



Sound and video examples – issue 29 (1)

Sound and Video examples from this issue 29 (1) can be found online at the journal's website: <https://www.journals.cambridge.org/OSO>.

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A Phenomenological Approach to Wearable Technologies and Viscerality

1 video example

Video example 1: *Feedback Loop Driver* at NAO Performing Festival 2019, DID Studio, Milan (Italy) — 19'15"