

American Studies from Yale

Rise of the New York Skyscraper 1865-1913

Sarah Bradford Landau and Carl W. Condit



This authoritative book chronicles the history of New York's first skyscrapers, challenging conventional wisdom that it was in Chicago and not in New York that the skyscraper was born. Two experts—an

architectural historian and a historian of technology—draw on rich and diverse contemporary sources in order to provide in-depth coverage of developments in commerce, land use, technology, design, and zoning law as they related to the New York skyscraper.

May 424pp. 206 illus. £30.00

Wild Bill and Intrepid

Donovan, Stephenson, and the Origin of CIA

Thomas F. Troy

Was the Central Intelligence Agency solely an American accomplishment, the work of Colonel William J. ("Wild Bill") Donovan, as CIA tradition has held? Or was it in fact established through the workings of William S. Stephenson—the legendary "Intrepid", who directed British intelligence in the United States during World War II? In this gripping book, a former staff officer and analyst at CIA unveils the true story of the birth of CIA.

June 272pp. 10 illus. £19.95

Reflections of a Cold Warrior

From Yalta to the Bay of Pigs

Richard M. Bissell, Jr. with Jonathan E. Lewis and Frances T. Pudlo

Richard M. Bissell, Jr., the most important CIA spymaster in history, singlehandedly led America's intelligence service from the age of Mata Hari into the space age. Under his guidance the U-2 spy-plane, The SR-71 "Blackbird", and the Corona spy satellite were developed, and the agency rose to the pinnacle of its power. Bissell was also, however, the architect of the infamous Bay of Pigs operation that failed to overthrow Castro in 1961 and led to the decline of the CIA. In this compelling memoir, Bissell gives us an insider's view of the personalities, policies, and historical forces surrounding these and other covert operations and the lessons learned during those times of conflict.

May 296pp. Illus. £20.00

Sin and Censorship

The Catholic Church and the Motion Picture Industry

Frank Walsh

During World War I, the Catholic church blocked the distribution of government-sponsored V.D. prevention films, initiating an era of attempts by the church to censor the movie industry. This book is an entertaining and engrossing account of those efforts—how they evolved, what effect they had on the movie industry, and why they were eventually abandoned.

April 424pp. 32 illus. £25.00

Material Christianity

Religion and Popular Culture in America

Colleen McDannell

What can the religious objects used by nineteenth- and twentieth-century Americans tell us about American Christianity? What is the relationship between the beliefs of the faithful and the landscapes they build? This lavishly illustrated book investigates the history and meaning of Christian material culture in America over the last 150 years.

368pp. 100 b/w illus. +24 colour plates £25.00

Icons of American Protestantism

The Art of Warner Sallman

Edited by David Morgan

American Protestants draw on a vast body of religious icons to disseminate confessional views, to teach, and to celebrate birthdays, baptisms, confirmations, and sacred holidays. This fascinating book focuses on the production, marketing, and reception of one such set of religious illustrations, the art of Warner Sallman (1892-1968), whose 1940 *Head of Christ* has been reproduced an estimated five hundred million times.

May 280pp. 78 b/w illus. +12 colour plates £25.00

The Show Starts on the Sidewalk

An Architectural History of the Movie Theatre, Starring S. Charles Lee

Maggie Valentine

New in Paper

"Valentine aptly places [S. Charles Lee's] career within an informative capsulization of the history of movie theatres in this country... Fascinating."—Suzanne Stephens, *New York Times Book Review*

May 246pp. 111 b/w illus. +30 colour plates
Paper £16.95

Yale University Press • 23 Pond Street • London NW3 2PN

The New South, 1945-1980
A History of the South, Volume XI
Numan V. Bartley
520 pages, £37.95 cloth

**A Mississippi Rebel in the
Army of Northern Virginia**
The Civil War Memoirs of
Private David Holt
*Edited by Thomas D. Cockrell
and Michael B. Ballard*
424 pages, £32.95 cloth

**Tumult and Silence at
Second Creek**
An Inquiry Into a Civil War
Slave Conspiracy
Revised Edition
Winthrop D. Jordan
416 pages, £15.95 paper

Africans in Colonial Louisiana
The Development of Afro-Creole
Culture in the Eighteenth Century
Gwendolyn Midlo Hall
456 pages, £15.95 paper

**The March to the Sea
and Beyond**
Sherman's Troops in the Savannah
and Carolinas Campaigns
Joseph T. Glatthaar
336 pages, £13.95 paper

Colonel Grenfell's Wars
The Life of a Soldier of Fortune
Stephen Z. Starr
360 pages, £13.95 paper

**Lincoln and His Party in the
Secession Crisis**
David M. Potter
*With a New Introduction by
Daniel W. Crofts*
440 pages, £15.95 paper

**Sectional Crisis and Southern
Constitutionalism**
Don E. Fehrenbacher
*With a New Introduction
by the Author*
208 pages, £9.95 paper

New People
Miscegenation and Mulattoes
in the United States
Joel Williamson
240 pages, £10.95 paper

**The Rhetorical Logic
of Henry James**
Sheila Teahan
184 pages, £28.50 cloth

America's Modernisms
Revaluing the Canon
Essays in Honor of Joseph N. Riddel
*Edited by Kathryne V. Lindberg
and Joseph G. Kronick*
256 pages, £42.95 cloth

Autobiography in Walker Percy
Repetition, Recovery, and
Redemption
Edward J. Dupuy
184 pages, £26.50 cloth

A Certain Slant of Light
Regionalism and the Form of
Southern and Midwestern Fiction
David Marion Holman
Introduction by Louis D. Rubin, Jr.
160 pages, £23.95 cloth

A Writer's Companion
Edited by Louis D. Rubin, Jr.
1,088 pages, £37.95 cloth

**LOUISIANA STATE
UNIVERSITY PRESS**
1 Gower Street, London WC1E 6HA
Tel: (0171) 580 3994 Fax: 580 3995

Beyond the Red Notebook

Essays on Paul Auster

Edited by Dennis Barone

The novels of Paul Auster have captured the imagination of readers and the admiration of many critics of contemporary literature. In *Beyond the Red Notebook*, the first book devoted to the works of Paul Auster, Barone has assembled an international group of scholars who present twelve essays that provide a rich and insightful examination of Auster's writings.

224 pages, £16.95 paper, £34.95 cloth

Wrestling Angels into Song

The Fictions of Ernest J. Gaines
and James Alan McPherson

Herman Beavers

In *Wrestling Angels into Song*, Beavers offers a richly nuanced study of Gaines, McPherson, and Ralph Ellison. Their fictions are peopled by characters who value acts of storytelling, and whose stories frame a fuller, more complex, and more inclusive version of American identity than those the dominant white culture has allowed.

304 pages, £32.95 cloth

Sick and Tired of Being Sick and Tired

Black Women's Health Activism in
America, 1890-1950

Susan L. Smith

Sick and Tired of Being Sick and Tired is the first full-scale examination of the public health initiatives created by African Americans. The book argues that health reform was a cornerstone of early black civil rights activity in the United States. In an era of legalized segregation, health improvement was tied to the struggle for social change.

288 pages, 10 b&w illustrations,
£15.95 paper, £32.95 cloth

Dearest Wilding

A Memoir, with Love Letters
from Theodore Dreiser

By Yvette Eastman

Edited with an Introduction and
Annotations by *Thomas P. Riggio*

At once a candid memoir and an intimate chapter in the life of a modern woman, Yvette Eastman's vivid narrative also contributes richly to the life story of Theodore Dreiser. It records the journey that took eight-year-old Yvette Szekely from an upper-middle-class scholars home in Budapest to the intellectual and artistic centers of urban America in the 1920s and 1930s. 176 pages, 14 b&w illustrations, £20.95 cloth

The Philadelphia Negro

A Social Study

W. E. B. DuBois

With a new Introduction by
Elijah Anderson

The Philadelphia Negro, originally published by the University of Pennsylvania Press in 1899, was one of the first works to combine the use of urban ethnography, social history, and descriptive statistics and has become a classic work in the social science literature. Among its intriguing aspects are what it says about the author, about race in urban America, and about social science at the time, but even more important is the fact that many of DuBois's observations can be made—in fact are being made—by investigators today. 488pps, £15.95pb

**UNIVERSITY OF
PENNSYLVANIA PRESS**

Academic & University Publishers Group
1 Gower Street, London WC1E 6HA
Tel: (0171) 580 3994 Fax: 580 3995

The World of Willa Cather

Mildred R. Bennett

"The Nebraska years have been vividly restored."

—*New York Times*.

The World of Willa Cather describes the people and places in Nebraska that figure prominently in many of Cather's best novels and short stories.

£11 pb

Poems of Ambrose Bierce

Edited with an introduction by M. E. Grenander

This volume contains a generous selection of Bierce's poems; they are alternately ironic, melancholy, bitter, and wickedly amusing. There are also fifteen essays and letters on poetry, poets, and such topics as "Wit and Humor" and "The Passing of Satire."

£32.95 hb

Hemingway's Quarrel with Androgyny

Mark Spilka

"After this ground-breaking book, Hemingway criticism must consider the full range of sexual, and gender, allegiances in the author's life and work. It is rare that any single study has such an impact."—*Novel*

£14 pb

The Collected Short Works 1907–1919

Bess Streeter Aldrich

Edited and introduced by Carol Miles Petersen

"A captivating collection of short stories written by prolific midwestern writer . . . Exuding warmth, humor, and charm, these simple domestic tales depict the wholesome version of small town and rural life that the author actually lived and actively promoted."—*Booklist*

£38 hb

The Nature of the Place

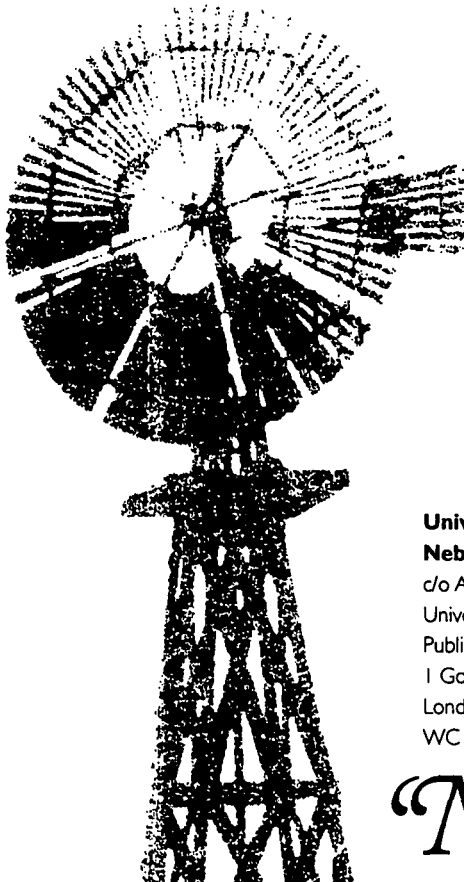
A Study of

Great Plains Fiction

Diane Dufva Quantic

Quantic considers the literature of the Plains and neighboring regions from early representations in such works as James Fenimore Cooper's *The Prairie*, published in 1827, through such contemporary authors as Douglas Unger and Ron Hansen.

£23.95 hb



University of
Nebraska Press

c/o Academic &
University
Publishers Group
1 Gower St.
London
WC1E 6HA

“N”

Lincoln in the Telegraph Office

Recollections of the
United States Military
Telegraph Corps during
the Civil War

David Homer Bates

Introduction by

James A. Rawley

£13.95 pb

The Inner Life of Abraham Lincoln

Six Months at the
White House

F.B. Carpenter

Introduction by

Mark E. Neely Jr.

£13 pb



They Called It Prairie Light

The Story of Chilocco
Indian School

K. Tsianina Lomawaima

£11 pb

University of Nebraska Press

c/o Academic & University

Publishers Group

1 Gower St. • London WC1E 6HA

N

The Island of California

A History of the Myth

Dora Beale Polk

£14 pb

Washakie, Chief of the Shoshones

Grace Raymond Hebard

Introduction by Richard O.

Clemmer-Smith

£11 pb

The Indians of Southern California in 1852

B.D. Wilson

Edited by

John Walton Caughey

Introduction by

Albert L. Hurtado

£8.50 pb

Settling the Canadian- American West, 1890–1915

Pioneer Adaptation and

Community Building

John W. Bennett and

Seena B. Kohl

£47.50 hb

United States Policy in Latin America

A Decade of Crisis and
Challenge

Edited by John D. Martz

£52.50 hb/£23.95 pb



Announcing a new series,
Blacks in the American West

The Adventures of Nat Love

Nat Love

Introduction by

Brackette F. Williams

£8.50 pb

Born to Be

Taylor Gordon

Illustrations by Covarrubias

Introduction by

Muriel Draper

Introduction to the Bison

Book Edition by

Thadious M. Davis

£10 pb

Shadow and Light

An Autobiography

Mifflin W. Gibbs

Introduction by

Booker T. Washington

Introduction to the Bison

Book Edition by

Tom W. Dillard

£14 pb

THE UNION, THE CONFEDERACY, AND THE ATLANTIC RIM

edited by Robert E. May

"With creative research, compelling analysis, and a remarkable breadth of vision, four distinguished historians remind us that the Civil War, like the American Revolution, marked a new epoch in world history."—George C. Rable, *The Confederate Republic*

The Civil War is usually regarded as a purely domestic struggle. This provocative book demonstrates that the conflict was an international event that affected, and was affected by, the policies of many countries. These four essays by Howard Jones, R. J. M. Blackett, Thomas Schoonover, and James M. McPherson reconsider why the Confederacy never received the foreign aid that it counted on, and trace the war's impact upon European and Latin nations and dependencies. 178pp, £23.50hb, £11.95pb

HISTORY OF THE BALTIMORE AND OHIO RAILROAD

John F. Stover

"Stover has crafted a book that easily supersedes Edward Hungerford's centennial history of the railroad and will long stand as the definitive work on the Baltimore and Ohio railroad."—*Journal of Southern History*
440pp, photos, £17.95pb, £28.00hb

BLUE FLAME

Woody Herman's Life in Music
Robert C. Kriebel

Blue Flame is a unique document about jazz and a valuable reference work for anyone wanting to know more about an exciting era in the history of entertainment. 248pp, photos, £15.95pb

PURDUE UNIVERSITY PRESS

1 Gower Street, London WC1E 6HA

THE MYTH OF POLITICAL CORRECTNESS

*The Conservative Attack on
Higher Education*

John K. Wilson

"A meticulous, eye-opening rebuttal of the claims that leftist philistines have taken over US higher education."
—*New Statesman*. 240pp, £13.95pb

OUR AMERICA

Nativism, Modernism, and Pluralism
Walter Benn Michaels

Offers a new way of understanding current debates over the meaning of race, identity, multiculturalism, and pluralism. 216pp, £23.50hb

A YEAR IN THE LIFE OF THE SUPREME COURT

Rodney A. Smolla, editor
304pp, £13.95pb, £36.95hb

CONTAINMENT CULTURE

*American Narratives, Postmodernism,
and the Atomic Age*

Alan Nadel

Alan Nadel provides a unique analysis of the rise of American postmodernism by viewing it as a breakdown in Cold War cultural narratives of containment. 336pp, £16.95pb

THE TIMES WERE STRANGE AND STIRRING

*Methodist Preachers and the
Crisis of Emancipation*

Reginald F. Hildebrand

Examines the role of the Methodist Church in the process of emancipation—and in shaping a new world at a unique moment in African American and methodist history. 240pp, £16.95pb

DUKE UNIVERSITY PRESS, AUPG, 1 Gower Street, London WC1E 6HA

Stanford from

CAMBRIDGE

Illusions of Influence

The Political Economy of United States-Philippines Relations, 1942-1960

Nick Cullather

An analysis of the complex political and economic relationship between the United States and the Philippines.

£25.00 net HB 0 8047 2280 3 280 pp.
Modern America

U. S. Containment Policy and the Conflict in Indochina

William J. Duiker

An in-depth analysis of why the US became involved in the conflict in Vietnam and how the US experience there should be judged in retrospect.

£37.50 net HB 0 8047 2283 8 480 pp.

NOW IN PAPERBACK

The Dynamics of Ethnic Competition and Conflict

Susan Olzak

'This analysis of the causes of urban racial and ethnic strife in large American cities at the turn of the century is a *tour de force*. It is bound to become an important empirical and theoretical reference for social scientists and historians alike.'

William Julius Wilson,
University of Chicago

£10.95 net PB 0 8047 2337 0 287 pp.

NOW IN PAPERBACK

Righting a Wrong

Japanese Americans and the Passage of the Civil Liberties Act of 1988

Leslie T. Hatamiya

This book is a case study of the political, institutional, and external factors that led to the financial redress of Japanese Americans who were incarcerated in World War II.

£10.95 net PB 0 8047 2366 4 284 pp.
Asian America Series

NOW IN PAPERBACK

'The President Has Been Shot'

Confusion, Disability, and the 25th Amendment in the Aftermath of the Attempted Assassination of Ronald Reagan

Herbert L. Abrams

With a New Postscript

This is a detailed study of the medical and political events surrounding the attempted assassination of Ronald Reagan on March 30, 1981.

£12.95 net PB 0 8047 2325 7 383 pp.

NOW IN PAPERBACK

Making and Remaking Asian America Through Immigration Policy, 1850-1990

Bill Ong Hing

This is the first comprehensive study of how US immigration policies have shaped the six largest Asian American communities: Chinese, Filipino, Japanese, Korean, Vietnamese, and Asian Indian.

£11.95 net PB 0 8047 2360 5 354 pp.
Asian America Series

Stanford University Press books are distributed outside North America
by Cambridge University Press



CAMBRIDGE
UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 2RU

CAMBRIDGE

The Refiner's Fire

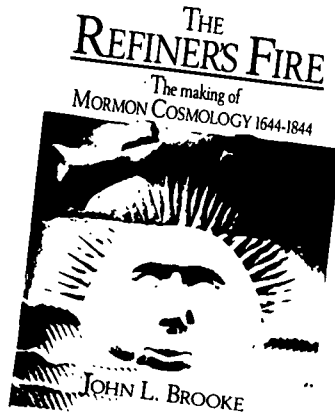
**The Making of Mormon Cosmology,
1644–1844**

John L. Brooke

A new and comprehensive understanding of the roots of Mormon religion, which proposes that the faithful will become gods. Besides religion, this book deals with magic, witchcraft, alchemy, Freemasonry, counterfeiting, and state-formation.

Winner of the Bancroft Prize for
American History

£30.00 net HB 0 521 34545 6 443 pp.



The Public City: The Political Construction of Urban Life in San Francisco, 1850–1900

Philip J. Ethington

This book narrates the turbulent history of San Francisco from 1850 through 1900.

£45.00 net HB 0 521 41565 9 480 pp.

The American Revolution in Indian Country Crisis and Diversity in Native American Communities

Colin G. Calloway

This study presents the first broad coverage of Indian experiences in the American Revolution rather than Indian participation as allies or enemies. Calloway shows how Native Americans pursued different strategies, endured a variety of experiences, but were bequeathed a common legacy as result of the Revolution.

£40.00 net HB 0 521 47149 4 353 pp.

£14.95 net PB 0 521 47569 4

Studies in North American Indian History

NOW IN PAPERBACK

Citizen Worker

**The Experience of Workers in the
United States with Democracy and
the Free Market during the
Nineteenth Century**

David Montgomery

David Montgomery discusses the relationship between workers and the government by focusing not on the legal regulation of unions and strikes, but on popular struggles for citizenship rights.

£13.95 net PB 0 521 48380 8 208 pp.

Regulation and the Revolution in United States Farm Productivity

Sally H. Clarke

Since the 1930s, US agriculture has undergone a revolution in productivity. Sally Clarke explains how government activity created a climate favourable to rapid gains in productivity.

£35.00 net HB 0 521 44117 X 326 pp.

Studies in Economic History and Policy:
USA in the Twentieth Century



CAMBRIDGE UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 2RU

**From the Uncollected
Edmund Wilson**

*Selected and introduced by Janet
Groth and David Castronovo*

From the Uncollected Edmund Wilson brings together fifty or so fugitive reviews and articles from Wilson's early days as a full-time writer with the *New Republic* and *Vanity Fair* (including his original *Waste Land* review) as well as slightly longer *New Yorker* items from the 1940s. Also included, I was glad to find, is his often-quoted 1959 interview with Henry Brandon, called 'We Don't Know Where We Are'."

—Ian Hamilton, *TLS*
400 pages, £31.50 cloth

American and British Poetry

A Guide to the Criticism, 1979-1990

Compiled by

Harriet Semmes Alexander

"Alexander's guide includes approximately 800 British and American poets (past and present), with criticisms drawn from more than 160 journals and 300 books. [It] is easy to use, and the books and periodicals indexed are common to most college and university libraries. For undergraduate and graduate literary reference collections."—*Library Journal*
450 pages, £62.00 cloth

OHIO UNIVERSITY PRESS, AUPG, 1 Gower Street, London WC1E 6HA

NOTES FOR CONTRIBUTORS

- 1 All contributions and editorial correspondence should be sent to: The Editor, *Journal of American Studies*, History Department, Lancaster University, Lancaster LA1 4YG, England.
- 2 Articles should generally contain about 6,000 words. Longer or shorter articles, or articles in two or more parts, may be accepted by arrangement with the Editors.
- 3 Submission of an article is taken to imply that it has not previously been published, and has not been concurrently submitted for publication elsewhere.
- 4 Contributions should be clearly typed or printed in double spacing (including footnotes), with a wide left-hand margin. Diagrams, maps and illustrations may be included.
- 5 Spelling may conform either to British or American usage, providing it is consistent throughout.
- 6 Footnotes should be used sparingly: in general, to give sources of direct quotations, references to main authorities on disputable questions, and evidence relied on for a new or unusual conclusion. They should be numbered consecutively, and may most conveniently be placed, in double spacing, at the end of the article.
- 7 For guidance on matters of style, contributors should refer either to *The Chicago Manual of Style* (13th edition, 1982) or to the *Journal of American Studies Style Notes*, copies of which may be obtained from the Editors.
- 8 Contributors should keep one copy of the typescript for correcting proofs.
- 9 Notes intended for the Editors or Printer should be on a separate sheet.
- 10 First proofs may be read and corrected by contributors provided that they can give the Editor an address through which they can be reached without delay and can guarantee to return the corrected proofs to the Editor, by airmail where necessary, within three days of receiving them.
- 11 Proof corrections should be kept to an absolute minimum. They should be confined to errors of the typist or printer unless the Editor authorizes otherwise.
- 12 Contributors of articles and review essays receive 25 free offprints. Extra copies may be ordered according to a scale of charges.
- 13 Contributors need not be members of the British Association for American Studies. Unsolicited typescripts can only be returned to overseas contributors who send International Reply Coupons (not postage stamps). Typescripts from the UK will not normally be returned.
- 14 Contributors of accepted articles will be asked to assign their copyright, on certain conditions, to Cambridge University Press, to help protect their material, particularly in the USA.

Books for review should be sent as follows: History, Political Science and Social Studies to Professor Michael Heale, Department of History, Furness College, Lancaster University, Bailrigg, Lancaster LA1 4YG. Literature, the Fine Arts and other books to Professor Richard Gray, Department of Literature, University of Essex, Wivenhoe Park, Colchester CO4 3SQ, England.

Journal of
**American
Studies**

VOLUME 30 PART 1 APRIL 1996

Carry Me Back: Nostalgia for the Old South in Nineteenth-Century
Popular Culture 1

LEE GLAZER and SUSAN KEY

The Soldier and the Aesthete: Homosexuality and Popular Culture in
Gilded Age America 25

MARY W. BLANCHARD

Mr. Roberts and American Remembering; or, Why Major Major Major
Looks Like Henry Fonda 47

PHILIP D. BEIDLER

Limited Engagement: *The Quiet American* as History 65

STEPHEN J. WHITFIELD

Alien Nation: White Male Paranoia and Imperial Culture in the United States 87

LIAM KENNEDY

Manhattan Melodrama's "Art of the Weak": Telling History from the Other
Side in the 1930s Talking Gangster Film 101

JONATHAN MUNBY

Notes and Comment

Country Blues On The Screen: The Leadbelly Films 119

MICHAEL PARIS

The Fourth Warner Brother and Her Role in the War 127

MARTIN SHENGLER

Reviews 133

CAMBRIDGE
UNIVERSITY PRESS



0021-8758(199604)30:1;1-P