the most authoritative work of its type, Chinese Writing discusses in detail the nature, composition, history, and evolution of Chinese script, drawing upon a wide variety of original source materials from Shang oracle bones to slips of paper from Dunhuang. By providing a comprehensive basis for the analysis of Chinese script, Chinese Writing represents an outstanding contribution not only to the field of Chinese grammatology but to grammatology as a whole. The usefulness of Professor Qiu's original work has been enhanced by the addition of new indexes of characters discussed and topics, as well as a classified bibliography of all sources cited in the text.

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## Proceedings of the International Conference, Dartmouth College, May 1998

Sarah Allan and Crispin Williams, eds.

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The first section of the monograph contains nine individually authored essays, covering such topics as the archaeological background; the conservation, ordering, and transcription of the bamboo slips; and the relationship between the Guodian *Laozi* materials and the received text. The second section is a full account of the conference discussion, with detailed treatment of the Guodian *Laozi* materials from the perspective of textual analysis and philosophical issues. The third section is an annotated edition of the Guodian *Laozi* materials and *Taiyi sheng shui*. The fourth section provides supplementary materials, including a critical summary of Chinese scholarship in the year after the conference with complete bibliography.

The Guodian Laozi: Proceedings of the International Conference is essential reading for scholars and students in the fields of Chinese thought, philology, archaeology, and history. It includes the most accessible edition yet published of the actual text of the Guodian *Laozi* materials and *Taiyi sheng shui*. It is, furthermore, a readable introduction to this topic for anyone interested in this very significant discovery.

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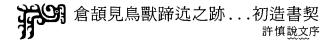
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