
Sound and video examples – issue 27 (2)

Sound and Video examples from this issue 27 (2) can be found online at the journal's website: www.journals.cambridge.org/OSO.

James Andean

Group Performance Paradigms in Free Improvisation

1 Sound example:

Sound Example 1: VCA 'Umlaut' – 7'57"

Pierre Couprie

Analytical Approaches to Electroacoustic Music Improvisation

2 Sound examples:

Sound Example 1: Les Phonogénistes, extract of improvisation – 0'36"

Sound Example 2: Les Phonogénistes, extract of improvisation – 6'02"

3 Video examples:

Video Example 1: Les Phonogénistes, extract of improvisation, self-similarity visualisation – 6'02"

Video Example 2: Les Phonogénistes, extract of improvisation, comparison of self-similarity matrix – 7'18"

Video Example 3: Les Phonogénistes, extract of improvisation, self-similarity visualisation of the three musicians – 12'14"

John Richards and Tim Shaw

Improvisation through Performance-installation

1 Sound example:

Sound Example 1: IKLECTIK – Points of Failure – 49'28"

1 Video example

Video Example 1: Sacrificial Floors – 12'11"

Matthew Noone

Electroacoustic Improvisation and the Metaphysical Imaginary

2 Sound examples:

Sound Example 1: WOOD – 5'07"

Sound Example 2: STONE – 5'23"

Alex White

Unstable Structure: The improvising modular synthesiser

1 Sound example:

Sound Example 1: Palm Pushed against Cold Metal Handrail on Stairway, Transductions, Room40 recordings 2020 – 9'57"

Filipa Magalhães

Material Sources, Lack of Notation and the Presence of Collaborators: The case of *Double* by Constança Capdeville

3 Video examples:

Video Example 1: Prologue and Intervention 1 from *Double* (1982) by Constança Capdeville – 5'14"

(An analysis of the aural structure of both parties using iAnalyse)

Video Example 2: Intervention 4 from *Double* (1982) by Constança Capdeville – 1'42"
(An analysis of the aural structure of the complete Intervention 4 using iAnalyse)

Video Example 3: Intervention 5 (Do you know Mr. Jones?) from *Double* (1982) by Constança Capdeville – 1'49"
(An analysis of the aural structure of the complete Intervention 5 using iAnalyse)

Frederic Anthony Robinson, Mari Velonaki and Oliver Bown

Crafting the Language of Robotic Agents: A vision for electroacoustic music in human–robot interaction

2 Video examples

Video Example 1: *Approaching the Robot* – 1'30"

Video Example 2: *Interactions with the Engine* – 1'00"

1 Sound example:

Sound Example 1: *Three Utterances* – 0'13"