

art libraries journal

National resources, international perspectives:
papers from the IFLA 2008 art libraries conferences
in Montreal and Quebec

Posters and prints at the Bibliothèque et Archives
nationales du Québec

The Media Centre of Musée d'art contemporain
de Montréal

Artex: bridging the gap between national and global

Reviews

2009

Volume 34

Number 1

Revue de Bibliothèques d'Art
Zeitschrift für Kunstbibliotheken
Revista de Bibliotecas de Arte

contents

- 3 Viewpoint: Art documentation/local content/global context
Jo Nordley Beglo
- 5 Thinking outside the books: from printed page to web resource at the National Gallery of Canada Library and Archives
Jonathan Franklin
- 11 The art of life online: creating artists' biographies on the web
Joye Volker and Jennifer Coombes
- 16 A snapshot of some current digitisation projects in French art libraries
Lucile Trunel
- 21 An emerging picture: some recent UK digital visual arts initiatives
Martin Flynn
- 26 Images as an integral part of our documentary heritage: posters and prints at Bibliothèque et Archives nationales du Québec
Élise Lasonde and Danielle Léger
- 34 Media Centre of the Musée d'art contemporain de Montréal: a research and documentation centre for contemporary art
Sylvie Alix
- 39 Contemporary glocal: positioning a national mandate within a global context
Felicity Tayler and John Latour
- 45 Reviews
Elizabeth Lilker and Jim Carmin

Editor

Gillian Varley
10 Prevetts Way
Aldeburgh IP15 5LT
Suffolk
UK
Tel: +44 (0)1728 451 948
Fax: +44 (0)1728 452 460
Email: g.varley@arlis2.demon.co.uk

Deputy and Reviews Editor

Barbara Polowy
Head of the Hillyer Art Library
Smith College
Northampton, MA 01063
USA
Tel: +1 413 585 2941
Fax: +1 413 585 6975
Email: bpolowy@email.smith.edu

*Items for review should be sent to the
Reviews Editor's address*

The *Art Libraries Journal* is published by ARLIS/UK & Ireland for the international art library community and for all who are interested in the documentation of the visual arts. It highlights the rapid changes in information technology which are affecting the activities of the profession, and documents developments in the converging fields of libraries, museums, archives and visual resources. At the same time it is a journal rooted in the long-term concerns of art librarians, dealing with practical issues relating to traditional art library materials such as exhibition and sales catalogues, visual resources and artists' books.

Most issues of the *Art Libraries Journal* cover a wide spread of relevant subjects, but some focus on specific themes, such as digitisation or museum libraries, or more contentious topics such as copyright or charging for services. Certain issues are devoted to aspects of art documentation in a particular country or region.

The majority of the articles in the *Art Libraries Journal* are specially commissioned from leading art librarians and other specialists. Conference papers from round the world are also published, including a selection from the IFLA Art Libraries Section sessions each year.

The Editor of the *Art Libraries Journal* welcomes contributions, especially to the annual Bibliographies Update, and also correspondence, and these should be sent to the email address on the left.

While most articles are published in English, the *Art Libraries Journal* occasionally publishes in French, German or Spanish, with summaries in English.

The *Art Libraries Journal* appears quarterly, and goes to libraries and individuals in over 30 countries.

The *Art Libraries Journal* is available worldwide with membership of ARLIS/UK & Ireland and costs £50 p.a. for individuals (within the UK and Ireland only); for institutions it is £85/\$170 (surface mail) or £97/\$194 (airmail) annually. Non-members outside the UK and Ireland can subscribe to the *Art Libraries Journal* for £68/\$136 (surface mail) or £79/\$158 (airmail).

Single copies may be purchased at £14/\$28 each, surface mail postage included (£13/\$26 to ARLIS/UK & Ireland members).

A limited number of complimentary subscriptions to the *Art Libraries Journal* is available, for periods of up to two years, to libraries which because of currency problems or other difficulties are genuinely unable to subscribe in the normal way. Applicants are invited to write to the Editor in the first instance.

Membership, subscription and advertising enquiries should be sent to
ARLIS/UK & Ireland Business Manager
Word and Image Department
Victoria and Albert Museum
Cromwell Road
London SW7 2RL, UK
tel: +44 (0)20 7942 2317; email: arlis@vam.ac.uk