

CAMBRIDGE

JOURNALS

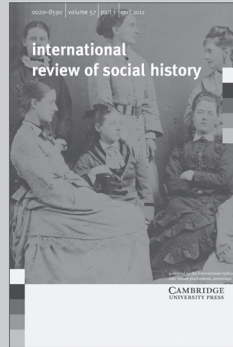
International Review of Social History

Published for the Internationaal Instituut voor
Sociale Geschiedenis

Editor

Aad Blok, *Internationaal Instituut voor Sociale Geschiedenis,
The Netherlands*

International Review of Social History is one of the leading journals in its field. Truly global in its scope, it focuses on research in social and labour history from a comparative and transnational perspective, both in the modern and in the early modern period, and across periods. The journal combines quality, depth and originality of its articles with an open eye for theoretical innovation and new insights and methods from within its field and from contiguous disciplines. Besides research articles, it features surveys of new themes and subject fields, a suggestions and debates section, review essays and book reviews. It is esteemed for its annotated bibliography of social history titles, and also publishes an annual supplement of specially commissioned essays on a current theme. The 2011 special issue will examine 'The Joy and Pain of Work: Global Attitudes and Valuations, 1500-1650'.



International Review of Social History

is available online at:
<http://journals.cambridge.org/ish>

To subscribe contact Customer Services

Americas:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

Rest of world:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

Free email alerts

Keep up-to-date with new
material – sign up at

journals.cambridge.org/register

For free online content visit:
<http://journals.cambridge.org>



CAMBRIDGE
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

Modern Intellectual History

Editors

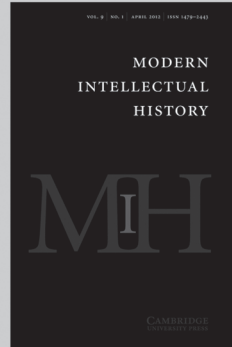
Charles Capper, *Charles Capper*

Duncan Kelly, *University of Cambridge, UK*

Anthony J. LaVopa, *North Carolina State University, USA*

Samuel Moyn, *Columbia University, USA*

This important journal serves as a focal point and forum for scholarship on intellectual and cultural history from the mid-seventeenth century to the present, with primary attention to Europe and the Americas and to transnational developments that encompass the non-West. *MIH* enquires into this era's intellectual discourses and texts, their contextual origins and reception, and the recovery of their historical meanings. The journal encompasses various forms of intellectual and cultural history, including political thought and culture, philosophy, religion, literature and literary criticism, social sciences, natural sciences, visual arts and aesthetic theory, communications, law, economic thought, social and cultural theory, psychology, anthropology, music and the history of the book.



Modern Intellectual History
is available online at:
<http://journals.cambridge.org/mih>

To subscribe contact Customer Services

Americas:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

Rest of world:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

Free email alerts

Keep up-to-date with new
material – sign up at

journals.cambridge.org/register

For free online content visit:
<http://journals.cambridge.org/mih>



CAMBRIDGE
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

Plainsong & Medieval Music

Published in association with the
Plainsong and Medieval Music Society and Cantus Planus

Editors

James Borders, *University of Michigan, USA*

Christian Thomas Leitmeir, *Bangor University, UK*

Plainsong & Medieval Music is published twice a year in association with the Plainsong and Medieval Music Society and Cantus Planus, study group of the International Musicological Society. It covers the entire spectrum of medieval music: Eastern and Western chant, secular lyric, music theory, palaeography, performance practice, and medieval polyphony, both sacred and secular, as well as the history of musical institutions. The chronological scope of the journal extends from late antiquity to the early Renaissance and to the present day in the case of chant. In addition to articles embodying original research, the journal publishes book reviews, an annual bibliography of chant research and an annual discography of chant recordings.



Plainsong & Medieval Music
is available online at:
<http://journals.cambridge.org/pmm>

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

Free email alerts

Keep up-to-date with new
material – sign up at

journals.cambridge.org/register

For free online content visit:
<http://journals.cambridge.org/pmm>



CAMBRIDGE
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

Financial History Review

Published for the European Association for Banking and Financial History

Editor

Stefano Battilossi, *Universidad Carlos III Madrid, Spain*

Associate Editor (North America)

David Weiman, *Barnard College, Columbia University, USA*

Established in 1994, *Financial History Review* has earned a solid international reputation as an academic journal committed to research of high scholarly standards. The Review deliberately seeks to embrace a broad approach to financial, banking and monetary history, which appeals to a wide audience of historians, economists and practitioners. We welcome different perspectives including analytical narratives, theoretically-inspired research, advanced empirical analysis, and the interrelations between history, finance, policy, culture and society.

FHR is keen to provide a global perspective on national and international financial history and publishes research articles dealing with any historical period and country or regional area. *The Review*, through its section "The Past Mirror", is also an assiduous advocate of the relevance of history for a proper understanding of present financial and monetary developments, and no less importantly for informed and educated policy responses to them.



Financial History Review
is available online at:
<http://journals.cambridge.org/fhr>

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070
Fax +44 (0)1223 325150
Email journals@cambridge.org

in New York:

Phone (845) 353 7500
Fax (845) 353 4141
Email
subscriptions_newyork@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at
journals.cambridge.org/register

For free online content visit:
<http://journals.cambridge.org/fhr>



CAMBRIDGE
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

Central European History

Published for the Conference Group for Central European History of the American Historical Association

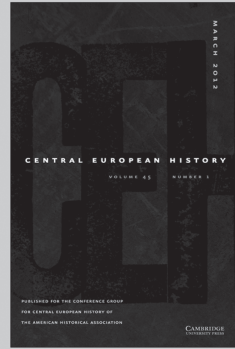
Editor-in-Chief

Kenneth Ledford, *Case Western Reserve University, USA*

Associate Editor (Book Reviews)

Catherine Epstein, *Amherst College, USA*

Central European History offers articles, review essays, and book reviews that range widely through the history of Germany, Austria, and other German-speaking regions of Central Europe from the medieval era to the present. All topics and approaches to history are welcome, whether cultural, social, political, diplomatic, intellectual, economic, and military history, as well as historiography and methodology. Contributions that treat new fields, such as post-1945 and post-1989 history, maturing fields such as gender history, and less-represented fields such as medieval history and the history of the Habsburg lands are especially desired. The journal thus aims to be the primary venue for scholarly exchange and debate among scholars of the history of Central Europe.



Central European History
is available online at:
<http://journals.cambridge.org/cc>

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at

journals.cambridge.org/register

For free online content visit:
<http://journals.cambridge.org/cc>



CAMBRIDGE
UNIVERSITY PRESS

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of US Copyright law) subject to payment to C.C.C. of the per copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0018-246X/13 \$12.00. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. *For all other use*, permission should be sought from Cambridge University Press.

INSTRUCTIONS FOR CONTRIBUTORS

- 1 *The Historical Journal* publishes articles on all aspects of history since the fifteenth century.
- 2 All contributions, correspondence, and books for review should be sent to: The Editors, *The Historical Journal*, Faculty of History, West Road, Cambridge CB3 9EF. The e-mail address is hj@hist.cam.ac.uk. Fax: +(0) 1223 335968. Please mark faxes "for editors of Historical Journal". Tel No: +44(0) 1223 335347.
- 3 *Articles* should not exceed 10,000 words and *Communications* 5,000 words in length. *Historiographical reviews* should not exceed 8,000 words. Contributions must follow the layout and stylistic conventions of *The Historical Journal*. Detailed Instructions for Contributors should be consulted at <http://journals.cambridge.org/his>
- 4 Three paper copies of all submissions (articles, communications, review articles, historiographical reviews, single reviews) should initially be submitted. Two of the copies should be anonymous. Receipt of submissions will be acknowledged by email; and authors will then usually be asked to submit an electronic copy as an email attachment.
- 5 Submission of material will be taken to attest that it is unpublished (even in a language other than English) and is not at present being considered for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to Cambridge University Press.
- 6 The Journal is willing to consider unpublished articles submitted in languages other than English, and in such cases a short resumé (max. one page) in English should accompany the submission. Financial assistance may be offered by the Journal towards the costs of translation into English.
- 7 Figures must be submitted electronically, scanned at a minimum of 320 dpi and saved as either TIFF or EPS files; if you wish to compress them, use lossless compression software such as the LZW compression package. Illustrative material should be numbered as part of a sequence of figures. Figure captions are to be supplied on a separate sheet.
- 8 Contributors are responsible for obtaining permissions to reproduce all material for which they do not hold copyright for worldwide publication in all forms and media, including electronic publication, and for ensuring that the appropriate acknowledgements are included.
- 9 The Editors endeavour to provide a decision on contributions within three months, and thereafter to publish those accepted within eighteen months. They reserve the right to change publication date at short notice, owing to space constraints and the need to achieve balance of content.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

© Cambridge University Press 2013

CAMBRIDGE UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 8RU, United Kingdom
 32 Avenue of the Americas, New York, NY 10013-2473, USA
 477 Williamstown Road, Port Melbourne, VIC 3207, Australia
 Ruiz de Alarcón 13, 28014 Madrid, Spain
 Dock House, The Waterfront, Cape Town 8001, South Africa

Printed in the UK by MPG Printgroup Limited

THE HISTORICAL JOURNAL

CONTENTS

ARTICLES

LOYD BOWEN	Royalism, print, and the clergy in Britain, 1639–1640 and 1642	297
PHILIP LOFT	Political arithmetic and the English land tax in the reign of William III	321
JENNIFER POWELL MCNUTT AND RICHARD WHATMORE	The attempts to transfer the Genevan Academy to Ireland and to America, 1782–1795	345
AMANDA GOODRICH	Understanding a language of ‘aristocracy’, 1700–1850	369
SAMANTHA A. SHAVE	The impact of Sturges Bourne’s poor law reforms in rural England	399
ROBERT BICKERS	Infrastructural globalization: lighting the China coast, 1860s–1930s	431
DANIEL SCROOP	William Jennings Bryan’s 1905–1906 world tour	459
STEVEN FIELDING	British politics and cinema’s historical dramas, 1929–1938	487
ROBERT MASON	Citizens for Eisenhower and the Republican party, 1951–1965	513

HISTORIOGRAPHICAL REVIEWS

FELICIA GOTTMANN	French-Asian connections: the Compagnies des Indes, France’s eastern trade, and new directions in historical scholarship	537
KIM CHRISTIAN PRIEMEL	Consigning justice to history: transitional trials after the Second World War	553

REVIEW ARTICLES

MICHAEL HUNTER	Life-writing in early modern England	583
ANNA VANINSKAYA	Socialists and social reformers in late Victorian and Edwardian Britain	593

Cambridge Journals Online

For further information about this journal please go to the journal website at:
journals.cambridge.org/his



MIX
 Paper from
 responsible sources
 FSC® C018575

CAMBRIDGE
 UNIVERSITY PRESS