

LETTERS TO THE EDITOR

from HANS KELLER

THE INVENTIONS of Paul Rapoport's sneers in reply to my factual criticism in TEMPO No. 147 (where I pointed out that 'he sneers instead of thinking') stand condemned by it—with the exception of two. (1) The CBC talk to which he refers did not enumerate Schoenberg's *Orchestral Variations*; the only numbers mentioned were quotations from Schoenberg's *Style and Idea*. (2) What he says about my visit to McMaster is lavishly contradicted by the subsequent, written testimony of both staff and students: they are urging me to come again.

It would be undignified to go beyond these purely factual corrections; I may well be mistaken, but I would submit that in any case, Mr. Rapoport's tone condemns what he is unsuccessfully trying to say.

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from LIONEL PIKE

THE ROBERT SIMPSON SOCIETY has deposited the archives belonging to the Society in the Music Department Library of Royal Holloway College (University of London). The collection consists of manuscripts of works by Dr. Simpson, printed scores, scrap books, articles, letters, recordings, and other memorabilia. The Society intends that the archives shall be available to those wishing to familiarize themselves with Dr. Simpson's music, and those wishing to research into it.

The Society would like to increase its holding, and would therefore be glad to hear from anyone who would be willing to deposit manuscripts, letters, or any other material (or photographs of any such material) with the archives.

Enquiries are welcomed, and should be addressed to me at:

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