

ISSN 0269-0403

JOURNAL OF THE

ROYAL MUSICAL ASSOCIATION

Volume 139 Part 1 2014



Routledge
Taylor & Francis Group

<https://doi.org/10.1017/S0269040314000972> Published online by Cambridge University Press



JOURNAL OF THE Royal Musical Association

EDITOR

Laura Tunbridge, *Department of Music, Martin Harris Centre for Music and Drama, University of Manchester, Bridgford Street, Manchester, M13 9PL, UK (laura.tunbridge@manchester.ac.uk)*

REVIEWS EDITOR

John Milsom, *Ceol na mara, Northton, Isle of Harris, Scotland, HS3 3JA, UK (johnross.milsom@gmail.com)*

ASSISTANT EDITOR

Ian Rumbold, *33 Selly Wick Drive, Selly Park, Birmingham, B29 7JQ, UK (ianrumbold@aol.com)*

EDITORIAL BOARD

Peter Atkinson, *University of Birmingham, UK*

Michael Byde, *University of Leeds, UK*

Jeffrey Dean, *Birmingham Conservatoire, UK*

Marija Đurić Speare, *UK*

Mark Everist, *University of Southampton, UK*

Monika Hennemann, *University of Birmingham, UK*

Simon Keefe, *University of Sheffield, UK*

Barbara Kelly, *Keele University, UK*

John Milsom, *Liverpool Hope University, UK*

David Roberts-Jones, *UK*

Ian Rumbold, *University of Manchester, UK*

Thomas Schmidt, *University of Manchester, UK*

Paul Watt, *Monash University, Australia*

Susan Wollenberg, *University of Oxford, UK*

INTERNATIONAL ADVISORY BOARD

Kofi Agawu, *Princeton University, USA*

Linda Phyllis Austern, *Northwestern University, USA*

Lorraine Byrne Bodley, *National University of Ireland at Maynooth, Eire*

Carlos Alberto Figueiredo, *Federal State University of Rio de Janeiro, Brazil*

Lap Kwan Kam, *National Chiao Tung University in Hsinchu, Taiwan*

Barbara Kelly, *Keele University, UK*

Hervé Lacombe, *Université Rennes 2, France*

Pirkko Moisala, *Helsinki University, Finland*

Kerry Murphy, *Melbourne Conservatorium of Music, Australia*

Richard Parncutt, *Universität Graz, Austria*

Tilman Seebass, *Universität Innsbruck, Austria*

Alvaro Torrente, *Universidad Complutense de Madrid, Spain*

Lloyd Whitesell, *McGill University, Canada*

Peter Wicke, *Humboldt-Universität, Berlin, Germany*

The *Journal* is provided free to members of the Royal Musical Association. For further information on membership, or to apply for membership, visit <www.rma.ac.uk/members/>, or contact the Executive Officer of the RMA, Dr Jeffrey Dean, 4 Chandos Road, Chorlton-cum-Hardy, Manchester, M21 0ST, UK; fax +44 (0)161 861 7543; e-mail jeffrey.dean@stingrayoffice.com.

The annual membership subscription for 2014 for individuals is £54.00; students/retired £27.00; joint (one copy of the *Journal* to two members at the same private address) £81.00.

JOURNAL OF THE Royal Musical Association

VOLUME 139 PART 1 2014

CONTENTS

Music and Contemplation in the Twelfth-Century <i>Dulcis Jesu memoria</i> <i>Helen Deeming</i>	1
Schubert and the Construction of Memory: The String Quartet in A minor, D.804 ('Rosamunde') <i>Benedict Taylor</i>	41
The 'Yidische Paganini': Sholem Aleichem's <i>Stempenyu</i> , the Music of Yiddish Theatre and the Character of the <i>Shtetl</i> Fiddler <i>Joshua S. Walden</i>	89
Propaganda Music in Second World War Britain: John Ireland's <i>Epic March</i> <i>Kate Guthrie</i>	137
Round Table: Modernism and its Others	
Introduction <i>Laura Tunbridge</i>	177
Musical Communication and the Process of Modernity <i>Gianmario Borio</i>	178
Modernismus and the Philistines <i>Peter Franklin</i>	183
Reviving the Middlebrow, or: Deconstructing Modernism from the Inside <i>Christopher Chowrimootoo</i>	187
Post-War Modernism: Exclusions and Expansions <i>Alastair Williams</i>	193
Musicology, Modernism, Sound Art <i>Arman Schwartz</i>	197
Modernism and Popular Music <i>Christopher Ballantine</i>	200

Review Articles

Ravel's Lost Time <i>Ravel Studies</i> , ed. Deborah Mawer; <i>Unmasking Ravel</i> , ed. Peter Kaminsky; Michael J. Puri, <i>Ravel the Decadent</i> <i>Jessie Fillerup</i>	205
Purcell Research Reviewed, Surveyed and Advanced <i>The Ashgate Research Companion to Henry Purcell</i> , ed. Rebecca Herissone <i>Peter Holman</i>	221
The Dent Medal	229
Contributors	231