

Books Received

(April–June 2016)

This list of books received at *The China Quarterly* during the period stated is intended to serve as an up-to-date guide to books published on imperial, modern and contemporary China.

- Baldanza, Kathlene. *Ming China and Vietnam: Negotiating Borders in Early Modern Asia*. (Cambridge and New York: Cambridge University Press, 2016. xii + 235 pp. ISBN 978-1-107-12424-0.)
- Berry, Michael, and Chiho Sawada (eds.). *Divided Lenses: Screen Memories of War in East Asia*. (Honolulu: University of Hawai'i Press, 2016. viii + 331 pp. £58.00. ISBN 978-0-8248-5151-4.)
- Bloom, Michelle E. *Contemporary Sino-French Cinemas: Absent Fathers, Banned Books, and Red Balloons*. (Honolulu: University of Hawai'i Press, 2016. x + 271 pp. £59.00. ISBN 978-0-8248-5158-3.)
- Campion, Andrew Stephen. *The Geopolitics of Red Oil: Constructing the China Threat through Energy Security*. (London and New York: Routledge, 2016. xx + 186 pp. £95.00. ISBN 978-1-138-95568-4.)
- Clark, Hugh R. *The Sinitic Encounter in Southeast China through the First Millennium CE*. (Honolulu: University of Hawai'i Press, 2016. xv + 266 pp. £57.00. ISBN 978-0-8248-5160-6.)
- deLisle, Jacques, Avery Goldstein and Guobin Yang (eds.). *The Internet, Social Media and a Changing China*. (Philadelphia: University of Pennsylvania Press, 2016. vi + 284 pp. \$49.95; £32.50. ISBN 978-0-8122-2351-4.)
- Denton, Kirk (ed.). *The Columbia Companion to Modern Chinese Literature*. (New York: Columbia University Press, 2016. xii + 473 pp. \$45.00; £30.95. ISBN 978-0-231-17009-3.)
- Diamond, Larry, Marc F. Plattner and Christopher Walker (eds.). *Authoritarianism Goes Global: The Challenge to Democracy*. (Baltimore: Johns Hopkins University Press, 2016. viii + 243 pp. £22.50. ISBN 978-1-4214-1997-8.)
- Dikötter, Frank, Zhou Xun and Lars Laamann. *Narcotics Culture: A History of Drugs in China* (revised edition). (London: Hurst & Company, 2016 [2004] xiii + 298 pp. £15.99. ISBN 978-1-84904-472-1.)
- Fuller, Douglas B. *Paper Tigers, Hidden Dragons: Firms and the Political Economy of China's Technological Development*. (Oxford: Oxford University Press, 2016. x + 279 pp. ISBN 978-0-19-877720-5.)
- Goh, Evelyn (ed.). *Rising China's Influence in Developing Asia*. (Oxford: Oxford University Press, 2016. xiii + 291 pp. £55.00. ISBN 978-0-19-875851-8.)
- Gross, Miriam. *Farewell to the God of Plague: Chairman Mao's Campaign to Deworm China*. (Berkeley, Los Angeles and London: University of California Press, 2016. xv + 357 pp. £51.95. ISBN 978-0-520-28883-6.)
- He, Jiahong. *Back From the Dead: Wrongful Convictions and Criminal Justice in China*. (Honolulu: University of Hawai'i Press, 2016. xxvi + 236 pp. ISBN 978-0-8248-5661-8.)
- He, Kai. *China's Crisis Behavior: Political Survival and Foreign Policy after the Cold War*. (Cambridge and New York: Cambridge University Press, 2016. x + 174 pp. \$99.99. ISBN 978-1-107-14198-8.)
- Jacobs, Justin M. *Xinjiang and the Modern Chinese State*. (Seattle and London: University of Washington Press 2016. xvi + 297 pp. ISBN 978-0-29599565-6.)
- Kiely, Jan, and J. Brooks Jessup (eds.). *Recovering Buddhism in Modern China*. (New York: Columbia University Press, 2016. vi + 383 pp. \$60.00; £44.00. ISBN 978-0-231-17276-9.)
- Kim, Tongfi. *The Supply Side of Security: A Market Theory of Military Alliances*. (Stanford, CA: Stanford University Press,

2016. xii + 239 pp. £55.00. ISBN 978-0-8047-9696-5.)
- Le Corre, Philippe, and Alain Sepulchre. *China's Offensive in Europe*. (Washington, DC: Brookings, 2016. xv + 185 pp. \$22.00; £18.50. ISBN 978-0-8157-2798-9.)
- Lee, Luchia M., and Jerome Silbergeld. *Zhang Hongtu: Expanding Visions of a Shrinking World*. (New York: Queens Museum; Durham and London: Duke University Press, 2016. 340 pp. £35.00. ISBN 978-0-8223-6042-1.)
- Mason, Katherine A. *Infectious Change: Reinventing Chinese Public Health After an Epidemic* (Stanford, CA: Stanford University Press, 2016. xiii + 252 pp. £20.99 ISBN 978-0-8047-9892-1.)
- Mazzilli, Mary. *Gao Xingjian's Post-Exile Plays: Transnationalism and Postdramatic Theatre*. (London: Bloomsbury, 2015. vii + 262 pp. ISBN 978-1-4725-9160-9.)
- Norris, William J. *Chinese Economic Statecraft: Commercial Actors, Grand Strategy, and State Control*. (Ithaca and London: Cornell University Press, 2016. x + 303 pp. \$39.95 ISBN 978-0-8014-5449-3.)
- Preston, Peter W. *The Politics of China–Hong Kong Relations: Living with Distant Masters*. (Cheltenham, UK, Northampton, MA: Edward Elgar, 2016. ix + 230 pp. ISBN 978-1-78471-128-3.)
- Rea, Christopher. *The Age of Irreverence: A New History of Laughter in China*. (Berkeley and Los Angeles and London: University of California Press, 2016. xvi + 335 pp. £51.95 ISBN 978-0-520-28384-8.)
- Rošker, Jana S. *The Rebirth of the Moral Self: The Second Generation of Modern Confucians and Their Modernization Discourses*. (Honolulu: University of Hawai'i Press, 2016. ix + 296 pp. \$55.00. ISBN 978-0-8248-5982-4.)
- Song, Geng, and Qingxiang Yang (eds.). *The Sound of Salt Forming: Short Stories by the post-80s Generation in China*. (Honolulu: University of Hawai'i Press, 2016. x + 278 pp. £25.00. ISBN 978-0-8248-5636-6.)
- St. Clair, Michael. *The Great Chinese Art Transfer: How So Much of China's Art Came to America*. (Madison and Teaneck: Farleigh Dickinson University Press, 2016. xvii + 224 pp. £49.95 ISBN 978-1-61147-910-2.)
- Topgyal, Tsering. *China and Tibet: The Perils of Insecurity*. (London: Hurst & Company, 2016. x + 309 pp. £22.50. ISBN 978-1-84904-471-4.)
- Vermeersch, Sem. *A Chinese Traveler in Medieval Korea: Xu Jin's Illustrated Account of the Xuanhe Embassy to Koryo* (Honolulu: University of Hawai'i Press, 2016. xviii + 366 pp. ISBN 978-0-8248-5644-1.)
- Vetta, Sylvia. *Brushstrokes in Time*. (London: Claret Press, 2016. 184 pp. £7.99 ISBN 978-1-910461-07-5.)
- Wang, Qi, Min Dongchao and Bo Aerenlund Sørensen. *Revisiting Gender Inequality: Perspectives from the People's Republic of China*. (Basingstoke: Palgrave Macmillan, 2016. xiv + 232 pp. ISBN 978-1-137-52050-0.)
- Yang, Guobin. *The Red Guard Generation and Political Activism in China*. (New York: Columbia University Press, 2016. xv + 262 pp. \$60.00. £44.00. ISBN 978-0-231-14964-8.)
- Yang, Guorong. *The Mutual Cultivation of Self and Things: A Contemporary Chinese Philosophy of the Meaning of Being*. (Bloomington and Indianapolis: Indiana University Press, 2016. xvi + 304 pp. \$45.00. ISBN 978-0-253-02111-3.)
- Zhang, Shanruo Ning. *Confucianism in Contemporary Chinese Politics: An Actionable Account of Authoritarian Political Culture*. (Lanham, MD, and Oxford: Lexington Books, 2015. x + 246 pp. £60.00. ISBN 978-0-7391-8239-0.)
- Zhang, Weiyu. *The Internet and New Social Formation in China: Fandom Publics in the Making*. (London and New York: Routledge, 2016. xv + 143 pp. £90.00. ISBN 978-1-138-79926-4.)
- Zheng, Jane. *The Modernization of Chinese Art: The Shanghai Art College, 1913–1937*. (Leuven: Leuven University Press, 2016. 416 pp. €69.50. ISBN 978-94-6270-056-7.)
- Zheng, Tiantian (ed.). *Cultural Politics of Gender and Sexuality in Contemporary Asia*. (Honolulu: University of Hawai'i Press, 2016. ix + 229 pp. \$69.00. ISBN 978-0-8248-5296-2.)
- Zuo, Yana. *Evolving Identity Politics and Cross-Strait Relations: Bridging Theories of International Relations and Nationalism*. (Basingstoke: Palgrave Macmillan, 2016. xix + 234 pp. £14.00. ISBN 978-1-137-54034-8.)