

ISSN 0009-840X

THE CLASSICAL REVIEW

NEW SERIES

VOLUME 72 • NUMBER 1 • 2022

PUBLISHED FOR THE CLASSICAL ASSOCIATION
BY CAMBRIDGE UNIVERSITY PRESS

CLASSICAL REVIEW

PUBLISHED IN APRIL AND OCTOBER IN EACH YEAR

CLASSICAL ASSOCIATION JOURNALS BOARD

Professor E. Eidinow (Chair)
Dr E.J. Potter (Secretary)
Professor D. Cairns, FRSE, FBA, MAE
Professor C. Edwards
Mr P. Hooker
Professor J. Robson
Professor D. Spencer
Professor A. Vergados

Professor P.J. Finglass (Editor, *Classical Quarterly*)
Professor B.J. Gibson (Editor, *Classical Quarterly*)
Professor C. Panayotakis (Editor, *Classical Quarterly*)
Dr G. Hawes (Editor, *Classical Review*)
Professor G. Manuwald (Editor, *Classical Review*)
Professor R. Rees (Editor, *Classical Review*)
Professor A. Petrovic (Editor, *Greece & Rome*)
Professor I. Petrovic (Editor, *Greece & Rome*)
Dr P. Horky (Editor, *New Surveys in the Classics*)
Dr J. Taylor (Editor, *New Surveys in the Classics*)
Mr S. Hunt (Editor, *The Journal of Classics Teaching*)

EDITORS

Greta Hawes, *Center for Hellenic Studies*
Gesine Manuwald, *University College London*
Roger Rees, *University of St Andrews*

MANAGING EDITOR

Clare L. Roberts, *Classical Association*

The Classical Review is published by Cambridge University Press on behalf of the Classical Association. It is under the control of a Journals Board consisting of a Chair appointed by the Council of the Classical Association, the Chair of the Council, the Hon. Secretary to the Council, the Hon. Treasurer and up to six further members appointed by Council.

BOOKS FOR REVIEW

Books for review should be sent to Clare Roberts, The Classical Association, Cardinal Point, Park Road, Rickmansworth, WD3 1RE, UK. Authors are requested to consult and follow the 'Notes to Contributors' found online at: <https://www.cambridge.org/core/journals/classical-review/information/instructions-contributors>.

SUBSCRIPTIONS

The Classical Review (ISSN 0009-840X) is published twice a year in April and October. Two parts form a volume. The subscription price of volume 72, 2022, which includes delivery by air where appropriate (but excluding VAT) and print and online access, is £248.00 (US \$443.00 in USA, Canada and Mexico) for institutions. The online-only price available to institutions is £210.00 (US \$377.00). Members of the Classical Association may subscribe at reduced rates. Single parts are £143.00 (US \$255.00 in USA, Canada and Mexico) plus postage. EU subscribers may be required to pay import VAT at their country's rate on receipt of physical deliveries. EU subscribers for electronic deliveries who are not VAT registered should add VAT at their country's rate. VAT registered subscribers should provide their VAT number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to a bookseller or subscription agent, or direct to the publisher: Cambridge University Press, Journals Fulfillment Department, University Printing House, Shaftesbury Road, Cambridge CB2 8BS; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, One Liberty Plaza, Floor 20, New York, NY 10006, USA. Periodicals postage paid at New York, NY and at additional mailing offices.

COPYING

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organisations in the USA who are also registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C. This consent does not extend to multiple copying for promotional or commercial purposes. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only. Organisations authorised by the Copyright Licensing Agency may also copy material, subject to the usual conditions. For all other use, permission should be sought from Cambridge University Press or from the American Branch of Cambridge University Press.

The Classical Review is available on Cambridge Core, which can be found at www.cambridge.org/car. Tables of contents are freely available. The full text is available online from your desktop if your library has a subscription or if you subscribe as a member of the Classical Association. For further information on other Press journals visit <http://cambridge.org/journals>.

© The Classical Association 2022

ISSN 0009-840X

Printed in the United Kingdom by Bell and Bain, Glasgow, UK

<https://doi.org/10.1017/S0009840X22000014> Published online by Cambridge University Press

CLASSICAL REVIEW

NEW SERIES APRIL 2022 VOL 72. NO. 1

CONTENTS

Editorial		1
Reviews		
ACKERMANN (D.) <i>Une microhistoire d'Athènes. Le dème d'Aixônè dans l'Antiquité.</i>	I. BULTRIGHINI	205
AUER (M.), HINKER (C.) (edd.) <i>Roman Settlements and the 'Crisis' of the 3rd Century AD.</i>	K. DARK	252
AUGOUSTAKIS (A.), BERNSTEIN (N.W.) <i>Silius Italicus' Punica. Rome's War with Hannibal.</i>	J. JACOBS	178
BACH (S.) <i>Espace et structure dans les Métamorphoses d'Ovide.</i>	P. FÀBREGAS SALIS	160
BAKER (G.) <i>Spare No One. Mass Violence in Roman Warfare.</i>	S. HULOT	229
BAKER-BRIAN (N.J.), TOUGHER (S.) (edd.) <i>The Sons of Constantine, AD 337–361. In the Shadows of Constantine and Julian.</i>	N. ERNST	255
BALL (R.J.) <i>The Classical Legacy of Gilbert Highet. An In-Depth Retrospect.</i>	B. CARTLIDGE	329
BARATIN (M.) et al. (ed., trans.) <i>Priscien: Grammaire, Livres XI, XII, XIII – Les hybrids (Participe, Pronom). Texte latin, traduction introduite et annotée par le Groupe Ars Grammatica.</i>	A. GRONDEUX	190
BEAUMONT (L.A.), DILLON (M.), HARRINGTON (N.) (edd.) <i>Children in Antiquity. Perspectives and Experiences of Childhood in the Ancient Mediterranean.</i>	E. GOOCH	195
BÉRARD (R.-M.) (ed.) <i>Il diritto alla sepoltura nel Mediterraneo antico.</i>	L. NOVÁKOVÁ	263
BERGER (H.) <i>Couch City. Socrates against Simonides.</i>	G. SCHUH	63
BERNAL-CASASOLA (D.), MALFITANA (D.), MAZZAGLIA (A.), DÍAZ (J.J.) <i>Le cetariae ellenistiche e romane di Portopalo (Sicilia). Primi risultati da ricerche interdisciplinari.</i>	T. BEKKER-NIELSEN	238
BERTOZZI (A.) <i>Plotinus on Love. An Introduction to his Metaphysics through the Concept of Eros.</i>	D.A. VASILAKIS	121
BILIĆ (T.) <i>The Land of the Solstices. Myth, Geography and Astronomy in Ancient Greece.</i>	M.A. VAN DER SLUIJS	297
Corrigendum: BILIĆ (T.) <i>The Land of the Solstices. Myth, Geography and Astronomy in Ancient Greece.</i>	M.A. VAN DER SLUIJS	367

BLANK (T.), CATREIN (C.), VAN HOOFF (C.) (edd.) <i>Caesarenwahn. Ein Topos zwischen Antizwillhelminismus, antikem Kaiserbild und moderner Populärkultur.</i>	S. KREISEL	341
BOHLE (B.) <i>Olympiodors Kommentar zu Platons Gorgias.</i>	A. SHEPPARD	68
BOMGARDNER (D.) <i>The Story of the Roman Amphitheatre.</i> Second edition.	I. TRIVELLONI	281
BOSSI (B.), ROBINSON (T.M.) (edd.) <i>Plato's Theaetetus Revisited.</i>	E. KEELING	65
BOWMAN (A.), CROWTHER (C.) (edd.) <i>The Epigraphy of Ptolemaic Egypt.</i>	R. AST	89
BOWMAN (A.), CROWTHER (C.), HORNBLOWER (S.), MAIRS (R.), SAVVOPOULOS (K.) (edd.) <i>Corpus of Ptolemaic Inscriptions. Part I: Greek, Bilingual, and Trilingual Inscriptions from Egypt. Volume 1: Alexandria and the Delta (Nos. 1–206).</i>	R. AST	89
BROMBERG (J.A.) <i>Global Classics.</i>	M. PITTS	347
BROUWER (R.) <i>Law and Philosophy in the Late Roman Republic.</i>	P. OSORIO	234
CAFARO (A.) <i>Governare l'impero. La praefectura fabrum fra legami personali e azione politica (II sec. a.C. – III sec. d.C.).</i>	F. RUSSO	236
CAPETTINI (E.), RABINOWITZ (N.S.) (edd.) <i>Classics and Prison Education in the US.</i>	P. MEINECK	352
CHARLES (D.) <i>The Undivided Self. Aristotle and the 'Mind–Body Problem'.</i>	R. GÜREMEN	77
CIFANI (G.) <i>The Origins of the Roman Economy. From the Iron Age to the Early Republic in a Mediterranean Perspective.</i>	A.L. BROCK	216
CITTI (F.), PELLACANI (D.) (edd.) <i>Ragione e furore. Lucrezio nell'Italia contemporanea.</i>	V. PROSPERI	138
CODOGNATO (M.), COLIVA (A.) (edd.) <i>Damien Hirst: Archaeology Now.</i>	M.L. GUSTIN	355
COLE (M.) <i>The Bronze Lie. Shattering the Myth of Spartan Warrior Supremacy.</i>	A.V. ZAYKOV	210
COURRÉNT (M.) <i>Vitruvius Auctor. L'œuvre littéraire de Vitruve et sa réception dans la littérature antique (1^{er}–V^e siècles).</i>	D. PANIAGUA	152
DAMTOFT POULSEN (A.), JÖNSSON (A.) (edd.) <i>Usages of the Past in Roman Historiography.</i>	C. BALMACEDA	132
DAVID (J.-M.), HURLET (F.) (edd.) <i>L'auctoritas à Rome. Une notion constitutive de la culture politique. Actes du colloque de Nanterre (10–12 septembre 2018).</i>	G. URSO	226
DEGLAU (C.), REINARD (P.) (edd.) <i>Aus dem Tempel und dem ewigen Genuß des Geistes verstoßen? Karl Marx und sein Einfluss auf die Altertums- und Geschichtswissenschaften.</i>	C. LOTZ	331
DEN DULK (M.) <i>Between Jews and Heretics. Refiguring Justin Martyr's Dialogue with Trypho.</i>	P. PARVIS	115
DENECKER (T.) <i>Ideas on Language in Early Latin Christianity. From Tertullian to Isidore of Seville.</i>	R. FERRI	182

DIEGEL (L.) <i>Life writing zwischen Republik und Prinzipat. Cicero und Augustus.</i>	L. VAN GILS	143
DIGGLE (J.), FRASER (B.L.), JAMES (P.), SIMKIN (O.B.), THOMPSON (A.A.), WESTRIPP (S.J.) (edd.) <i>The Cambridge Greek Lexicon. Volume I: A–I. Volume II: K–Ω.</i>	R.F. KENNEDY AND M.L. GOLDMAN	5
DIGGLE (J.), FRASER (B.L.), JAMES (P.), SIMKIN (O.B.), THOMPSON (A.A.), WESTRIPP (S.J.) (edd.) <i>The Cambridge Greek Lexicon. Volume I: A–I. Volume II: K–Ω.</i>	E. MINCHIN	3
DI GIOVINE (C.) <i>Metafore e lessico della relegazione. Studio sulle opere ovidiane dal Ponto.</i>	A. BENCIVENGA	165
DIXON (D.W.), GARRISON (J.S.) <i>Performing Gods in Classical Antiquity and the Age of Shakespeare.</i>	M. SEBASTIÀ-SÁEZ	320
EGEA (A.) <i>Horacio y la poesía gastronómica antigua.</i>	P. MARTÍNEZ ASTORINO	155
EIDINOW (E.), MAURIZIO (L.) (edd.) <i>Narratives of Time and Gender in Antiquity.</i>	P. SALZMAN-MITCHELL	21
ENENKEL (K.A.E.), DE JONG (J.L.) (edd.) <i>Re-inventing Ovid's Metamorphoses. Pictorial and Literary Transformations in Various Media, 1400–1800.</i>	L.B.T. HOUGHTON	167
ERDKAMP (P.), VERBOVEN (K.), ZUIDERHOEK (A.) (edd.) <i>Capital, Investment, and Innovation in the Roman World.</i>	A. HIRT	221
ESTÈVES (A.) <i>Poétique de l'horreur dans l'épopée et l'historiographie latines.</i>	J.-M. HULLS	175
FANTUZZI (M.) (ed.) <i>The Rhesus Attributed to Euripides.</i>	E. MEDDA	48
FARRELL (J.) <i>Junó's Aeneid. A Battle for Heroic Identity.</i>	A. FOLEY	150
FELTON (D.) <i>Monsters and Monarchs. Serial Killers in Classical Myth and History.</i>	E. ASTON	192
FLACK (L.C.) <i>James Joyce and Classical Modernism.</i>	K. POSSINGHAM	327
FORSDYKE (S.) <i>Slaves and Slavery in Ancient Greece.</i>	M.A. VALDÉS GUÍA	203
FREDAL (J.) <i>The Enthymeme. Syllogism, Reasoning, and Narrative in Ancient Greek Rhetoric.</i>	O. GOLDIN	79
FULFORD (M.) <i>Silchester Revealed. The Iron Age and Roman Town of Calleva.</i>	L.M. WALLACE	242
GARCÍA RUIZ (M.P.), QUIROGA PUERTAS (A.J.) (edd.) <i>Emperors and Emperorship in Late Antiquity. Images and Narratives.</i>	G. KARLA	258
GEORGE (C.H.) <i>How Dead Languages Work.</i>	MCC. TAYLOR	11
GIBERT (J.C.) (ed.) <i>Euripides: Ion.</i>	V. DIMOGLIDIS	46
GOLDHILL (S.) <i>Preposterous Poetics. The Politics and Aesthetics of Form in Late Antiquity.</i>	D. HERNÁNDEZ DE LA FUENTE	124
GRAHAM (E.-J.) <i>Reassembling Religion in Roman Italy.</i>	C. MOSER	245
GRAINGER (S.) <i>The Story of Garum. Fermented Fish Sauce and Salted Fish in the Ancient World.</i>	I. GOH	308
GRONEWOLLER (B.) <i>Rhetorical Economy in Augustine's Theology.</i>	E.L. GALLAGHER	184

HARRIS (W.V.), CHEN (A.H.) (edd.) <i>Late Antique Studies in Memory of Alan Cameron.</i>	M. ROBERTS	260
HEMELRIJK (E.A.) <i>Women and Society in the Roman World. A Sourcebook of Inscriptions from the Roman West.</i>	G.D. MIDDLETON	249
HIRSCH-LUIPOLD (R.), ROIG LANZILLOTTA (L.) (edd.) <i>Plutarch's Religious Landscapes.</i>	A. MACAULEY	103
HOBDEN (F.) <i>Xenophon.</i>	R.F. BUXTON	54
HOLLANDER (D.B.), BLANTON IV (T.R.), FITZGERALD (J.T.) (edd.) <i>The Extramercantile Economies of Greek and Roman Cities. New Perspectives on the Economic History of Classical Antiquity.</i>	P. REINARD	198
HOLLIS (D.), KÖNIG (J.) (edd.) <i>Mountain Dialogues from Antiquity to Modernity.</i>	T. GIFFORD	27
HOPKINSON (N.) (ed.) <i>A Hellenistic Anthology.</i> Second edition.	A. DALE	93
HORNBLOWER (S.) <i>Lykophron's Alexandra, Rome, and the Hellenistic World.</i>	K. KIDDER	97
HÜBNER (W.) <i>Disiecti membra poetae. Neue Spuren des astrologischen Lehrdichters Dorotheos von Sidon.</i>	L. LÁSZLÓ	106
HUFFMAN (C.A.) <i>Aristoxenus of Tarentum: the Pythagorean Precepts (How to Live a Pythagorean Life). An Edition of and Commentary on the Fragments with an Introduction.</i>	M.J. NYVLT	81
JAMES (S.) <i>The Roman Military Base at Dura-Europos, Syria. An Archaeological Visualization.</i>	L. GREGORATTI	283
JOHANSEN (T.K.) (ed.) <i>Productive Knowledge in Ancient Philosophy. The Concept of Technê.</i>	E. STEWART	51
JOLOWICZ (D.) <i>Latin Poetry in the Ancient Greek Novels.</i>	J. NORTON-CURRY	108
KALOGEROPOULOS (K.), VASSILIKOU (D.), TIVERIOS (M.) (edd.) <i>Sidelights on Greek Antiquity. Archaeological and Epigraphical Essays in Honour of Vasileios Petrakos.</i>	T. PARIKH	266
KAYACHEV (B.) (ed.) <i>Poems without Poets. Approaches to Anonymous Ancient Poetry.</i>	T. GEUE	35
KEEGAN (P.) <i>Livy's Women. Crisis, Resolution, and the Female in Rome's Foundation History.</i>	C. FERRER-ALCANTUD	173
KOTROSITS (M.) <i>The Lives of Objects. Material Culture, Experience, and the Real in the History of Early Christianity.</i>	L.G. CANEVARO	344
LAMPERT (L.) <i>How Socrates Became Socrates. A Study of Plato's Phaedo, Parmenides, and Symposium.</i>	C. ZUCKERT	60
LANGSLOW (D.) (ed., trans.) <i>Alexandri Tralliani Latini Liber tertius: De febribus singulis. Introduction, Edition, Translation, Notes, Indices.</i>	H. PERDICOYIANNI-PALEOLOGOU	186
LANNA (S.) (ed., trans.) <i>Mesomede: Inno a Iside.</i>	M. PERALE	110
LEIWO (M.), VIERROS (M.), DAHLGREN (S.) (edd.) <i>Papers on Ancient Greek Linguistics. Proceedings of the Ninth International Colloquium on Ancient Greek Linguistics (ICAGL 9), 30 August – 1 September 2018, Helsinki.</i>	C. DENIZOT	15

LETTA (C.) <i>Tra umano e divino. Forme e limiti del culto degli imperatori nel mondo romano.</i>	F. CAMIA	241
LEWIS (V.M.) <i>Myth, Locality, and Identity in Pindar's Sicilian Odes.</i>	R.L. FOWLER	40
LLOYD (M.E.), HUNT (S.) (edd.) <i>Communicative Approaches for Ancient Languages.</i>	S. MACDONALD	349
LORENZ (M.) <i>Von Pflanzen und Pflichten. Zum naturalistischen Ursprung des stoischen kathēkon.</i>	L. REPICI	292
MACINTOSH (F.), MCCONNELL (J.) <i>Performing Epic or Telling Tales.</i>	I. HURST	314
MACINTOSH (F.), MCCONNELL (J.), HARRISON (S.), KENWARD (C.) (edd.) <i>Epic Performances from the Middle Ages into the Twenty-First Century.</i>	I. HURST	314
MANSFELD (J.), RUNIA (D.) (edd.) <i>Aëtiana V. An Edition of the Reconstructed Text of the Placita with a Commentary and a Collection of Related Texts.</i>	C. MOORE	101
MARSH (L.D.) <i>Muthos. Aristotle's Concept of Narrative and the Fragments of Old Comedy.</i>	H. VINJE	75
MICHALOPOULOS (A.N.), SERAFIM (A.), BENEVENTANO DELLA CORTE (F.), VATRI (A.) (edd.) <i>The Rhetoric of Unity and Division in Ancient Literature.</i>	D. MACHADO	24
MICHEL (A.) <i>Chypre à l'épreuve de la domination Lagide. Testimonia épigraphiques sur la société et les institutions chypriotes à l'époque hellénistique.</i>	D. STAVROU	214
MÖLLER (M.) (ed.) <i>Gegen Gewalt Schreiben. De-Konstruktionen von Geschlechts- und Rollenbildern in der Ovid-Rezeption.</i>	C. PETERS	170
MORAW (S.) <i>Die Odyssee in der Spätantike. Bildliche und literarische Rezeption.</i>	S. BÄR	38
NETHERCUT (J.S.) <i>Ennius Noster: Lucretius and the Annales.</i>	J. FISHER	136
NOCCHI MACEDO (G.) <i>Ancient Latin Poetry Books. Materiality and Context.</i>	C. KALLENDORF	130
NUTTON (V.), TOTELIN (L.) (edd.) <i>Ancient Medicine, Behind and Beyond Hippocrates: Essays in Honour of Elizabeth Craik.</i>	M. FUKUSHIMA	300
PALMIERI (V.) (ed., trans.) <i>Teocrito: I carmi eolici (Idd. 28–31). Introduzione, edizione critica, traduzione e commento.</i>	A. KAMPAKOGLU	95
PAYNE (E.M.) <i>Casting the Parthenon Sculptures from the Eighteenth Century to the Digital Age.</i>	N. COCHRANE	273
PELLETTIERI (A.) <i>I composti nell'Alessandra di Licofrone. Studi filologici e linguistici.</i>	E. ŽYBERT	99
PELLOSO (C.) <i>Democracies and Republics Between Past and Future. From the Athenian Agora to e-Democracy, from the Roman Republic to Negative Power.</i>	C. ATACK	337
PILZ (O.) <i>Kulte und Heiligtümer in Elis und Triphylien. Untersuchungen zur Sakraltopographie der westlichen Peloponnes.</i>	J.J. BRAVO III	271

PINKSTER (H.) <i>The Oxford Latin Syntax. Volume I: the Simple Clause.</i>	R. ASHDOWNE	126
PINKSTER (H.) <i>The Oxford Latin Syntax. Volume II: the Complex Sentence and Discourse.</i>	R. ASHDOWNE	126
PIOVAN (D.), GIORGINI (G.) (edd.) <i>Brill's Companion to the Reception of Athenian Democracy. From the Late Middle Ages to the Contemporary Era.</i>	N. PREVELAKIS	334
POLT (C.B.) <i>Catullus and Roman Comedy. Theatricality and Personal Drama in the Late Republic.</i>	R. COWAN	146
RAPP (C.), PRIMAVESI (O.) (edd.) <i>Aristotle's De motu Animalium. With a new critical edition of the text by Oliver Primavesi and an English Translation by Benjamin Morison.</i>	M. ZINGANO	72
REITZ-JOOSSE (B.), MAKINS (M.W.), MACKIE (C.J.) (edd.) <i>Landscapes of War in Greek and Roman Literature.</i>	J. McINERNEY	32
RIZOU (K.) <i>Holz vom Helikon. Die Musen und ihre Landschaft in Kult, Mythos und Literatur.</i>	T. MOJSIK	30
ROCCHI (S.), MARCHIONNI (R.) <i>Oltre Pompei. Graffiti e altre iscrizioni oscene dall'Impero Romano d'Occidente. Introduzione, testo, traduzione e commento filologico.</i>	J. DIBIASIE-SAMMONS	134
ROISMAN (H.M.) <i>Tragic Heroines in Ancient Greek Drama.</i>	A. KONSTANTINO	42
ROOCHNIK (D.) <i>Eat, Drink, Think. What Ancient Greece Can Tell Us about Food and Wine.</i>	I. GOH	308
ROSILLO-LÓPEZ (C.), GARCÍA MORCILLO (M.) (edd.) <i>Managing Information in the Roman Economy.</i>	C.P. ELLIOTT	218
ROUGIER-BLANC (S.) (ed.) <i>Athénée de Naucratis, Le banquet des savants, livre XIV. Spectacles, chansons, danses, musique et desserts. Volume 1: Texte, traduction et notes. Volume 2: Études et travaux sur l'auteur et sur le livre XIV.</i>	I. MATIJAŠIĆ	117
RUPPIENÉ (V.) (ed.) <i>Stone and Splendor: Interior Decorations in Late-antique Palaces and Villas. Proceedings of a Workshop, Trier, 25–26 April 2019.</i>	E. SWIFT	286
SABA (S.) <i>Isopoliteia in Hellenistic Times.</i>	A. McAULEY	212
SALAS (L.A.) <i>Cutting Words: Polemical Dimensions of Galen's Anatomical Experiments.</i>	C. THUMIGER	113
SALGARELLA (E.) <i>Aegean Linear Script(s). Rethinking the Relationship Between Linear A and Linear B.</i>	J. BENNET	13
SCHAFFER (J.K.) <i>Catullus through His Books. Dramas of Composition.</i>	L. O'HEARN	148
SCHMIDT (Y.) <i>Ovids Epos und die Tradition des Lehrgedichts. Mythos und Elementenlehre in den Metamorphosen.</i>	K.S. MYERS	159
SCHOFIELD (M.) <i>Cicero. Political Philosophy.</i>	R. DE NICOLAY	141
SCOTT (D.) <i>Listening to Reason in Plato and Aristotle.</i>	M. LANE	70
SEBELL (D.) <i>Xenophon's Socratic Education. Reason, Religion, and the Limits of Politics.</i>	D.M. JOHNSON	56

SETTIS (S.), GASPARRI (C.) (edd.) <i>I marmi Torlonia. Collezionare capolavori.</i>	M.L. GUSTIN	355
SHARROCK (A.), MÖLLER (D.), MALM (M.) (edd.) <i>Metamorphic Readings. Transformation, Language, and Gender in the Interpretation of Ovid's Metamorphoses.</i>	J. CAHILL	162
SHEPHERD (W.) <i>The Persian War in Herodotus and Other Ancient Voices.</i>	B. PEDERSEN	208
SMITH (T.J.) <i>Religion in the Art of Archaic and Classical Greece.</i>	J. ELSNER	277
SORACI (C.) <i>Il lessico della sottomissione. Studi sul termine stipendiarius.</i>	S. GÜNTHER	224
SQUILLACE (G.) <i>Il profumo nel mondo antico. Con la traduzione italiana del Sugli odori di Teofrasto. Nuova edizione aggiornata.</i>	F. VERDE	84
STELow (A.R.) <i>Menelaus in the Archaic Period. Not Quite the Best of the Achaeans.</i>	J.P. CHRISTENSEN	288
STERNBERG (R.H.) <i>The Ancient Greek Roots of Human Rights.</i>	M. SIMONTON	339
STRAY (C.), CLARKE (M.), KATZ (J.T.) (edd.) <i>Liddell and Scott. The History, Methodology, and Languages of the World's Leading Lexicon of Ancient Greek.</i>	J. DIGGLE	8
TAUB (L.) (ed.) <i>The Cambridge Companion to Ancient Greek and Roman Science.</i>	S. CUOMO	294
TAXIDOU (O.) <i>Greek Tragedy and Modernist Performance. Hellenism as Theatricality.</i>	J. McCONNELL	318
THORNE (N.) <i>Liberation and Authority. Plato's Gorgias, the First Book of the Republic, and Thucydides.</i>	J.A. SCHLOSSER	58
THUMIGER (C.) (ed.) <i>Holism in Ancient Medicine and its Reception.</i>	R. VINKESTEIJN	302
USHER (M.D.) <i>Plato's Pigs and other Ruminations. Ancient Guides to Living with Nature.</i>	A.M. GAGGIOLI	305
VAN NUFFELEN (P.), VAN HOOFF (L.) (trans.) <i>Jordanes: Romana and Getica.</i>	B. SWAIN	188
VERHAART (F.) <i>Classical Learning in Britain, France, and the Dutch Republic, 1690–1750. Beyond the Ancients and the Moderns.</i>	T.M. VOZAR	325
VILLARET (A.) <i>Les dieux augustes dans l'Occident romain. Un phénomène d'acculturation.</i>	O. GÜLBAY	247
VISNJIC (J.) <i>The Invention of Duty. Stoicism as Deontology.</i>	I. HENSLEY	290
VLASSOPOULOS (K.) <i>Historicising Ancient Slavery.</i>	S. FORSDYKE	201
VÖHLER (M.), ALEKOU (S.), PECHLIVANOS (M.) (edd.) <i>Concepts and Functions of Philhellenism. Aspects of a Transcultural Movement.</i>	S. MATZNER	322
VON DEN HOFF (R.) <i>Handlungsporträt und Herrscherbild. Die Heroisierung der Tat in Bildnissen Alexanders des Großen.</i>	B. KIILERICH	275
WARE (C.) (ed., trans.) <i>A Literary Commentary on Panegyrici Latini VI (7). An Oration Delivered before the Emperor Constantine in Trier, ca. AD 310.</i>	B. WALDRON	180

WATROUS (L.V.) <i>Minoan Crete. An Introduction.</i>	N. MOMIGLIANO	269
WESTERFELD (J.T.) <i>Egyptian Hieroglyphs in the Late Antique Imagination.</i>	F. ROJAS	311
WRIGHT (M.) <i>Menander: Samia.</i>	S. KIRITSI	86
YARROW (L.M.) <i>The Roman Republic to 49 BCE. Using Coins as Sources.</i>	E.M.H. MACDOUGALL	231
YEGÜL (F.), FAVRO (D.) <i>Roman Architecture and Urbanism. From the Origins to Late Antiquity.</i>	E. THOMAS	279
ZETZMANN (V.) <i>Tragische Rhetorik. Darstellungsweise und dramatische Funktionen scheiternder Reden in der attischen Tragödie.</i>	I. KARAMANOU	44
ZIOGAS (I.) <i>Law and Love in Ovid. Courting Justice in the Age of Augustus.</i>	V. RIMELL	156
ZUCKER (A.), LE FEUVRE (C.) (edd.) <i>Ancient and Medieval Greek Etymology. Theory and Practice I.</i>	A. MATHYS	18

Notices

BETT (R.) (trans.) <i>Sextus Empiricus. How to Keep an Open Mind. An Ancient Guide to Thinking Like a Skeptic.</i>	J. SCHMITT	360
FROEHLICH (S.) (ed.) <i>Altertumswissenschaft in Greifswald. Porträts ausgewählter Gelehrter 1856 bis 1946.</i>	G. BITTO	364
KANIGEL (R.) <i>Hearing Homer's Song. The Brief Life and Big Idea of Milman Parry.</i>	B. ZABEL	365
KRISAK (L.) (trans.) <i>Virgil: the Aeneid. With Introduction and Notes by Christopher M. McDonough.</i>	A. LÓIO	361
LAMBIN (G.) <i>Aspects du divin dans la Grèce antique.</i>	V. PIRENNE-DELFORGE	363
POWELL (B.B.) (trans.) <i>Greek Poems to the Gods. Hymns from Homer to Proclus.</i>	A.R. TOUMPAS	359
TURNER (A.) (ed.) <i>Reconciling Ancient and Modern Philosophies of History.</i>	M. HUGHES-WARRINGTON	362

All rights reserved; no part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without either the prior written permission of the publishers or a licence permitting restricted copying issued in the UK by the Copyright Licensing Agency Ltd, 90 Tottenham Court Road, London W1P 9HE, or in the USA by the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923.