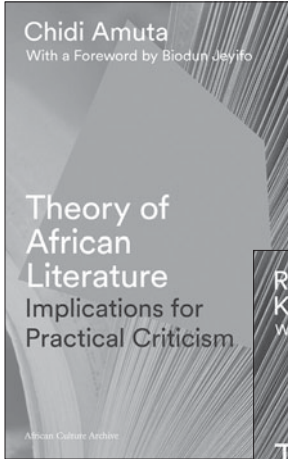


New from Z

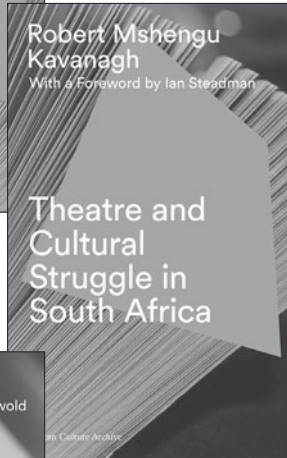


Theory of African Literature

Implications for Practical Criticism

Chidi Amuta

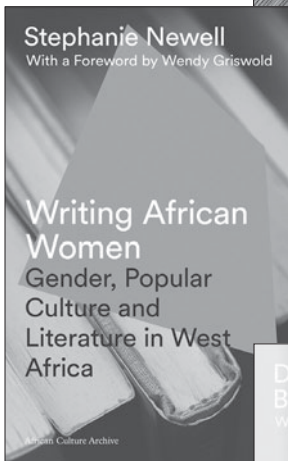
With a Foreword by Biodun Jeyifo
Paper \$29.95



Theatre and Cultural Struggle in South Africa

Robert Mshengu Kavanagh

With a Foreword by Ian Steadman
Paper \$29.95

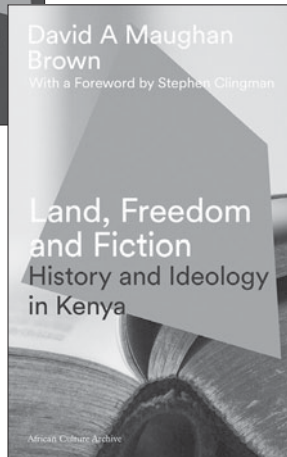


Writing African Women

Gender, Popular Culture and Literature in West Africa

Edited by Stephanie Newell

With a Foreword by Wendy Griswold
Paper \$29.95



Land, Freedom and Fiction

History and Ideology in Kenya

David A. Maughan-Brown

With a Foreword by Stephen Clingman
Paper \$29.95

ZED

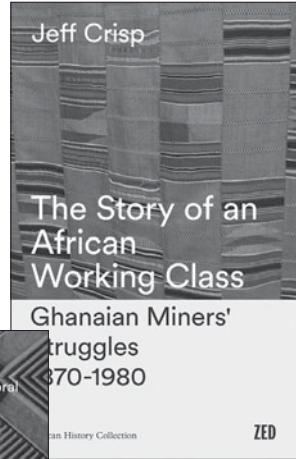
Distributed by the Univ
www.press.u

ED BOOKS

The Story of an African Working Class

Ghanaian Miners' Struggles 1870–1980

Jeff Crisp
Paper \$29.95



No Fist Is Big Enough to Hide the Sky

The Liberation of Guinea-Bissau and Cape Verde, 1963–74

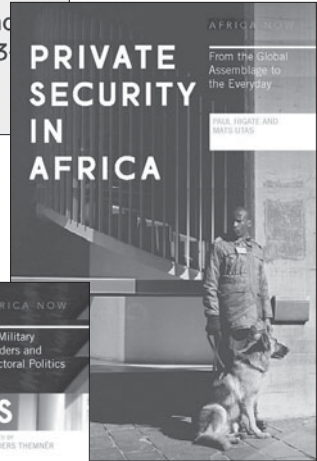
Basil Davidson
With a Foreword Amilcar Cabral and a Preface by Aristides Pereira
Paper \$29.95



Private Security in Africa

From the Global Assemblage to the Everyday

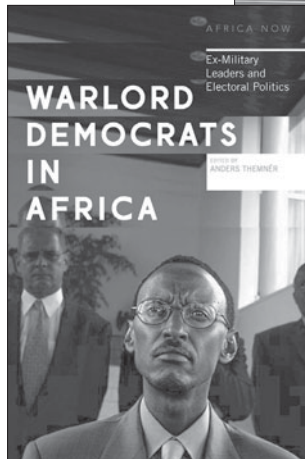
Edited by Paul Higate
Africa Now
Paper \$34.95



Warlord Democrats in Africa

Ex-Military Leaders and Electoral Politics

Edited by Anders Themnér
Africa Now
Paper \$34.95



University of Chicago Press
chicago.edu

ZED

Baruch Hirson

Yours for the Union

Class and Community Struggles in South Africa

African History Collection

AFRICAN STUDIES

ZED

From Zed Books

Yours for the Union

Class and Community Struggles in South Africa

Baruch Hirson

With a New Foreword
Paper \$29.95



Women's Activism in Africa

Edited by Balghis Badri and Aili Mari Tripp

Paper \$29.95

Hosea Jaffe

With a Preface by Samir Amin

A History of Africa

African History Collection



A History of Africa

Hosea Jaffe

With a Preface by Samir Amin
Paper \$29.95

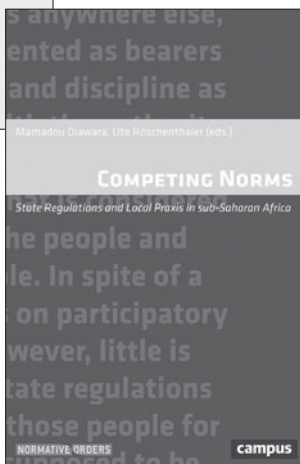
From Campus Verlag

Competing Norms

State Regulations and Local Praxis in sub-Saharan Africa

Edited by Mamadou Diawara and Ute Röschenhaler

Normative Orders
Paper \$38.00



campus

Frankfurt. New York

Distributed by the University of Chicago Press

www.press.uchicago.edu

Chinua Achebe

THE AFRICAN TRILOGY

Things Fall Apart • Arrow of God • No Longer at Ease

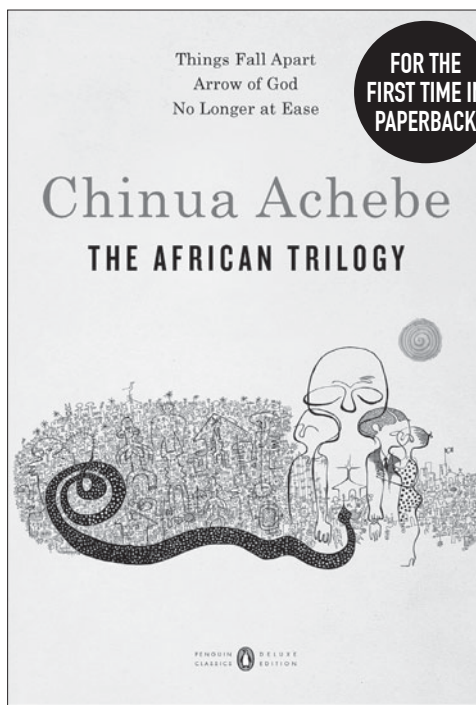
Foreword by Kwame Anthony Appiah

The *African Trilogy* is a literary landmark, a mythic and universal tale of modern Africa. In these masterly novels, Achebe brilliantly imagines the lives of three generations of an African community as their world is upended by the forces of colonialism from the first arrival of the British to the waning days of the empire.

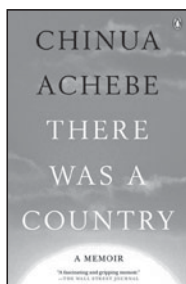
“African literature is incomplete and unthinkable without the works of Chinua Achebe. For passion, intellect and crystalline prose, he is unsurpassed.”—Toni Morrison

“A magical writer—one of the greatest of the twentieth century.”
—Margaret Atwood

“Achebe’s influence should go on and on...teaching and reminding that all humankind is one.”
—*The Nation*



Penguin Classics • 576 pp. • 978-0-14-313134-2 • \$25.00



Also available from Penguin:

Chinua Achebe
THERE WAS A COUNTRY
A Memoir

Penguin • 352 pp. • 978-0-14-312403-0 • \$17.00

THINGS FALL APART

Penguin • 224 pp. • 978-0-38547-454-2 • \$12.00



Penguin Publishing Group www.penguin.com/academic
Academic Services 375 Hudson Street New York, New York 10014



Area Studies

Books and Journals from
Cambridge University Press

Cambridge has a vibrant programme of books and journals spanning all geographical areas of the world.

We publish prestigious book series and stand-alone titles that analyse regions through a variety of disciplines in both the humanities and social sciences, ranging from politics, economics and history through to anthropology and religion.

Our multi- and interdisciplinary journals regularly achieve high Impact Factors and lead their respective fields.

For further details visit:
cambridge.org/core-areastudies

Cambridge
Core



CAMBRIDGE
UNIVERSITY PRESS

Individual membership

Membership in the African Studies Association membership is open to scholars, students, and professionals from around the world who have an interest in Africa.

ASA members enjoy many benefits, including:

- A subscription to *African Studies Review*, a multi-disciplinary scholarly journal, which publishes original research and analyses of Africa and book reviews, as well as a digital subscription to *History in Africa**, an annual journal that features textual analysis and criticism, historiographical essays, bibliographical essays, archival reports and articles on the role of theory and non-historical data in historical investigation
- A discounted registration fee to attend the Annual Meeting
- A listing in the ASA Online Membership Directory with an advanced search feature to easily locate ASA colleagues and individuals
- An opportunity to vote to elect officers and members of the Board of Directors
- An opportunity to serve on ASA Committees
- The ability to nominate individuals for the Distinguished Africanist Award

*Print copies of *History in Africa* are available to members for purchase at the additional price indicated below.

Membership can be purchased securely online at <http://www.africanstudies.org/myasa-member-login>. If you have any problems accessing the system, please contact members@africanstudies.org.

Membership in the ASA is on a calendar year basis.

Membership (Income equivalent to \$50,000 and above)

\$180.00

Membership (Income equivalent to \$50,000 and above) + print subscription to HIA

\$230.00

Membership (Income equivalent to \$49,999 and below)

\$115.00

Membership (Income equivalent to \$49,999 and below) + print subscription to HIA

\$165.00

Retiree Membership

\$100.00

Retiree Membership + print subscription to HIA

\$150.00

Student Membership (please send a copy of a valid ID)

\$70.00

Student membership + print subscription to HIA (please send a copy of a valid ID)

\$120.00

Cambridge Core
For further information about the journal,
please go to the publisher's journal Web site at
cambridge.org/ASR

CAMBRIDGE
UNIVERSITY PRESS