

**446. Cash Bar Arranged by the Department of Spanish and Portuguese, University of Arizona**

7:15–8:30 p.m., Sutton South, Hilton

**447. Cash Bar Arranged by the Yale University Department of French**

7:15–8:30 p.m., Murray Hill East, Hilton

**448. Cash Bar Arranged by the Forum LLC Medieval Iberian**

7:15–8:30 p.m., Murray Hill West, Hilton

**449. Cash Bar Arranged by the American Folklore Society**

7:15–8:30 p.m., New York Ballroom East, Sheraton

**450. Falling for Prepositions, a Performance**

7:15–8:30 p.m., Regent, Hilton

*Participant:* Marla Berg, Kent State U, Kent

This event aims to playfully reveal the beauty and humor in prepositions. Through movement and operatic song, viewers deepen their physical and emotional connection to the preposition. As the performers embody and reveal language, they integrate the distinct disciplines of English, theater, dance, and music.

**451. Cash Bar Arranged by the Forums LLC 16th-Century French and LLC 17th-Century French**

7:15–8:30 p.m., Nassau East, Hilton

**452. Cash Bar Sponsored by the Forums LLC Victorian and Early-20th-Century-English and LLC Late-18th-Century-English, *Feminist Modernist Studies, Modernism/Modernity, Nineteenth-Century Literature, Nineteenth-Century Theatre and Film, Novel, Victorian Literature and Culture, and Victorian Studies***

7:15–8:30 p.m., Empire Ballroom West, Sheraton

**Saturday, 6 January  
8:30 a.m.**

**453. Advancing the Field: Connecting Humanities Graduate Education and Community College Teaching**

8:30–11:30 a.m., Concourse A, Hilton

A special session. *Presiding:* Elizabeth Alsop, Graduate Center, City U of New York; Rachel Arteaga, U of Washington, Seattle

*Speakers:* Cristina Della Coletta, U of California, San Diego; Angela Duran Real, U of Washington, Seattle; Erin Glass, U of California, San Diego; Matthew Levay, Idaho State U; Lauren Elizabeth Onkey, Cuyahoga Community C, OH; Asha Tran, South Seattle C

Community colleges and doctoral programs are developing new ways to work together to strengthen and amplify their missions and to support equity and diversity in higher education. Faculty members, administrators, and students lead a participatory discussion and hands-on workshop about opportunities and challenges of connecting graduate education and pedagogical training with community college teaching. Pre-registration is required.

For related material, visit [cunyhumanitiesalliance.org/](http://cunyhumanitiesalliance.org/).

**454. Digital Humanities Tools and Technologies for Students, Emerging Scholars, Faculty Members, Librarians, and Administrators**

8:30–11:30 a.m., Sutton Center, Hilton

Program arranged by the MLA Office of Scholarly Communication. *Presiding:* Raymond G. Siemens, U of Victoria

*Speakers:* Alyssa Arbuckle, U of Victoria; Rebecca Dowson, Simon Fraser U; Randa El Khatib, U of Victoria; Elizabeth Grumbach, Arizona State U; Diane Jakacki, Bucknell U; Aaron Mauro, Penn State U, Erie-Behrend; Raymond G. Siemens; Lee Skallerup Bessette, U of Mary Washington

This workshop offers participants both theoretical and hands-on considerations of digital humanities (DH) tools, software, and methodologies; on-campus digital scholarship; DH postdoctoral fellowships; social media; DH for academic administrators; #alt-ac roles; and open social scholarship. Preregistration is required.

For related material, visit [dhsi.org](http://dhsi.org) after 15 Sept.

**455. The Digital Future of Literary Archives**

8:30–9:45 a.m., Clinton, Hilton

Program arranged by the Society for the History of Authorship, Reading, and Publishing. *Presiding:* Lise Jaillant, Loughborough U

*Speakers:* Dennis Denisoff, U of Tulsa; Angus Grieve-Smith, Columbia U; Trenton Judson, Jarvis Christian C; Melanie Micir, Washington U in St. Louis; Carlotta Paltrinieri, Indiana U, Bloomington; Greta Smith, Miami U, Oxford

Literary archives have been transformed by the digital revolution in terms of preservation through digitization projects, discoverability and accessibility (making available materials that were previously difficult to discover and access), and scholarship (use of digital tools such as visualization to analyze archival documents). Panelists focus on the future of literary archives in a fast-changing context. For related material, visit [www.sharpweb.org/](http://www.sharpweb.org/) after 1 Dec.

#### 456. Imagining Absence in Medieval and Renaissance Italian

8:30–9:45 a.m., Midtown, Hilton

Program arranged by the forum LLC Medieval and Renaissance Italian. *Presiding*: Aileen Feng, U of Arizona

1. “A Stranger in Our Woods’: Voicing the Absent and Viewing the Distant in Trecento Pastoral,” Jonathan Combs-Schilling, Ohio State U, Columbus
2. “In the Idol’s Presence: Ludovico Carbone in 1460,” Sherry Roush, Penn State U, University Park
3. “The Absent Court: The Perfect Court as an Imaginary Entity in Cinquecento Italy,” Paola Ugolini, U at Buffalo, State U of New York

#### 457. We’re All Living Dead Now

8:30–9:45 a.m., Bowery, Sheraton

Program arranged by the forum MS Screen Arts and Culture. *Presiding*: Rebecca A. Wanzo, Washington U in St. Louis

1. “Duane Jones: Acting and the Paradox of Race,” Katherine A. Kinney, U of California, Riverside
2. “We Urge You to Stay Tuned to Radio and TV and to Stay Indoors at All Costs’: Zombies, Live Broadcast, and the Powers of the False in George Romero’s *Night of the Living Dead*,” James McFarland, Vanderbilt U
3. “Dawn of the Living Digital Horde: Zombies in the Twenty-First Century,” Zachary Price, Cornell U

#### 458. Édouard Glissant: From Identitarian Insecurities to the Poetics of Relation

8:30–9:45 a.m., Nassau East, Hilton

Program arranged by the forum LLC Francophone. *Presiding*: Cilas Kemedjio, U of Rochester

1. “Esquisser la relation: Les dessins d’Édouard Glissant,” Valerie I. Loichot, Emory U
2. “Of Poetics and Islands: Neso-Aesthetics—Glissant’s Relationality and Social Justice,” Christina Gerhardt, U of Hawai’i, Mānoa

3. “Édouard Glissant as Curator: The Place of the Museum in the *Tout-Monde*,” Emma Monroy, U of North Carolina, Chapel Hill

4. “Enceinte d’autant de morts que de vivants en sursis’: Gender and Allegory in *Poétique de la relation*,” Françoise Lionnet, Harvard U

#### 459. Wallace Stevens and Music

8:30–9:45 a.m., Flatiron, Sheraton

Program arranged by the Wallace Stevens Society *Speakers*: Bart P. Eeckhout, U of Antwerp; Mohammed Fairouz, composer; David Zachary Finch, Massachusetts C of Liberal Arts; Lisa N. Goldfarb, New York U; Langdon Hammer, Yale U; Brenda Ravenscroft, McGill U

This session focuses on the musical analogy in poems, aspects of voice and theme, music and sound, musical compositions based on Stevens’s work, Stevens’s interest in and references to particular composers, and musical-poetic structures.

#### 460. Sor Juana: Securing Women’s Writing

8:30–9:45 a.m., Concourse C, Hilton

Program arranged by the forum LLC Colonial Latin American. *Presiding*: Lisa Voigt, Ohio State U, Columbus

1. “Resisting through the Senses: Sor Juana’s *Primero Sueño* and María de San José’s Autobiography,” Ana Garriga, Brown U
2. “Sounding Feminine Intellect in the *Villancicos* to St. Catherine of Alexandria (1691),” Sarah Finley, Christopher Newport U
3. “Women and Science: *Mujeres Doctas* in Sor Juana’s *Respuesta*,” George A. Thomas, U of Northern Colorado

#### 461. Gender, Representation, and Fascism

8:30–9:45 a.m., Murray Hill West, Hilton

Program arranged by the forum TC Women’s and Gender Studies. *Presiding*: Natasha Hurley, U of Alberta

1. “Camp Fascism: Isherwood’s Arthur Norris and the Aestheticization of Politics,” Megan Fara-gher, Wright State U
2. “Sexuality and the Inhuman in Storm Jameson’s *In the Second Year*,” Lara Vetter, U of North Carolina, Charlotte
3. “‘Alternative Facts’ and Fictions: Woolf, Foucault, and the Potential for Freedom under Fascism,” Kara Watts, U of Rhode Island
4. “‘There Is the Moment, and Its Possibilities’: Becoming-Woman in Thomas Pynchon’s *Gravity’s Rainbow*,” Theresa L. Geller, Grinnell C

#### 462. Complex TV: Texts, Viewers, and Fan Engagement

8:30–9:45 a.m., *Madison Square, Sheraton*

Program arranged by the forum TC Popular Culture. *Presiding:* Ellen McCracken, U of California, Santa Barbara

1. “Transmedia and *Telenovelas*: Parodying Latinx Melodramas for a Transnational and Hemispheric Latinx Audience,” Yari Cruz, Indiana U, Bloomington
2. “The ‘Tina’ Phenomenon: *Bob’s Burgers* and the New Riot Grrls,” Kira Boyko, U of Victoria
3. “Against Cognitive Philosophies of Film Experience: An Archaeology of Image: Rethinking Jason Mittell’s Cognitivism,” Carl Peters, U of the Fraser Valley
4. “The Transmedial and Synontological Complexity of *Castle*,” Rhona Trauvitch, Florida International U

For related material, visit [ellenmccracken.weebly.com](http://ellenmccracken.weebly.com).

#### 463. Deleuze: Literature, Philosophy, and the Postcolonial

8:30–9:45 a.m., *Concourse B, Hilton*

Program arranged by the forum LLC 20th- and 21st-Century French. *Presiding:* Thangam Ravindranathan, Brown U

1. “Conscience and Concept,” Tom Clark Conley, Harvard U
2. “Glissant and Deleuze in the *Longue Durée*,” Neal Allar, Tsinghua U
3. “The Second Term of the Trinity: Threshold, Limit, Stockpiling, and Barbarians,” Eleanor Kaufman, U of California, Los Angeles

*Respondent:* Réda Bensmaïa, Brown U

#### 464. Drone Warfare and Post-9/11 Cultural Practices

8:30–9:45 a.m., *Riverside Suite, Sheraton*

A special session. *Presiding:* Waseem Anwar, For-man Christian C

*Speakers:* Muhammad Waqar Azeem, Binghamton U, State U of New York; Mary Cappelli, Nevada State C; Mahwish Chishty, Kent State U, Kent; Nike Nivar Ortiz, U of Southern California; Daniel O’Gorman, Oxford Brookes U; Jennifer Rhee, Virginia Commonwealth U; Rachel Walsh, Bowling Green State U

The session discusses the representation of drone warfares in post-9/11 visual and graffiti art, film and documentaries, plays and stage performances,

and memoirs and fiction. Participants explore how the art forms reimagine weaponized drones in connection with the War on Terror, militarized surveillance, us-versus-them binaries, the state-citizen relationship, racial dehumanization and pixelization of targets, and drone pilots’ PTSD.

For related material, visit [wordpress.com/page/waqar81.wordpress.com/11](http://wordpress.com/page/waqar81.wordpress.com/11).

#### 465. Early Modern Women and the Environment

8:30–9:45 a.m., *New York, Hilton*

Program arranged by the Society for the Study of Early Modern Women. *Presiding:* Patricia Philippy, Kingston U London

*Speakers:* Anupam Basu, Washington U in St. Louis; Claire Eager, U of Virginia; Jennifer Morrissey, Dominican U; Selene Scarsi, Kingston U London; Sydnee Wagner, Graduate Center, City U of New York

Panelists discuss early modern women’s negotiations with built and natural environments. Topics include Vittoria Colonna’s garden at Ischia; biopolitical readings of visual and textual representations of gypsies; Ursulines’ utopian project in New France; literary garden of Lucy, Countess of Bedford, at Twickenham; and women’s manuscript recipes’ engagements with household and natural domains.

For related material, write to [p.phillippy@kingston.ac.uk](mailto:p.phillippy@kingston.ac.uk).

#### 466. Twenty-First-Century Chicana Performance

8:30–9:45 a.m., *Concourse E, Hilton*

Program arranged by the forum LLC Chicana and Chicano. *Presiding:* Jose Navarro, California Polytechnic State U, San Luis Obispo

1. “Interpreting the Latin Lover: A Hemisexual Approach,” Paloma Martinez-Cruz, Ohio State U, Columbus
2. “(Re)Sounding Chicanidad: Listening to the Revival Production of Luis Valdez’s *Zoot Suit*,” Marci R. McMahan, U of Texas, Rio Grande Valley
3. “Screening Chicana Adolescence in the Twenty-First-Century Suburbs: Finessa Pineda’s and Venecia Troncoso’s Performances in *Mosquita y Mari* (2012),” Randy Ontiveros, U of Maryland, College Park
4. “A Site of Living Public Art: San Antonio Artist David Zamora Casas,” Norma Elia Cantú, Trinity U

#### 467. Sanctuary, Contingency, and the Campus as a Site of Struggle

8:30–9:45 a.m., Murray Hill East, Hilton

Program arranged by the Radical Caucus in English and the Modern Languages. *Presiding*: Robin S. Hammerman, Stevens Inst. of Tech.

*Speakers*: Basuli Deb, City U of New York; Patricia L. Keeton, Ramapo C; Marcia Newfield, Borough of Manhattan Community C, City U of New York; Joseph Ramsey, U of Massachusetts, Boston; Eric Vázquez, Skidmore C

Panelists address prevailing states of insecurity in institutions of higher learning, focusing on the threats facing undocumented students, staff, and faculty members and the strengths and shortcomings of the sanctuary movement in confronting these, as well as the continuing state of job-related insecurity experienced by the ever-burgeoning number of non-tenure-track faculty members.

#### 468. Strategic Presentism

8:30–9:45 a.m., Nassau West, Hilton

Program arranged by the forum TM Literary Criticism. *Presiding*: Caroline E. Levine, Cornell U

*Speakers*: Michael W. Clune, Case Western Reserve U; Abigail Droge, Stanford U; Alexander Galloway, New York U; Anna Kornbluh, U of Illinois, Chicago; Cynthia Nazarian, Northwestern U; Ragini Tharoor Srinivasan, U of Nevada, Reno; Jeffrey Wilson, Harvard U

Presentism has often been the name for an intellectual mistake, but intervening in the present has also been one of the most urgent aims of a political criticism. How might we perform a historical literary studies for the present? Participants from different fields, including Renaissance French, new media, and postcolonial studies, briefly introduce a keyword or phrase. Active audience participation follows.

For related material, write to cel235@cornell.edu after 1 Dec.

#### 469. Dislocated Identity in Recent South Asian and Diasporic Literature

8:30–9:45 a.m., Gramercy, Sheraton

A special session

1. “*Humanimal*’s ‘Rescued’ Wolf Girls: Bhanu Kapil’s Investigation of the Displaced,” Diana Arterian, U of Southern California

2. “‘No-man’s-land’: The Production of Spaces of Refuge in Manto’s ‘Toba Tek Singh,’” Srigowri Kumar, St. John’s U, NY

3. “Transitory Identities across Genres and Gender: Jean Arasanayagam’s Archives in Motion,” Katrina M. Powell, Virginia Polytechnic Inst. and State U

#### 470. Serializing Justice

8:30–9:45 a.m., Riverside Ballroom, Sheraton

Program arranged by the American Literature Society. *Presiding*: Anna Mae Duane, U of Connecticut, Storrs

1. “Serialization and Black Girlhood in Frances E. W. Harper’s *Trial and Triumph*,” Nazera Wright, U of Kentucky

2. “Serialized Activism and Black Modernity,” Irvin Hunt, U of Illinois, Urbana

3. “Serial Forms, Serial Characters, and the Challenges of Racial Justice,” Brooks E. Hefner, James Madison U

#### 471. Confronting the Whiteness of Narratology

8:30–9:45 a.m., New York Ballroom East, Sheraton

A special session. *Presiding*: Sue J. Kim, U of Massachusetts, Lowell

*Speakers*: James Donahue, State U of New York, Potsdam; Christopher Gonzalez, Utah State U; Mark Jerng, U of California, Davis; Catherine Romagnolo, Lebanon Valley C; Hortense Jeanette Spillers, Vanderbilt U

Panelists engage the following questions: Why is narratology still predominantly white—in its models, assumptions, and texts? What would it mean to take other narrative or critical traditions as a basis for a theory of narratives? What would it mean to radically rethink the foundations of narrative theory using the concepts of ethnic studies? The goal is, ultimately, to work toward decolonizing the field of narratology.

#### 472. Rethinking Marlowe and the Aesthetic

8:30–9:45 a.m., Sugar Hill, Sheraton

Program arranged by the Marlowe Society of America

1. “Imagining Things: Materialism and Aesthetics in Marlowe’s *Dido, Queen of Carthage*,” Rachel Eisendrath, Barnard C

2. “Marlowe in Chains: Renaissance Figures of Literary Transmission,” Jenny C. Mann, Cornell U

3. “Marlowe’s Proof of Pleasure,” Christopher Warley, U of Toronto

For related material, visit [www.marlowesocietyofamerica.org](http://www.marlowesocietyofamerica.org).

#### 473. Poetry and Insecurity

8:30–9:45 a.m., *Concourse G, Hilton*

Program arranged by the forums GS Poetry and Poetics and TM Book History, Print Cultures, Lexicography. *Presiding:* Brian Reed, U of Washington, Seattle

1. “Wordless Labor: Digitizing Rosaire Appel’s Asemic Poetry,” Tyler Shoemaker, U of California, Santa Barbara
2. “‘E Pluribus Unum’: The United States–American Poetry Collection as a Space of Political and Poetic Intervention,” Juliette Utard, U of Paris 4, Sorbonne
3. “Muriel Rukeyser and the False Security of Confinement,” Vivian R. Pollak, Washington U in St. Louis

#### 474. Transnational Broadcasting: Soft Diplomacy and the Mediations of History

8:30–9:45 a.m., *Empire Ballroom West, Sheraton*

A special session. *Presiding:* Peter J. Kalliney, U of Kentucky

1. “Changing Mediascapes and Cold War Cultural Politics: The Transcription Centre’s Africa Abroad,” Julie Cyzewski, Murray State U
  2. “Two Women Broadcasters and a Critique of Imperialism,” Daniel Morse, U of Nevada, Reno
  3. “Grunwick’s ‘Strikers in Saris’: Revising Resistance and Devising Soft Diplomacy on BBC Radio,” Sejal Sutaria, King’s C London
- For related material, write to sejal.sutaria@kcl.ac.uk.

#### 475. Romantic Personification Reconsidered

8:30–9:45 a.m., *Central Park East, Sheraton*

Program arranged by the forum LLC English Romantic. *Presiding:* Mark E. Canuel, U of Illinois, Chicago

1. “Soulless, Immortal: The Incorporation of Personhood circa 1800,” Daniel Stout, U of Mississippi
2. “Personifying Persons,” Frances Ferguson, U of Chicago
3. “Personification and the Everyday,” Brian McGrath, Clemson U

#### 476. Fraught Logics of Natural Law

8:30–9:45 a.m., *Gramercy West, Hilton*

A special session. *Presiding:* Anita Ruth Sokolsky, Williams C

1. “Natural Right, Natural Law, and the Logic of Sacrifice in Voltaire’s *Treatise on Tolerance*,” Anita Ruth Sokolsky

2. “Welcome to Paris: The Guardians and the Stranger in Rousseau’s ‘Ninth Promenade,’” Ellen S. Burt, U of California, Irvine

3. “‘This Is Not Anthropomorphism’: Benjamin and the Problem of the Anthropocene,” Sara Guyer, U of Wisconsin, Madison

*Respondent:* Gordon Teskey, Harvard U

#### 477. Exploring Black Identity in Raciolinguistic Terms

8:30–9:45 a.m., *Lincoln Suite, Hilton*

Program arranged by the forum LSL Global English. *Presiding:* Carly Houston Overfelt, U of Massachusetts, Amherst

1. “Introducing Raciolinguistics: A Case Study of Charles Chesnut’s *The House behind the Cedars*,” Carly Houston Overfelt
2. “When the Exotic Becomes German: On Being Black in the Third Reich,” Andrea Dawn Bryant, Georgetown U
3. “‘The Moments of Living Slowly Revealed Their Coded Meanings’: Wright’s *Black Boy* as Raciolinguistic Investigation,” Greg Chase, Boston U

#### 478. Writing Studies and Data

8:30–9:45 a.m., *Gramercy East, Hilton*

Program arranged by the forum RCWS History and Theory of Composition. *Presiding:* Risa Applegarth, U of North Carolina, Greensboro

1. “Rethinking the Research Paper in the Light of Citation Project Data,” Sandra Jamieson, Drew U
2. “Five Years of Data: Visualizing the Job Market through *Rhetmap*,” Jim Ridolfo, U of Kentucky
3. “Dissertations as Disciplinary Data,” Benjamin Miller, U of Pittsburgh

#### 479. The Nahda or Arab Renaissance

8:30–9:45 a.m., *Concourse D, Hilton*

Program arranged by the MLA Publications Committee. *Presiding:* Luis Madureira, U of Wisconsin, Madison

1. “Reflections on the Nahda,” Muhsin J. al-Musawi, Columbia U
2. “Untiming the Modern Arab ‘Renaissance,’” Shaden M. Tageldin, U of Minnesota, Twin Cities
3. “Anthologizing the Nahda,” Tarek El-Ariss, Dartmouth C

*Respondent:* Mohammad Salama, San Francisco State U

#### 480. Dickens and Resistance

8:30–9:45 a.m., *Chelsea, Sheraton*

Program arranged by the Dickens Society. *Presiding*: Diana C. Archibald, U of Massachusetts, Lowell

1. "A Blot in the Theater: Dickens, Macready, and the Quest to 'Revive the Drama,'" James Armstrong, Graduate Center, City U of New York
2. "Dickens and Government Resistance: The Battle to Save Epping Forest," Sophie Christman-Lavin, Stony Brook U, State U of New York
3. "Dickens and Gender Resistance," Jolene Zigarovich, U of Northern Iowa
4. "Innumerable Goroos Interspersed?: Awkwardness as Resistance in Dickens's Prose," Jonathan Farina, Seton Hall U

#### 481. Twenty-First-Century African Writers

8:30–9:45 a.m., *Harlem, Hilton*

Program arranged by the forum LLC African since 1990

1. "Contemporary Literary Prizes and the Framing of African Literature as World Literature in French," Madeline Bedecarre, École des Hautes Études en Sciences Sociales
2. "The Postcolony and the Road Not Takeable: Southern African Edens from World-Lit to World-Lite," Mark Deggan, Simon Fraser U
3. "Algerianité, la Littérature-Monde, and the Contemporary Modes of Being an Algerian Author," Valérie K. Orlando, U of Maryland, College Park
4. "Homegoing: Reading the 'Global' African Novel in the Twenty-First Century," Magali Armillas-Tiseyra, Penn State U, University Park

#### 482. What Tenured Professors Can Do about Adjunctification

8:30–9:45 a.m., *Mercury Ballroom, Hilton*

A special session. *Presiding*: Carolyn Jane Betensky, U of Rhode Island

*Speakers*: Jennifer Ashton, U of Illinois, Chicago; Michael Bérubé, Penn State U, University Park; Peter D. G. Brown, State U of New York, New Paltz; Janet Galligani Casey, Skidmore C; Seth Kahn, West Chester U; Jennifer Ruth, Portland State U; John Warner, C of Charleston

How have some tenured faculty members succeeded in reshaping their departments and institutions into more equitable places of employment? What strategies might encourage more tenured faculty members to act forcefully, from positions of relative security, to help ensure a sustainable future for our students and the profession?

#### 483. Renegades and Revenge: *Hag-Seed* and *The Heart Goes Last*

8:30–9:45 a.m., *Union Square, Sheraton*

Program arranged by the Margaret Atwood Society. *Presiding*: Eleonora Rao, U of Salerno

1. "‘Master(s) of a Full Poor Cell’: Magic and Constraining Spaces in *Hag-Seed* and *The Tempest*," C. Bruna Mancini, U of Calabria
2. "‘Who Are the Inmates and Who Are the Guards?’: Prisons as Sites of Resistance in Atwood," Karma Waltonen, U of California, Davis
3. "Revenge ‘Melted into Air’: Staging Transformation in *Hag-Seed*," Debrah K. Raschke, Southeast Missouri State U
4. "*The Heart Goes Last* (2015), a Contemporary Narrative of Slavery," Christine Lorre-Johnston, U of Paris 3

#### 484. Theory and Praxis: Visual Media in the Classroom II

8:30–9:45 a.m., *Beekman, Hilton*

A working group. *Presiding*: Lauren Gaskill, U of California, Irvine

*Participants*: Matthew Dischinger, Georgia Inst. of Tech.; Amy E. Elkins, Macalester C; Diego Fernandez, U of California, Irvine; Jared McCoy, U of California, Irvine; Rose Phillips, U of the Incarnate Word; Sarah Welsh, U of Texas, Austin

Actor-network theory grants importance to objects as forces that shape the way we think, behave, and relate to others. Maps, infographics, and databases are some of our objects of inquiry. Brief oral presentations precede short workshop modules, which generalize the tools members have used in the classroom and facilitate dialogue about methods and mechanics. This work across disciplines connects us and aids our pedagogical growth.

For related material, visit [mla.hcommons.org/groups/theory-and-praxis-visual-media-in-the-classroom/](http://mla.hcommons.org/groups/theory-and-praxis-visual-media-in-the-classroom/).

For the other meetings of the working group, see 253 and 765.

#### 485. Bodies, Transnationalism, and Affect in Recent Hispanic Poetry

8:30–9:45 a.m., *Gibson, Hilton*

A special session. *Presiding*: Enrique Álvarez, Florida State U

1. "Spanish Crisis Poetry and the Strategies of Survival," Olga Bezhanova, Southern Illinois U, Edwardsville

2. "Poéticas afectivas en el espacio social: Respuestas saharauis a preguntas indignadas," Alberto Lopez Martin, Davidson, NC

3. "Errancia como herencia en *Migraciones*, de Gloria Gervitz," Christina Karageorgou-Bastea, Vanderbilt U

For related material, write to ealvarez@fsu.edu.

#### 486. The Power of the Margins: Rethinking Center-Periphery Relations in Premodern Chinese Literature

8:30–9:45 a.m., Concourse F, Hilton

A special session. *Presiding*: Kathryn Lowry, Art-Life Gallery Workshop

1. "Between the Margin and the Center: Anthologizing the Works of Courtesans in Ming Dynasty Nanjing," Jiani Chen, U of London

2. "Writing Political Personas: Arguments from the Margins in Ling Mengchu's *Pai'an jingqi*," Ewan Macdonald, U of London

3. "Staging the Enlightenment: Reconciling Literary and Religious Practices in Tu Long's *Tanhua ji*," Mengxiao Wang, Yale U

4. "The Margin for Reality: Problematizing the Front Matter of Traditional Chinese Drama Prints," Guojun Wang, Vanderbilt U

For related material, write to mengxiao.wang@yale.edu after 31 Dec.

#### 487. Lessing's Laughter

8:30–9:45 a.m., Hudson, Hilton

Program arranged by the G. E. Lessing Society. *Presiding*: Mary Bricker, Southern Illinois U, Carbondale

1. "Lessing's Lyric Laughter," Richard E. Schade, U of Cincinnati

2. "Satire and Pedagogical Laughter in Lessing's Early Comedies," Edward T. Potter, Mississippi State U

3. "Was haben Sie gegen das Lachen?": Lessing's Laughing Bodies," Pascale LaFountain, Montclair State U

4. "Laughter in Lessing's *Nathan*," Anne Lagny, École Normale Supérieure de Lyon

*Respondent*: Mary Helen Dupree, Georgetown U  
For related material, write to mbricker@siu.edu.

#### 488. The Queer Nadir

8:30–9:45 a.m., Murray Hill, Sheraton

A special session. *Presiding*: Tess Chakkalal, Bowdoin C

*Speakers*: Julia Charles, Auburn U, Auburn; Crystal Donkor, State U of New York, New Paltz; Timothy Griffiths, U of Virginia; Gregory Laski, United States Air Force Acad.; Kirin Wachter-Grene, New York U

Panelists engage African American literature of the postreconstruction era alongside recent developments in the intersectional study of gender, sexuality, and race after the emergence of queer theory and queer-of-color critique. We will discuss, in particular, the utility of queer theory to a better understanding of the sexual politics of this period and its discontents.

#### 489. Conrad's Politics of Fear

8:30–9:45 a.m., Central Park West, Sheraton

Program arranged by the Joseph Conrad Society of America. *Presiding*: David Mulry, C of Coastal Georgia

1. "Seeing Things: 'Autocracy and War' (1905) and News Reporting in the Age of Knowledge," Stephen Donovan, Uppsala U

2. "Submerged by Fear: The Politics of Wartime Hysteria in Conrad and Conan Doyle," Jarica Watts, Brigham Young U, UT

3. "Autonomy and Arendtian Cliché: Reading Banality and Monstrosity in Conrad's *The Secret Agent*," James Brophy, Boston U

4. "Doubling Down on the Politics of Fear," Joyce Piell Wexler, Loyola U, Chicago

*Respondent*: John G. Peters, U of North Texas

For related material, visit conrad2018mla.com after 30 Dec.

#### 490. Blurring Boundaries: Designing an Interdisciplinary Humanities Curriculum

8:30–9:45 a.m., Madison, Hilton

Program arranged by the Regional MLAs. *Presiding*: Claire Sommers, Graduate Center, City U of New York

1. "New Strategies for First-Year Writing: Music Videos and Rhetoric," Nicole Lowman, U at Buffalo, State U of New York

2. "Interdisciplinary Composition: Hybridizing a Required Course," Jocelyn Marshall, U at Buffalo, State U of New York

3. "Centering Humanities Skills in the General Education Curriculum: The Roger Seminar," Jason D. Jacobs, Roger Williams U

4. "Building Bridges: The Critical Theory Certificate Program at the Graduate Center, City University of New York," Claire Sommers

For related material, write to [csommers@gc.cuny.edu](mailto:csommers@gc.cuny.edu).

#### 491. “#ASESoWhite”: Combating Racism in Early Medieval Studies

8:30–9:45 a.m., Sutton Place, Sheraton

Program arranged by the forum LLC Old English. *Presiding:* Renee R. Trilling, U of Illinois, Urbana

*Speakers:* Tiffany Beechy, U of Colorado, Boulder; Donna Beth Ellard, U of Denver; Mary Rambaran-Olm, U of Glasgow; Eduardo Ramos, Penn State U, University Park; Sharon Rhodes, U of Rochester

Anglo-Saxonists consider how racialism operates both within our period and within our field. Presentations examine various constructions of race in the medieval and postmedieval period, this legacy in the academy, and scholarship and public engagement to complicate and combat political drives that rely on an oversimplified, erroneous, and anachronous idea of Anglo-Saxon England.

For related material, visit [www.academia.edu/32168392/MLA\\_Old\\_English\\_Session\\_Descriptions\\_2018](http://www.academia.edu/32168392/MLA_Old_English_Session_Descriptions_2018).

#### 492. Narrative Empathy, Insecurity, and the Humanities II

8:30–9:45 a.m., Sutton South, Hilton

A working group. *Presiding:* Barbara Simerka, Queens C, City U of New York

*Participants:* Megan Boler, U of Toronto; Mark Bracher, Kent State U; Emanuele Castano, New School; Winnie W. Chan, Virginia Commonwealth U; Suzanne Parker Keen, Washington and Lee U; David Kidd, New School; Polina Kukar, U of Toronto; Saumya Lal, U of Massachusetts, Amherst; Brais D. Leon, Queens C, City U of New York; Seth Michelson, Washington and Lee U; Katharine Polak, Wittenberg U

Scholars of literature, education, and cognitive science address narrative empathy and #States of Insecurity. Panelists report on empirical research of empathy in the lab and classroom, update work on the limits of narrative empathy, and offer studies of global literatures and media that depict and problematize empathy for victims of social and economic marginalization, violence, and incarceration.

For related material, visit [mla.hcommons.org/groups/narrative-empathy-insecurity-and-the-humanities/](http://mla.hcommons.org/groups/narrative-empathy-insecurity-and-the-humanities/) after 10 Dec.

For the other meetings of the working group, see 251 and 772.

#### 493. Race and Aesthetics in French and Francophone Culture II

8:30–9:45 a.m., Regent, Hilton

A working group

*Participants:* Nasia Anam, Williams C; Jiewon Baek, Covenant C; Alessandra Benedicty, City C, City U of New York; Cecile Bishop, New York U; Lia Brozgal, U of California, Los Angeles; Katelyn Knox, U of Central Arkansas; Matt Reeck, U of California, Los Angeles; Mark A. Reid, U of Florida; Zoe Roth, Durham U; Lise-Ségolène V. Schreier, Fordham U; Christophe M. Wall-Romana, U of Minnesota, Twin Cities

The working group explores what the study of the aesthetic can contribute to emerging conversations about race in France and introduces a more global context to critical race studies by bringing it into dialogue with francophone studies. What does it mean to see race in literature or use race as an analytical tool? What makes a piece of art about race? What are the critic's role and responsibilities in making race an object of study?

For related material, visit [mla.hcommons.org/groups/race-and-aesthetics-in-french-and-francophone-culture/](http://mla.hcommons.org/groups/race-and-aesthetics-in-french-and-francophone-culture/) after 1 Nov.

For the other meetings of the working group, see 250 and 773.

#### 494. Pre-Texts Workshop Series III

8:30–9:45 a.m., Liberty 3, Sheraton

A special session. *Presiding:* Doris Sommer, Harvard U

*Speaker:* Jason Charles Courtmanche, U of Connecticut, Storrs

This workshop series focuses on the practice of interpreting a literary work through art making. Participants experience connecting with a text, emotionally and intellectually, by playing with it to create a new work of art. The activity makes experientially real how treating a piece of writing as a pretext for play replaces fear of difficulty with the motivating energy of engaging with a challenge. Participants should plan to attend all three workshops (4, 218, and 494). Preregistration is required.

#### 495. “Unfinished Business”: Biofictions from the Antipodes

8:30–9:45 a.m., Columbus Circle, Sheraton

A special session. *Presiding:* Michael Lackey, U of Minnesota, Morris

1. “Of Jimmie and the Neds: Killer Biofictions from the Antipodes,” Kelly Gardiner, La Trobe U; Catherine Padmore, La Trobe U



2. "Against the Exotic: Can You Handle the Truth?" Paula Morris, U of Auckland
3. "Rediscovering 'Lost' Lives: Fiction as a Biographic Space in Australian Literature," James Vicars, U of New England

#### **496. Interviews in the Digital Age: Making the Most of First-Round Video Interviews**

8:30–9:45 a.m., Sutton North, Hilton

Program arranged by the MLA Career Center.  
*Presiding:* Lisa Chinn, Duke U; Niko Tracksdorf, U of Rhode Island

1. "Understanding and Negotiating the *Skype* and Other Digital Technologies Interview," Alain-Philippe Durand, U of Arizona
  2. "Skype Interviews: Thoughts from Both Sides of the Screen," Seth T. Reno, Auburn U, Auburn
  3. "The Different Art of the *Skype* Interview," Michael Carl Schoenfeldt, U of Michigan, Ann Arbor
- For related material, write to niko@tracksdorf.com after 20 Dec.

### **Saturday, 6 January 9:45 a.m.**

#### **497. Teaching Early American Literature in the Digital Age: Crèvecoeur's *Letters from an American Farmer*, a Digital Critical Edition**

9:45–11:45 a.m., Exhibit Hall Entrance, Rhinelander Gallery, Hilton

*Presenters:* Mary McAleer Balkun, Seton Hall U; Diana Hope Polley, Southern New Hampshire U

Highlighting work with the open-source scholarly publishing platform *Scalar* and Crèvecoeur's *Letters*, this poster presentation comprises a traditional print poster outlining the context of the project and a concurrent digital projection of the online edition. Attendees can experiment with embedded links, learn about the application, and discuss the practical and pedagogical implications of the platform and the edition.

### **Saturday, 6 January 10:15 a.m.**

#### **498. Insecure Receptions**

10:15–11:30 a.m., Flatiron, Sheraton

Program arranged by the Reception Study Society

1. "The Forceful Insecurity of Minority Youth Authorship: Thea Behran's 'Anti-Semitism,'" Amy Fish, Harvard U

2. "Staging Reception: Mary Elizabeth Braddon, 'Babington White,' and Colonel Shandon Face Off in the Victorian Press," Naomi Salmon, U of Wisconsin, Madison

3. "'Facts Are Stubborn Things': Reception Theory in the Forgeries of Iolo Morganwg," Timothy Heimlich, U of California, Berkeley

4. "New Propaganda and the Regression of Reading: Harold Lasswell Counts the News," Maxwell Larson, Penn State U, University Park

For related material, write to yhwu@mac.com.

#### **499. *Ethel's Love-Life* and the Queer Imagination of Margaret J. M. Sweat**

10:15–11:30 a.m., Riverside Suite, Sheraton

A special session. *Presiding:* Christopher D. Castiglia, Penn State U, University Park

1. "Sweat, Sand, Sex," Christopher Looby, U of California, Los Angeles
2. "Margaret Sweat's Generic Anachronisms," Jennifer L. Putzi, C of William and Mary
3. "Serial Sweat," Dorri Beam, Syracuse U

#### **500. The Politics and Poetics of Nostalgia in Modern Chinese Literature and Culture**

10:15–11:30 a.m., Concourse B, Hilton

Program arranged by the forums LLC Modern and Contemporary Chinese and LLC Ming and Qing Chinese. *Presiding:* Yiju Huang, Fordham U

1. "Recollecting Ruins: Republican Nanjing and Layered Nostalgia," Yun Zhu, Temple U, Philadelphia
2. "Nostalgia, Aesthetics, and Postcolonial Condition," Yu-Min Chen, St. Mary's C, MD
3. "Hindsight as Foresight: In Search of Ecological Imagination in the Literature of China's Roots-Seeking Youth," Xinmin Liu, Washington State U, Pullman
4. "Nostalgia and Chinese Popular Culture in a Global Age," Sijia Yao, U of Nebraska, Lincoln

#### **501. Propaganda, Polemic, Persuasion: Changing Media and Modes in Medieval and Renaissance France**

10:15–11:30 a.m., Harlem, Hilton

Program arranged by the forums LLC 16th-Century French and LLC Medieval French. *Presiding:* Elizabeth Black, Old Dominion U; Daisy J. Delogu, U of Chicago

*Speakers:* Cynthia Jane Brown, U of California, Santa Barbara; Katie Chenoweth, Princeton U; Mary Franklin-Brown, U of Minnesota, Twin Cities; Gregory Haake, U of Notre Dame

How were opinions disseminated in French medieval and Renaissance worlds? In which ways did modes of literary production, patronage, and censorship affect the presentation and exchange of ideas? Medievalists and Renaissance scholars seek to identify commonalities and continuities in the evolution of manuscript and print culture, notably in the distribution of polemical, persuasive, and propagandistic texts.

### 502. Reimagining Cuba in a Postnational Context: New Avenues in Cultural Production

10:15–11:30 a.m., Concourse D, Hilton

A special session. *Presiding:* Santiago Juan-Navarro, Florida International U

1. "Collecting, Curating, and Archiving Cuban Art: A Material Culture Approach," Raúl Rubio, New School
2. "Drawing Queer Utopias: Temporality and Queer Visual Art in Post-Soviet Cuba," David Tenorio, U of California, Davis
3. "New Trends in Cuban Literature: Crisis of Identity Politics and the Emergence of Global Fictions," Catalina Quesada Gómez, U of Miami
4. "Gaming Cuba: Reimagining Havana in *Assassin's Creed: Black Flag*," Emmanuel Vincenot, U de Paris-Est

### 503. Research on Advanced-Level Second-Language Composition

10:15–11:30 a.m., Concourse G, Hilton

Program arranged by the forum LSL Applied Linguistics. *Presiding:* Per Urlaub, U of Texas, Austin

1. "Promoting Second-Language Writing through Collaboration: Are Two Heads Really Better?" Brian Olovson, U of Iowa
2. "Collaborative Pedagogies for Advanced L2 Composition," Mariana Bono, Princeton U; Adriana Merino, Princeton U
3. "In Their Own Words: Student Perceptions of Writing in a Foreign Language Major," Ana Anderson, Franklin and Marshall C; Mandy Menke, U of Minnesota, Twin Cities

### 504. Hip-Hop History Lessons: Tragic Form, Truth, and Fiction in *Hamilton: An American Musical*

10:15–11:30 a.m., Empire Ballroom West, Sheraton

A special session. *Presiding:* Haley L. Osborn, U of Tennessee, Knoxville

1. "Here Comes the General: *Hamilton*, Gender, and Tragic Form," Laura Rosenthal, U of Maryland, College Park
2. "Lin-Manuel Miranda, *Hamilton*, and the Cultural Politics of Sincerity," Peter Kunze, U of Texas, Austin
3. "The Pedagogical Possibilities of *Hamilton* as Fiction of Founding," D. Berton Emerson, Whitworth U

### 505. Revolution, Take 2: Receptions of Early Soviet Culture in Postwar Germany

10:15–11:30 a.m., Midtown, Hilton

Program arranged by the forum LLC 20th- and 21st-Century German

1. "A Form beyond Art," Kerstin Stakemeier, Academy of Arts, Neuremberg
2. "Biopolitics of the Machine: Ehrenburg's *The Life of the Automobile*," Andreas A. Huyssen, Columbia U
3. "Dissident Socialist Realism in the East German Underground of the Seventies," Nicole Burgoyne, Wheaton C, MA

*Respondent:* Veronika Fuechtner, Dartmouth C

### 506. Frederick Douglass at Two Hundred: Literary Reconsiderations

10:15–11:30 a.m., Central Park East, Sheraton

A special session. *Presiding:* Robert S. Levine, U of Maryland, College Park

*Speakers:* Anna Brickhouse, U of Virginia; John Ernest, U of Delaware, Newark; Jennifer James, George Washington U; Derrick R. Spires, U of Illinois, Urbana; John Stauffer, Harvard U; Autumn Womack, Princeton U

On the occasion of the two-hundredth anniversary of the birth of Frederick Douglass, panelists address new ways of thinking about him as a literary figure. The speakers take up his writings and influence on African American and United States literary history. Panelists explore such topics as Douglass the journalist, Douglass's impact on the progressive movement, and Douglass as an ecocritic.

### 507. Precarious Bonds

10:15–11:30 a.m., Sugar Hill, Sheraton

Program arranged by the forum LLC Shakespeare. *Presiding:* Michelle M. Dowd, U of Alabama, Tuscaloosa

1. "The Political Physics of Nothing," Amanda Bailey, U of Maryland, College Park

2. "Fatherless Venice," James J. Marino, Cleveland State U

3. "Rude Civility and the Many-Headed Multitude: Community in *Coriolanus*," David Hershinow, Princeton U

*Respondent:* John Kerrigan, U of Cambridge, St. John's C

### 508. Narrative (and) Theory in the Environmental Humanities

10:15–11:30 a.m., Sutton Place, Sheraton

A special session

1. "Rethinking Focalization for Econarratology: Aerial Description and Environmental Form," David Rodriguez, Stony Brook U, State U of New York

2. "Narrating the Mesh," Marco Caracciolo, Ghent U

3. "How Do 'We' Narrate in the Anthropocene?" Erin James, U of Idaho

### 509. Queer Cruising and Caregiving

10:15–11:30 a.m., Madison Square, Sheraton

A special session. *Presiding:* Marty Fink, Ryerson U

1. "The Most Important Thing Was Human Intimacy: Ontologies of Cruising and Support Systems in Europe during World War II," Christian Bancroft, U of Houston

2. "Cruising HIV/AIDS, Disability, and Communities of Care," Marty Fink

3. "Relying on the Kindness of Strangers: Submission and Caregiving in BDSM Cruising," Dejan Kuzmanovic, U of Wisconsin, Stevens Point

### 510. Memory and the Archive

10:15–11:30 a.m., Murray Hill East, Hilton

Program arranged by the MLA Publications Committee. *Presiding:* Jessica Berman, U of Maryland Baltimore County

*Speakers:* Meredith Benjamin, Barnard C; Edward Chamberlain, U of Washington, Tacoma; Marthe Djilo Kamga, independent director; Frieda Ekotto, U of Michigan, Ann Arbor; Nayoung Aimee Kwon, Duke U; Nikolaus Wasmoen, U at Buffalo, State U of New York

This session fosters conversation among scholars engaged in the creation, preservation, digitization, and critique of archives. Their archives are variously defined, whether as a collection of material artifacts that requires interpretation or as a body of work that might enable reflection on the relations among literature, visual media, and memory.

### 511. Environmental Insecurities and Global Arab Humanities

10:15–11:30 a.m., Gramercy West, Hilton

Program arranged by the forum CLCS Global Arab and Arab American. *Presiding:* Ahmed Id-rissi Alami, Purdue U, West Lafayette

1. "Trash Talking, Tree Logging, and Rat Infestations on the Wall: Waste Management, Government Corruption, and Environmentalism in Beirut Graffiti," Nadine Sinno, Virginia Polytechnic Inst. and State U

2. "When the Desert Isn't Enough: *Theeb* Past and Present," George Potter, Valparaiso U

3. "Exploding the Frame: Resilience, Reconstruction, and Resistance in Lamia Ziadé's *Bye Bye Babylon* (2011) and Zeina Abirached's *A Game for Swallows* (2012)," Dominic Davies, U of Oxford

### 512. Genre, sexualité et politique dans le monde francophone

10:15–11:30 a.m., Nassau East, Hilton

Program arranged by the Conseil International d'Études Francophones. *Presiding:* Jimia Boutouba, Santa Clara U

1. "Genre, sexualité et politique dans le dernier combat du Captain Ni'mat," Ghada Mourad, U of California, Irvine

2. "Les hommes du box-office Québécois: La reconstruction sérielle du genre et du sexe dans les nouvelles franchises cinématographiques," Stéfany Boisvert, McGill U

3. "Sexualité dans les romans de Sami Tchak: Transgression et rupture," Vincent Simehoh, Dalhousie U

4. "Politique du trouble et dissidence chez les femmes cinéastes du Maghreb," Jimia Boutouba

For related material, visit [secure.cief.org/wp/?page\\_id=837](http://secure.cief.org/wp/?page_id=837).

### 513. States of Racialized Insecurity: Antiracist Literacies in Narratives, Pedagogies, and Community Investigations

10:15–11:30 a.m., Murray Hill, Sheraton

Program arranged by the National Council of Teachers of English. *Presiding:* Steven Alvarez, St. John's U, NY

1. "Counterstory: The Writing and Rhetoric of Critical Race Theory," Aja Y. Martinez, Syracuse U

2. "'Love Is Life Force': June Jordan's Rhetoric for Writing Teachers," Eric Darnell Pritchard, U of Illinois, Urbana

3. "Citizen Sensors: Using Citizen Science and Participatory Design to Investigate Asthma," Donnie Sackey, Wayne State U

#### 514. Digital Humanities Approaches to Japanese-Language Texts

10:15–11:30 a.m., New York, Hilton

Program arranged by the forums LLC Japanese since 1900 and LLC Japanese to 1900. *Presiding:* Michael Emmerich, U of California, Los Angeles

1. "Yashiro's Tears: Affect and Aura in the Digital Archive," Jonathan Zwicker, U of California, Berkeley
2. "Applying Digital Corpus Analysis to Heian Period Vernacular Literary Texts," Naomi Fukumori, Ohio State U, Columbus
3. "Developing Interactive Visualizations for Teaching and Exploring Japanese Text Corpora," Peter Broadwell, U of California, Los Angeles

#### 515. Into and out of Europe

10:15–11:30 a.m., Lincoln Suite, Hilton

Program arranged by the forum CLCS European Regions. *Presiding:* Sebastian Wogenstein, U of Connecticut, Storrs

1. "Assemblages of Place: Vanguards, Europeans, and a Fractured Globe," Judith Paltin, U of British Columbia
2. "Translating Cosmopolitanism into Chinese," David Tse-chien Pan, U of California, Irvine
3. "Translating Harlem into Germany," Anna Muenchrath, U of Wisconsin, Madison

*Respondent:* Corinne Laura Scheiner, Colorado C

#### 516. Literature, Race, and Violence

10:15–11:30 a.m., New York Ballroom East, Sheraton

Program arranged by the forums LLC 20th- and 21st-Century English and Anglophone and CLCS Global Anglophone. *Presiding:* Omaar Hena, Wake Forest U

*Speakers:* Aruni Mahapatra, Emory U; Debali Mookerjee-Leonard, James Madison U; Rebecca Weaver-Hightower, U of North Dakota; Jennifer Yusin, Drexel U

Panelists explore how structures of violence—stemming from colonialism, slavery, inequality, and globalization—shape figurations of the body across the Caribbean, Africa, and India. They also question the formal, aesthetic strategies authors deploy to register, contest, and potentially reimagine racial violence in conditions of insecurity, particularly for those most vulnerable to bodily harm and under threat of erasure and forgetting.

#### 517. Rights under Repression

10:15–11:30 a.m., Mercury Ballroom, Hilton

A linked session arranged in conjunction with the **Presidential Plenary: #States of Insecurity (360)**. *Presiding:* David Theo Goldberg, U of California, Irvine

1. "#Fearless Gestures: Disturbing Insecurity States Now," Ricardo Dominguez, U of California, San Diego
2. "Academics for Peace," Zeynep Gambetti, Bogazici U
3. "Unlearning Human Rights," Ariella Azoulay, Brown U
4. "No Easy Answer: Emergent Human Rights and Nineteenth-Century Indian Ocean Contests," Yvette Christiansë, Barnard C

The panel focuses on critical work promoting human rights in a global context and in the face of broadening cultures of repression.

#### 518. Pater and Son: Fathers in the Work of William Carlos Williams

10:15–11:30 a.m., Chelsea, Sheraton

Program arranged by the William Carlos Williams Society. *Presiding:* Kerry Driscoll, U of St. Joseph

1. "The Missing Fathers in *Paterson*," Christopher John MacGowan, C of William and Mary
2. "'Pop! So, You're Not Dead!': Transformation and Revelation in William Carlos Williams's 'Burning the Christmas Greens' and 'The Sparrow,'" Paul R. Cappucci, Georgian Court U
3. "Fighting the 'Darker Whispering / That Death Invents': Williams and His Figurative Father," Ian D. Copestake, *William Carlos Williams Review*

#### 519. Black Literary Theory in the Time of Trump

10:15–11:30 a.m., Riverside Ballroom, Sheraton

Program arranged by the forum LLC African American. *Presiding:* Miriam Thaggert, U of Iowa  
*Speakers:* Carter Mathes, Rutgers U, New Brunswick; Koritha Mitchell, Ohio State U, Columbus; Derik Smith, U at Albany, State U of New York; Dana A. Williams, Howard U

Donald Trump's presidency has resulted in increased forms of violence against and heightened feelings of precarity among communities of color in the United States and abroad. During a period that contests the presence of African Americans in multiple ways, what lessons can be learned from African American fiction and culture? What strategies, for healing or resistance, are available for those who study black fiction?

## 520. The Creative Writer's Obligation in the Age of \_\_\_\_\_

10:15–11:30 a.m., *Central Park West, Sheraton*

Program arranged by the forum RCWS Creative Writing. *Presiding*: Jason A. Schneiderman, Borough of Manhattan Community C, City U of New York

1. "No More Tasks," Wayne Koestenbaum, Graduate Center, City U of New York
2. "The Apprehensive Imagination: Writing in Fear of an Antagonistic Audience," Gregory Pardlo, Rutgers U, New Brunswick
3. "Use It or Lose It: A Question of Relevancy," Ru Freeman, Columbia U

## 521. Writing Nursing: Translating Practice into Literature

10:15–11:30 a.m., *Gramercy East, Hilton*

Program arranged by the forum TC Medical Humanities and Health Studies. *Presiding*: Thomas Lawrence Long, U of Connecticut, Storrs

*Speakers*: John Dinolfo, Medical U of South Carolina; Sören Fröhlich, independent scholar; Christine Hallett, U of Manchester; Marguerite Helen Helmers, U of Wisconsin, Oshkosh; Jane E. Schultz, Indiana U–Purdue U, Indianapolis

While the literary canon is well furnished with work by or about physicians, canonical writing by nurses is sparse and less well documented in scholarly literature. Presenting "flash papers," panelists aim to remedy the inattention to nurse narratives by focusing on nurses' representations of wartime trauma, triage, and testimony from the American Civil War and World War I.

## 522. Nonhuman Forms II

10:15–11:30 a.m., *Regent, Hilton*

A working group

*Participants*: Ron Ben-Tovim, Tel Aviv U; Brent Dawson, U of Oregon; Rinni Haji Amran, U Brunei Darussalam; Pia Heidemeier, U of Cologne; Eunice Lim, Nanyang Technological U; Carlos Nugent, Yale U; Indu Ohri, U of Virginia; Samantha Pergadia, Washington U in St. Louis; Emily Simon, Brown U; Gregory Frank Tague, St. Francis C

Humanistic inquiry of late is obsessed with the nonhuman. Uncoupling the humanities from the human, the range of approaches operating under the umbrella of the nonhuman turn has reconfigured the standard divide between subject and object, agency and volition, person and thing. Participants grapple with the nonhuman in all

its forms (from worms to cyborgs) and methods (from animal studies to new materialism).

For related material, visit [mla.hcommons.org/groups/nonhuman-forms/](http://mla.hcommons.org/groups/nonhuman-forms/) after 31 Dec.

For the other meetings of the working group, see 215 and 726.

## 523. Psychoanalytic Insecurities II

10:15–11:30 a.m., *Sutton North, Hilton*

A working group

*Participants*: Zahid R. Chaudhary, Princeton U; Eleanor Craig, Harvard Divinity School; David L. Eng, U of Pennsylvania; Sheldon George, Simmons C; Amy Hollywood, Harvard Divinity School; Azeen Khan, Dartmouth C; Ramsey McGlazer, U of California, Berkeley; Antonio Viego, Duke U; Damon Young, U of California, Berkeley

Critiques from feminist, queer, critical race, and postcolonial perspectives have struggled with what it means to theorize with psychoanalysis. Participants consider the risks and potentialities that come with taking up psychoanalytic frameworks. Why, when it raises political, epistemological, and disciplinary suspicions, does psychoanalysis remain compelling for analyzing race, gender, coloniality, and sexuality?

For related material, visit [mla.hcommons.org/groups/psychoanalytic-insecurities/](http://mla.hcommons.org/groups/psychoanalytic-insecurities/) after 22 Dec.

For the other meetings of the working group, see 216 and 730.

## 524. Literature, Aesthetics, and Cultural Exchange between East Asia and Southeast Asia and Britain and North America in the Long Nineteenth Century II

10:15–11:30 a.m., *Gramercy, Sheraton*

A working group. *Presiding*: Elizabeth Chang, U of Missouri, Columbia; Ross G. Forman, U of Warwick; Anna Maria Jones, U of Central Florida

*Participants*: Jennifer L. Hargrave, Baylor U; Elizabeth H. Ho, U of Hong Kong; Jenny Holt, Meiji U; Kendall Johnson, U of Hong Kong; Peter Kitson, U of East Anglia; Waiyee Loh, U of Warwick; Junjie Luo, Gettysburg C; Flair Donglai Shi, U of Oxford; Sarah Tiffin, independent scholar

Scholars from several disciplines—English and American literature and culture, comparative literature, Asian literature, and art history—explore cultural and aesthetic exchanges between Asia and the anglophone world in the long nineteenth century and consider how these exchanges continue to inform the global circulation of literature and culture today.

For related material, visit [bit.ly/long19c](http://bit.ly/long19c) after 17 Nov.  
For the other meetings of the working group, see 209 and 727.

**525. MLA Style Workshop: Creating Works-Cited Lists with the MLA Core Elements**

10:15–11:30 a.m., Clinton, Hilton

Program arranged by the MLA Career Center  
*Speakers:* Angela Gibson, MLA; Jennifer A. Rappaport, MLA

In this workshop MLA staff editors will provide an in-depth explanation of the method for documenting sources explained in the eighth edition of the *MLA Handbook*. Participants will gain hands-on experience crafting a range of works-cited-list entries using the new approach. Suitable for librarians and teachers as well as for students at all levels.

**526. Social Emotions in Seventeenth- and Eighteenth-Century French Self-Writing**

10:15–11:30 a.m., Nassau West, Hilton

Program arranged by the forums LLC 17th-Century French and LLC 18th-Century French.  
*Presiding:* Sylvaine Guyot, Harvard U; Laurence Mall, U of Illinois, Urbana

*Speakers:* Jean-Vincent Blanchard, Swarthmore C; Fayçal Falaky, Tulane U; Katharine Ann Jensen, Louisiana State U, Baton Rouge; Kathrina A. LaPorta, New York U; Jean-Alexandre Perras, U of Oxford  
Panelists discuss the intricate connection of emotions, moral norms, and collective values in seventeenth- and eighteenth-century France, adopting a comparative approach that encompasses both centuries while analyzing various first-person genres (e.g., correspondence, memoirs, pamphlets) as a particularly fertile area for the study of the cultural, political, and ethical models that could be derived from the representations of social emotions.

**527. International Women's Writing during the Spanish Civil War: Archival Recoveries from Insecure Times**

10:15–11:30 a.m., Columbus Circle, Sheraton

A special session. *Presiding:* Rowena Kennedy-Epstein, U of Bristol

1. "Recovering Black Women's Life Writing from the Spanish Civil War," Anne Donlon, MLA
2. "Muriel Rukeyser's Spanish Civil War Translations: Archives of Solidarity and Resistance," Evelyn Scaramella, Manhattan C
3. "States of Vulnerability and the Spanish Civil War Refugee Trail," J. Ashley Foster, California State U, Fresno

**528. Leonora Carrington at One Hundred**

10:15–11:30 a.m., Hudson, Hilton

A special session

1. "Signs 'of the Same Sensation': The Becoming-Painting of Leonora Carrington's Fiction," Claire Daigle, San Francisco Art Inst.
2. "(Self-)Translating Madness and Trauma: Leonora Carrington's *En Bas / Down Below*," Nathalie Segeral, U of Hawai'i, Mānoa
3. "'The Earth Itself Seemed to Yield Up Its Own Life': Leonora Carrington's Gothic Anthropocene," Andrew Ferguson, Washington and Lee U  
For related material, write to [fergusona@wlu.edu](mailto:fergusona@wlu.edu) after 1 Dec.

**529. "Verbivocovisual": Border Forms and the Legacies of Experimental Brazilian Media and Concretism**

10:15–11:30 a.m., Gibson, Hilton

Program arranged by the American Portuguese Studies Association and the forum LLC Luso-Brazilian. *Presiding:* Adam Joseph Shellhorse, Temple U, Philadelphia

1. "André Vallias's Media Poetry as Open Diagram," Alessandra Santos, U of British Columbia
2. "'Verbivocovisual': Border Forms and the Legacies of Experimental Brazilian Media and Concretism," Adam Joseph Shellhorse
3. "The Concrete Poetics of Tom Zé," Christopher John Dunn, Tulane U  
*Respondent:* Charles A. Perrone, U of Florida

**530. William Faulkner's New York**

10:15–11:30 a.m., Union Square, Sheraton

Program arranged by the William Faulkner Society. *Presiding:* Ted Atkinson, Mississippi State U

1. "Faulkner's Puppet Worlds, from New York to Yoknapatawpha," Mary A. Knighton, Aoyama Gakuin U
2. "The South's Outer Limits: Staging *The Sound and the Fury*," Julie Napolin, New School
3. "One Fifth Avenue: William Faulkner Romances Manhattan . . . and Joan Williams," Lisa Catherine Hickman, independent scholar

**531. Meter, Rhyme, and Dialogue with the Other: Translating from Arabic, Russian, and Spanish into English**

10:15–11:30 a.m., Concourse C, Hilton

A special session. *Presiding:* Karen Emmerich, Princeton U

1. "Archaicism and Rejuvenation in a New Translation of Lope de Vega's *El perro del hortelano*," Gregory Joseph Racz, Long Island U, Brooklyn

2. "Rhyme, Meter, and Stylistic Level in Translating Maria Stepanova's Poetry," Sibelan Forrester, Swarthmore C

3. "Translation as Exile: Reflection on the Craft," Mbarek Sryfi, U of Pennsylvania

### 532. Marginality in Spanish Theater II

10:15–11:30 a.m., *Beekman, Hilton*

A working group. *Presiding*: David Rodriguez-Solas, U of Massachusetts, Amherst

*Participants*: Jennifer Duprey, Rutgers U, Newark; Esther Fernández, Rice U; Elena Garcia-Martin, U of Utah; Antonio Guijarro-Donados, Worcester State U; Cristina Martínez-Carazo, U of California, Davis; Harrison Meadows, U of Tennessee, Knoxville; Anton Pujol, U of North Carolina, Charlotte  
Participants address how theater has presented and represented marginal subjects from early modern plays to our most immediate present. Group discussions aim at elucidating the theatrical mechanisms by which the constant presence of marginal figures on stage negotiates the nation's social realities.

For related material, visit [itpn.mla.hcommons.org/](http://itpn.mla.hcommons.org/) after 1 Nov.

For the other meeting of the working group, see 217.

### 533. From CFP to Publication: Developing a Successful Conference Panel

10:15–11:30 a.m., *Concourse E, Hilton*

Program arranged by the MLA Office of the Executive Director

*Speakers*: Amanda Caleb, Misericordia U; Daniela D'Eugenio, Vanderbilt U; Randy Laist, Goodwin C; Carine M. Mardorossian, U at Buffalo, State U of New York; Derek McGrath, U at Buffalo, State U of New York; Laurence D. Roth, Susquehanna U; Brandi So, Stony Brook U, State U of New York; Simona Wright, C of New Jersey

Scholars guide audience members through all steps in organizing panels for language and literature conferences: writing the proposal, promoting the call for papers, curating abstracts, facilitating discussion among panelists and audience members, and developing panels into publications. Audience members are encouraged to offer advice from their own experiences.

For related material, visit [dereksmcgrath.wordpress.com](http://dereksmcgrath.wordpress.com) after 3 Nov.

### 534. Comparative, National, and World Cinema II

10:15–11:30 a.m., *Sutton South, Hilton*

A working group. *Presiding*: Rini Bhattacharya Mehta, U of Illinois, Urbana

*Participants*: Tara Coleman, LaGuardia Community C, City U of New York; Vivian Kao, Lawrence Technological U; Laura Lee, Florida State U; Jeffrey Leichman, Louisiana State U, Baton Rouge; Katharina Loew, U of Massachusetts, Boston; Qinna Shen, Bryn Mawr C; Song Shi, Minzu U, Beijing; Pavitra Sundar, Hamilton C

This working group brings together scholars who have navigated the hybrid territory of cinema studies in language and literature and in humanities departments. All participants have a strong interest in both literature and cinema and bring their perspectives on at least one national cinema and a comparative context in which that cinema participates in a dialogue with another tradition. For related material, visit [mla.hcommons.org/groups/comparative-national-and-world-cinema/](http://mla.hcommons.org/groups/comparative-national-and-world-cinema/) after 31 Oct.

For the other meeting of the working group, see 208.

### 535. Race and the Victorians II

10:15–11:30 a.m., *Bowery, Sheraton*

A working group

*Participants*: Zarena Aslami, Michigan State U; Sukanya Banerjee, U of Wisconsin, Milwaukee; Jessica Durgan, Bemidji State U; Taryn Hakala, U of California, Merced; Mary-Catherine Harrison, U of Detroit-Mercy; Jodie Matthews, U of Huddersfield; Michael Meeuwis, U of Warwick; Lucy Sheehan, Texas A&M U, Corpus Christi; Andrea Kaston Tange, Macalester C; Doreen Thierauf, U of North Carolina, Chapel Hill

Assuming race is a complex, contested concept rather than a self-evident or monolithic term referring primarily to colonized peoples, participants challenge assumptions that Britishness is synonymous with whiteness, examine representations of race in a wide variety of genres, complicate theories of Victorian race, consider complex relationships between race and other identity categories, and address pedagogical implications.

For related material, visit [mla.hcommons.org/groups/race-and-the-victorians/](http://mla.hcommons.org/groups/race-and-the-victorians/) after 1 Nov.

For the other meeting of the working group, see 210.

**536. State Universities of Insecurity**

10:15–11:30 a.m., New York Ballroom West, Sheraton

A special session. *Presiding*: Samuel Cohen, U of Missouri, Columbia

*Speakers*: Linda Camarasana, State U of New York, Old Westbury; Peter Caster, U of South Carolina, Spartanburg; Jonathan Beecher Field, Clemson U; Alina Gharabegian, New Jersey City U; Sean Grattan, U of Kent; Karin E. Westman, Kansas State U; Marjorie Worthington, Eastern Illinois U

This session focuses on the state of insecurity in which many who work at public universities now find themselves. In this era of budget cuts and attacks on curriculum, workload, and speech, faculty members feel as if they, their schools, and public higher education itself are operating under siege. Participants talk about the environment in which they work and the ways in which they have responded to it as scholars, teachers, administrators, and citizens.

**537. Precarious Rhetorics**

10:15–11:30 a.m., Murray Hill West, Hilton

Program arranged by the forum RCWS History and Theory of Rhetoric

1. "Slow Death and Precision Medicine," Christa Teston, Ohio State U, Columbus
2. "Gendering Terror: Precarious Rhetorics, ISIS, and the Global Right," Wendy Hesford, Ohio State U, Columbus
3. "Gendering Terror: Precarious Narratives and Yazidi Genocide," Amy Shuman, Ohio State U, Columbus
4. "Precarious Lives and Object Metrics during the Syrian Refugee Crisis," Lavinia Hirsu, U of Glasgow

**538. Carmen Boullosa and Eloy Urroz in Conversation**

10:15–11:30 a.m., Madison, Hilton

A special session. *Presiding*: Sunyoung Kim, Purdue U, West Lafayette

*Speakers*: Carmen Boullosa, Graduate Center, City U of New York; Eloy Urroz, The Citadel

The poet, novelist, and playwright Carmen Boullosa (*Duerme, Cielos de la tierra, Las paredes hablan, A Narco History*), whose work has examined gender roles in Latin America and Mexican identity in relation to the United States border, joins Eloy Urroz to discuss her writing career and to explore Mexican culture and identity within social and historical contexts.

**Saturday, 6 January****12:00 noon****539. Remembering the World in Early Modern Europe**

12:00 noon–1:15 p.m., Harlem, Hilton

Program arranged by the forums TC Memory Studies and CLCS Renaissance and Early Modern. *Presiding*: Ayesha Ramachandran, Yale U

1. "Germany, Europe, the World: Memory and Scale in Conrad Celtis's *Quatuor libri amorum* (1501)," Katharina Natalia Piechocki, Harvard U
2. "How Did I Get Here? Memory and Global Conversions in Massinger's *The Renegado*," Kyle Pivetti, Norwich U
3. "Remembering Women's Travel: The Travels of Aletheia, Countess of Arundel," Patricia Akhimié, Rutgers U, New Brunswick

For related material, write to kpivetti@norwich.edu after 1 Nov.

**540. Queer Insurgencies**

12:00 noon–1:15 p.m., Lincoln Suite, Hilton

Program arranged by the GL/Q Caucus for the Modern Languages. *Presiding*: Jenny M. James, Pacific Lutheran U

1. "Something in the Holy Water Ain't Clean: On the Bottom Theology of Hal Bennett's *Lord of Dark Places*," Omari Weekes, Willamette U
  2. "Rethorizing Queerness: Exploring a Queer New Materialist Approach to Sikh Spatial Representations in South Asian Films," Vinamarata Kaur, U of Cincinnati
  3. "The Queer Shape of Solitude: Ocean Vuong's Poetry and Resistance in *Respite*," Summer Kim Lee, Dartmouth C
  4. "Trans of Color Critique before Transsexuality," Julian Gill-Peterson, U of Pittsburgh
- Respondent*: Elliott Powell, U of Minnesota, Twin Cities

**541. Global Perspectives on Aging in Literature and Film**

12:00 noon–1:15 p.m., Sutton South, Hilton

Program arranged by the forum TC Age Studies. *Presiding*: Jacob Jewusiak, Valdosta State U

1. "Nokomis, Grandmother, Moon: Primordial Always-Anchor for the People," Waaseyaa'sin Christine Sy, U of Victoria
2. "Livestock and Afterlife Companions in Lee Chung-ryoul's *Old Partner* and Jin Mo-young's



*My Love, Don't Cross That River*," Eunjung Kim, Syracuse U

3. "Narrating Forgetting: Arno Geiger's *The Old King in His Exile* and Cyrille Offermans's *Why I Have to Lie to My Demented Mother*," Ulla Krieberegg, U of Graz

4. "Animating Age and Agency in Javier Recio Gracia's *The Lady and the Reaper* and Kunio Kato's *Tsumiki no Ie*," Sally Chivers, Trent U

#### 542. Against Prison Writing: Reimagining French and Francophone Carceral Spaces

12:00 noon–1:15 p.m., Nassau East, Hilton

A special session. *Presiding*: Oliver Davis, Warwick U

1. "The Prison Form of Social-Scientific Prison Writing: A Genealogical Critique of Didier Fassin's *L'ombre du monde* (2015)," Oliver Davis

2. "From Carceral Economy to Ecology: Writing the Ruins of the Penal-scape," Sophie Fuggle, Nottingham Trent U

3. "Dark Tourism, Penal Heritage, and Recovering Transcolonial Histories," Charles Forsdick, U of Liverpool

#### 543. The Rise of Latinx Literature for Youth

12:00 noon–1:15 p.m., Hudson, Hilton

Program arranged by the Children's Literature Association. *Presiding*: Marilisa Jiménez García, Lehigh U

1. "Navigating the Borderlands: Childhood and the Power of the Mestiza Consciousness in Gloria Anzaldúa's Bilingual Picture Books," Cristina Rhodes, Texas A&M U, Commerce

2. "Learning Unbounded: Emancipatory Education in Latinx Young Adult Fiction," Ashley Perez, Ohio State U, Columbus

3. "Conocimiento Narratives: (Re)Imagining the *Künstlerroman* for Latina Girls," Sonia Alejandra Rodríguez, LaGuardia Community C, City U of New York

#### 544. Chaucerian Precarity

12:00 noon–1:15 p.m., Sutton Place, Sheraton

Program arranged by the forum LLC Chaucer

1. "The Precarity of the Prostitute: Chaucer's Summoner and the Institution of the Sex Market," Robert W. Epstein, Fairfield U

2. "Squeezed Chaucer," Wan-Chuan Kao, Washington and Lee U

3. "Environmental Bodies," Eleanor Johnson, Columbia U

#### 545. Sets, Spaces, and Stages of Pre-cinema, 1750–1899

12:00 noon–1:15 p.m., Concourse D, Hilton

Program arranged by the forum LLC 18th- and 19th-Century Spanish and Iberian. *Presiding*: Leigh Mercer, U of Washington, Seattle

1. "Mapping the Entertainment of Pre-cinematic Modernity from 1750 to 1850: A Magic Lantern District in Madrid," Rebecca Haidt, Ohio State U, Columbus

2. "Technology, Stagecraft, Performative Styles, and Audiences in 1896 Spain: Edwin Rousby's Animatograph and Jean Busseret's Cinematographe," Luis Guadaño, Old Dominion U

3. "The Portrait of Women in Iberian Narratives of the Pre-cinema Era: From the Struggle on Paper to the Sexual Objectification in Film," Miquel Bota, California State U, Sacramento

#### 546. Margaret Fuller: New Critical Approaches

12:00 noon–1:15 p.m., Liberty 3, Sheraton

Program arranged by the Margaret Fuller Society

1. "Critique as Affect in Margaret Fuller's Transcendentalist Writings," Mark Russell Gallagher, U of California, Los Angeles

2. "The Trouble with Gender for Margaret Fuller," Christina Katopodis, Graduate Center, City U of New York

3. "Haunting Affect in Fuller and Thoreau," Katie Simon, Georgia C

#### 547. Sound Studies

12:00 noon–1:15 p.m., Riverside Ballroom, Sheraton

Program arranged by the forum LLC Late-19th- and Early-20th-Century American. *Presiding*: Gavin Jones, Stanford U

*Speakers*: Alex Benson, Bard C; Mark Goble, U of California, Berkeley; Zachary Marshall, U of Wisconsin, Madison; Jennifer Stoeber, Binghamton U, State U of New York; Justin C. Tackett, Stanford U; Joshua Logan Wall, U of Michigan, Ann Arbor

Panelists explore the complex relation between the graphic and the sonic in late-nineteenth- and early-twentieth-century American literature and culture. Brief presentations trace sonic discourse across different cultural contexts to spur conversation about relations between technologies of transcription and a series of vernacular and nontraditional voices, hence bringing to the fore a world of marginalized sound.

#### 548. Connected Academics: What Students Want

12:00 noon–1:15 p.m., Sutton Center, Hilton

Program arranged by the MLA Connected Academics Project. *Presiding*: Eric Wertheimer, Arizona State U

*Speakers*: Laura De Vos, U of Washington, Seattle; Sarah Hildebrand, Graduate Center, City U of New York; Jessica Holmes, U of Washington, Seattle; George L. Justice, Arizona State U; Jacqui Pratt, U of Washington, Seattle

What do PhD students really want? Doctoral students reflect on their wishes and needs in the context of their job search and careers. Short presentations focus on one aspect of a program in the languages and literatures: mentoring, curriculum, dissertation, or career preparation. Conversation between moderators and the audience follows.

#### 549. Poetry, Paratext, and Punctuation

12:00 noon–1:15 p.m., Sugar Hill, Sheraton

Program arranged by the forum GS Poetry and Poetics. *Presiding*: Meta DuEwa Jones, Howard U

*Speakers*: Lisa A. Hollenbach, Oklahoma State U, Stillwater; Youngmin Kim, Dongguk U; Benjamin F. Lee, U of Tennessee, Knoxville; Kirsty Singer, U of California, Irvine; Jennifer Williams, Morgan State U

This transhistorical and formally innovative roundtable features diverse participants who consider varied poetic and theoretical perspectives on paratextuality, punctuation, and poetry across the nineteenth and twentieth centuries. Approaches include process, modes, and forms of poetic engagement. Poets discussed include Gwendolyn Brooks, Emily Dickinson, Langston Hughes, Frank O'Hara, Jack Spicer, and other postwar and modern poets.

For related material, write to meta.jones@howard.edu after 30 Nov.

#### 550. Approaching the American South and the Global South through Du Bois

12:00 noon–1:15 p.m., Murray Hill East, Hilton

Program arranged by the forum CLCS 20th- and 21st-Century. *Presiding*: Duncan McEachern Yoon, U of Alabama, Tuscaloosa

1. "Writers of the Harlem Renaissance and Central Europe," Charles Sabatos, Yeditepe U
2. "Across the Color-Nation Line: The Harlem Renaissance and the Sino-Afro Alliance," Xiaoxi Dong, U of Hong Kong

3. "World-Work': Du Bois, Gender, and the Address of Internationalism," Tiana Reid, Columbia U

4. "The South as a Space of Emancipation: On the Relation between Du Bois and Gramsci," Antonio Fontana, St. John's U, NY

#### 551. Southeast Asia as Method and Concept of World Literature

12:00 noon–1:15 p.m., Gramercy East, Hilton

A special session. *Presiding*: Ben Vu Tran, Vanderbilt U

*Speakers*: Rachel Harrison, SOAS, U of London; Sheela Jane Menon, Dickinson C; Vinh Nguyen, Harvard U; E. K. Tan, Stony Brook U, State U of New York

This session considers how Southeast Asian literature and scholarship's ongoing efforts of de-imperialization contest the boundaries of world literature. Participants focus on how the region's literary and cultural production engages histories of imperialism, colonialism, and the Cold War, interrogating how Southeast Asia offers alternative methods and concepts for understanding the contributions and limitations of world literature.

#### 552. (Sound) Archives and (Body) Repertoires: Performance and Political Urgency in the Circum-Caribbean

12:00 noon–1:15 p.m., Beekman, Hilton

Program arranged by the forum GS Drama and Performance. *Presiding*: Nadia Ellis, U of California, Berkeley

1. "Grounding Practice: Vodou's Corporeal Technologies of Freedom," Dasha Chapman, Duke U
2. "Two Lives: Archives of Puerto Rican Music," Mercy Romero, Sonoma State U
3. "Drum Proposals: Making Time for Place," Alexandra Vazquez, New York U

*Respondent*: Daphne Ann Brooks, Yale U

For related material, visit [mla.hcommons.org/groups/drama-and-performance/](http://mla.hcommons.org/groups/drama-and-performance/).

#### 553. Early Modern Collaboration and Expanded Shakespearean Authorship

12:00 noon–1:15 p.m., Gramercy, Sheraton

A special session. *Presiding*: Loren Cressler, U of Texas, Austin

1. "Trying to Make Fletch Happen," Vimala C. Pasupathi, Hofstra U
2. "The Translation of Shakespeare's Coauthored Plays and Additions," Regis Augustus Bars Closel, U de São Paulo

*Respondent:* Douglas Bruster, U of Texas, Austin  
For related material, write to lcressler@utexas.edu after 1 Nov.

#### 554. John Clare: Encounters

12:00 noon–1:15 p.m., Union Square, Sheraton

Program arranged by the John Clare Society of North America. *Presiding:* Erica McAlpine, U of Oxford, St. Edmund Hall

1. “‘The Invitation’: Periodical Border Wars and the Poetics of Encounter,” Marie-Christine Hyland, New York U
2. “‘Like a Ruin of the Past All Alone’: Encountering History in John Clare’s Remembrances,” Timothy Heimlich, U of California, Berkeley
3. “‘Thou Lowly Cot’: Rudimentary Architecture in John Clare and Robert Frost,” Marissa Grunes, Harvard U

#### 555. Editing Together: Coeditors and Guest Editors

12:00 noon–1:15 p.m., Concourse G, Hilton

Program arranged by the Council of Editors of Learned Journals. *Presiding:* Susan Mary Griffin, U of Louisville

*Speakers:* Christopher Paul Bush, Northwestern U; Ama Codjoe, New York U; Debra Rae Cohen, U of South Carolina, Columbia; Jessica Marion Modi, New York U; Robert Stecker, Central Michigan U; Susan Tomlinson, U of Massachusetts, Boston

For both scholarly and creative journals, coeditors and guest editors offer a commitment to cooperative work, divided workloads, and multiple sources of financial support. But such arrangements can make for complicated logistics. This discussion brings together a panel of speakers who are experienced in shared editorial work, providing a unique opportunity for open discussion of the advantages, practices, and problems entailed in such situations.

#### 556. Women, Art, and Revolution on the Shores of the Mediterranean

12:00 noon–1:15 p.m., New York, Hilton

Program arranged by the forum CLCS Mediterranean. *Presiding:* Nevine El Nossery, U of Wisconsin, Madison

1. “A Thousand Times No: Tradition, Transgression, and Art in the Public Sphere,” Emily Sibley, New York U
2. “New Belongings, Other Desires: A Mediterranean Woman’s Queer Art of Failure,” Rustem Ertug Altinay, U of Vienna

3. “Moroccan Women Photographers: Crossing and Transforming Mediterranean Borders and Boundaries,” Naima Hachad, American U

For related material, write to kpl2@cornell.edu.

#### 557. Undergraduate Foreign Language Requirements

12:00 noon–1:15 p.m., Regent, Hilton

Program arranged by the ADFL Executive Committee. *Presiding:* Megan M. Ferry, Union C

*Speakers:* Gorka Bilbao-Terreros, Princeton U; Alberta Gatti, Graduate Center, City U of New York; Gillian Lord, U of Florida; Jennifer Redmann, Franklin and Marshall C; Gary Bruce Schmidt, Coastal Carolina U; Kathleen Stein-Smith, Fairleigh Dickinson U, Teaneck; Ming-Bao Yue, U of Hawai‘i, Mānoa

Representatives from a diverse range of postsecondary institutions discuss the role of foreign language courses in university general education and core requirements. Current trends in language requirements will be discussed, as well as appropriate responses at the institutional and departmental level, including possible road maps for advocacy and curricular reform.

#### 558. Career Opportunities in Community Colleges

12:00 noon–1:15 p.m., Liberty 5, Sheraton

Program arranged by the Association of Departments of English and the Association of Departments of Foreign Languages. *Presiding:* Jacqueline L. Gray, St. Charles Community C, MO

*Speakers:* Neil Meyer, LaGuardia Community C, City U of New York; Carol Helene Reitan, City C of San Francisco

Faculty members in English and foreign languages discuss the career opportunities that exist in community colleges, with a special focus on job seekers who are starting their careers.

#### 559. Articulating the Local: Cultural Practices and Problematics of Dialects in Twentieth-Century China

12:00 noon–1:15 p.m., Gibson, Hilton

Program arranged by the forum LLC Modern and Contemporary Chinese. *Presiding:* Christopher M. Lupke, U of Alberta

1. “Dialect as People’s Language: War Mobilization, National Identity, and Class Consciousness,” Ling Kang, Washington U in St. Louis
2. “Lost in Translation? Annotation, Adaptation, and Marketability of Reprinted Late-Qing Novels

in Republican China,” Yunwen Gao, U of Southern California

3. “Problematising the Local Community Constructed in Laughter: Media Productions in Sichuan Mandarin in Contemporary China,” Jin Liu, Georgia Inst. of Tech.

*Respondent:* Michael Gibbs Hill, C of William and Mary

### 560. Still Reading

12:00 noon–1:15 p.m., *Central Park West, Sheraton*  
Program arranged by the forum LLC Late-18th-Century English. *Presiding:* Jonathan Sachs, Concordia U

1. “Silent Reading,” Scott Black, U of Utah
2. “Repeat Reading,” Tina Lupton, U of Warwick
3. “The Sense of Not Ending,” Jonathan Kramnick, Yale U

### 561. Afro-Natures and Afro-Futures: Speculation, Technology, and Environment in African Literature and Film

12:00 noon–1:15 p.m., *Madison Square, Sheraton*  
Program arranged by the Association for the Study of Literature and the Environment. *Presiding:* Dustin Crowley, Rowan U

1. “Afro-Sci-Fi in the Anthropocene: Three Theses,” Brady Smith, U of Chicago
2. “Remapping Spatialities, Creating New Post-colonial Futures in Nnedi Okorafor’s *Lagoon*,” Chinyelu Agwu, Federal U
3. “Seed Bags and Storytelling: Modes of Living after the End in Wanuri Kahiu’s *Pumzi*,” Kirk B. Sides, U of Johannesburg
4. “Take Root among the Stars: Afro-Futurist Environmentalism in Octavia Butler’s Parable Series and the Sculptures of Cyrus Kabiru,” Stacey Shin, U of California, Los Angeles

For related material, write to [cechterling@ku.edu](mailto:cechterling@ku.edu) after 1 Dec.

### 562. Ways of Writing in High School and College

12:00 noon–1:15 p.m., *Concourse C, Hilton*  
Program arranged by the MLA Committee on K–16 Alliances. *Presiding:* Lisa Longo Johnston, Centenary U

1. “Beyond ‘Funds of Knowledge’: The Unrecognized Literacy Practices Multilingual Students Bring to College,” Ryan McCarty, U of Michigan, Ann Arbor
2. “Accessibility, Stamina, and Depth: Reflecting on Multimodal Engagements with Traditional

Texts,” Merideth Garcia, U of Michigan, Ann Arbor

3. “David Coleman Is Not an Educator: Reclaiming Narrative Nonfiction and Poetry Writing in High School English and College Composition Classrooms,” Reed Dickson, Pima Community C, AZ

4. “Help or Hindrance? Is There a Role for Formulas in the Teaching of College Writing?” Jody L. Cardinal, State U of New York, Old Westbury

### 563. Communicating Transferable Skills and Humanities Expertise to Prospective Employers

12:00 noon–1:15 p.m., *Flatiron, Sheraton*  
Program arranged by the MLA Career Center  
*Speaker:* Stacy Hartman, MLA

Humanities PhDs working outside the profession bring not only transferable skills but also unique forms of expertise to their organizations. This hands-on workshop provides job seekers with an introduction to articulating transferable skills and communicating humanities expertise to prospective employers outside the academy.

### 564. Weak Environmentalism

12:00 noon–1:15 p.m., *Empire Ballroom West, Sheraton*  
A special session. *Presiding:* Anthony Lioi, Juilliard School

*Speakers:* Jane Bennett, Johns Hopkins U, MD; Jeffrey Cohen, George Washington U; Wai Chee Dimock, Yale U; Paul K. Saint-Amour, U of Pennsylvania; Susan J. Wolfson, Princeton U

The urgency, high stakes, and planetary scale of climate change have produced commensurately strong environmentalisms. Panelists consider the work that a weak environmentalism might do, as alternative or supplement to strong. The subjects addressed include small-scale actions and ideas, low-intensity affects and social ties, and weak frontiers between species or between animate and inanimate matter. What is the environmentalism of stone?

For related material, write to [psain@english.upenn.edu](mailto:psain@english.upenn.edu) after 15 Dec.

### 565. James Joyce’s *Exiles* at One Hundred

12:00 noon–1:15 p.m., *Bowery, Sheraton*  
Program arranged by the International James Joyce Foundation. *Presiding:* Claire Culleton, Kent State U, Kent

1. “Editing *Exiles*, Acting *Exiles*,” Keri Walsh, Fordham U

2. "Exiles, Exils, Exilés: Editing a New Translation of Joyce's Play," Jean-Michel Rabaté, U of Pennsylvania

3. "The Excised Irishness of *Exiles*," Vicki Mahaffey, U of Illinois, Urbana

### 566. Interdisciplinary Palestine: Poetry, Narrative, Institutionalality

12:00 noon–1:15 p.m., Concourse E, Hilton

Program arranged by the forum TC Race and Ethnicity Studies. *Presiding*: Martin J. Ponce, Ohio State U, Columbus

1. "Olive in the Trees and in the Shadows of Soldiers: Persistence, Peace, and the Spectral in the Poetics of the Palestinian Diaspora," Saba Razvi, U of Houston, Victoria

2. "Exile Poetics: Bridging Refugee Settlers and Palestinian Liberation," Evyn Le Espiritu, U of California, Berkeley

3. "Narrating Palestine: Time, Space, and States of Asymmetry," Susan S. Lanser, Brandeis U

4. "Palestine, Indigeneity, and Ethnic Studies: Justice-Centered Scholarship and Pedagogy at SFSU," Rabab Ibrahim Abdulhadi, San Francisco State U

### 567. New York Transit

12:00 noon–1:15 p.m., Chelsea, Sheraton

Program arranged by the forum GS Life Writing. *Presiding*: Ricia Anne Chansky, U of Puerto Rico, Mayagüez

1. "Douglass on the Promenade," Blevin Shelnutt, New York U

2. "Connection, Confinement, Collision: Walking the New New York City," Molly Pulda, Tulane U

3. "David Wojnarowicz and Derek Jarman in New York: Diaries of the City during the HIV/AIDS Crisis," Alexandra Parsons, University C London

4. "Empire State of Mind: Site, Sound, and Social Improvisation in Steven Spielberg's *The Terminal*," Jurgen E. Grandt, U of North Georgia

For related material, visit [www.auto-biography.org](http://www.auto-biography.org).

### 568. Against Empathy?

12:00 noon–1:15 p.m., Murray Hill West, Hilton

A special session. *Presiding*: Lalita Pandit Hogan, U of Wisconsin, La Crosse

1. "Nussbaum and Brecht in the Age of Trump," Joshua Landy, Stanford U

2. "For (Effortful) Empathy," Patrick Colm Hogan, U of Connecticut, Storrs

*Respondent*: Paul Bloom, Yale U

For related material, visit [literary-universals.uconn.edu/2017/03/27/an-empathy-panel-at-the-mla-convention-in-2018/](http://literary-universals.uconn.edu/2017/03/27/an-empathy-panel-at-the-mla-convention-in-2018/).

### 569. Narratives of Giving and Receiving Care: Affective Dimensions

12:00 noon–1:15 p.m., Madison, Hilton

Program arranged by the forum TC Disability Studies. *Presiding*: Rachel Adams, Columbia U

1. "Object Exposures: Roz Chast and Joyce Farmer Document Aging, Illness, and Death," Tahneer Oksman, Marymount Manhattan C

2. "Communities of Care in Charles Chesnut's Conjure Fiction," Sarah Wagner-McCoy, Reed C

3. "Home Games for the Away Team: Memoirs by Father Caregivers," Chris Gabbard, U of North Florida

### 570. Environmental Humanities and Italy

12:00 noon–1:15 p.m., Nassau West, Hilton

Program arranged by the forum LLC 20th- and 21st-Century Italian

1. "The Dialogues Digital Project: Landscape Ecology in Central Italy from the Sixth Century to the Present," Damiano Benvegna, Dartmouth C

2. "The Politics of Organic-Food Discourse in Italy: Identity, Authenticity, Sustainability," Patrizia LaTrecchia, U of South Florida, Tampa

3. "In Their Own Voices: A 'Kenotic' Approach to Animal Studies and Ecotheology," Demetrio S. Yocum, U of Notre Dame

### 571. Nabokov and Correspondence

12:00 noon–1:15 p.m., Sutton North, Hilton

Program arranged by the International Vladimir Nabokov Society. *Presiding*: Zoran Kuzmanovich, Davidson C

1. "Little Stray Dogs: Nabokov's Letters Lost in the Post," Thomas Karshan, U of East Anglia

2. "Letters to *Véra*: Nabokov's Invisible Revisions," Lyndsay Miller, U of Glasgow

3. "Creativity and Crisis in Nabokov's *Letters to Véra*," Duncan White, Harvard U

For related material, visit [dev-international-vladimir-nabokov-society.pantheonsite.io](http://dev-international-vladimir-nabokov-society.pantheonsite.io).

### 572. Cultural Critique after Democracy: On Neocitizenship

12:00 noon–1:15 p.m., Central Park East, Sheraton

A special session. *Presiding*: Robyn Wiegman, Duke U

*Speakers*: Eva Cherniavsky, U of Washington, Seattle; Janet R. Jakobsen, Barnard C; Leerom Medovoi, U of Arizona; Janice A. Radway, Northwestern U

Panelists engage with Eva Cherniavsky's recently published book, *Neocitizenship: Political Culture*

after *Democracy*, which asks what the evisceration of modern democratic institutions under contemporary neoliberal rule signifies for the practice of citizenship and for the work of the critical humanities.

### 573. Race, Resources, and Real Estate

12:00 noon–1:15 p.m., *New York Ballroom East, Sheraton*

Program arranged by the forum TC Marxism, Literature, and Society. *Presiding*: Nicole Fleetwood, Rutgers U, New Brunswick

1. "The Corner: Black Bodies, Spatial Aesthetics, and DC's Go-Go Economy," Brandi Summers, Virginia Commonwealth U
2. "Picturing Dispossession: The Chicago Housing Campaigns of Martin Luther King, Jr., and Richard Wright," Adrienne Brown, U of Chicago
3. "'Best to Let It Burn': Destroying or Becoming Property in *Philadelphia Fire*," Colton Saylor, U of California, Santa Barbara
4. "Weird Became the Night: Nuisance Complaints in Langston Hughes," Laura Perry, U of Wisconsin, Madison

*Respondent*: Maria Seger, U of Louisiana, Lafayette

### 574. Editing in the Shadow of the Anthropocene

12:00 noon–1:15 p.m., *Concourse A, Hilton*

Program arranged by the Society for Textual Scholarship. *Presiding*: Marta L. Werner, D'Youville C

1. "Some Affordances of Deep Time," Stephen David Engel, U of California, Santa Cruz
2. "Forces of Unworking," Stefanie Heine, U of Toronto
3. "Editing the Aggregate; or, Beyond TEI (Text Encoding Initiative)," Nigel Lepianka, Texas A&M U, College Station

*Respondent*: James Malazita, Rensselaer Polytechnic Inst.

For related material, write to [marta.werner@gmail.com](mailto:marta.werner@gmail.com).

### 575. Linguistics and Social Media

12:00 noon–1:15 p.m., *Clinton, Hilton*

Program arranged by the forum LSL General Linguistics. *Presiding*: Angela Helmer, U of South Dakota

1. "Dialectal Accommodation through Social Media: A Case Study of a Study-Abroad Program," Co-vadonga Lamar Prieto, U of California, Riverside
2. "Elitist or Marginal, Sacred or Utilitarian: Representation of Scientific Activity in Social Me-

dia," Oksana Rymarenko, Russian State U for the Humanities

3. "Fashion Bloggers and Social Media in Spain: Analysis of Some Strategies of Their Discourse from a Perspective of Sociocultural Pragmatics," Micaela Carrera-de la Red, U de Valladolid

4. "Linguistic Aspects of 'Facework' in a Spanish Blog of Literary Fiction Books," Francisco Jose Zamora, U de Valladolid

*Respondent*: Allison Spikes, Texas Tech U

### 576. Taking Measure: Poetic Rhythms

12:00 noon–1:15 p.m., *Midtown, Hilton*

Program arranged by the forum LLC 18th- and Early-19th-Century German

1. "Hölderlin and the Measure of Ether," Joseph Albernaz, U of California, Berkeley
2. "Klopstock's 'Grammatical Poetics' and the Measure of Poetry," Lea Pao, Penn State U, University Park
3. "Measure, Meter, Aesthetics," Hannah Eldridge, U of Wisconsin, Madison
4. "Measured Listening," Tanvi Solanki, Cornell U

### 577. Political Pinter

12:00 noon–1:15 p.m., *Columbus Circle, Sheraton*

Program arranged by the Harold Pinter Society. *Presiding*: Ann C. Hall, U of Louisville

1. "Gender Politics and Language Use in *The Homecoming*," David Bleich, U of Rochester
2. "Harold Pinter's Political Archive," Graham Saunders, U of Birmingham
3. "Art, Activism, Performance," Benjamin Kozicki, Rice U

### 578. Insecurities of the North American West

12:00 noon–1:15 p.m., *Murray Hill, Sheraton*

Program arranged by the Western Literature Association

1. "'The Hard White Empty Core of the World': Desituating the Masculinized West in Didion and Morrison," James Wirth, U of Washington, Seattle
2. "Here Comes the Groom: Regionalized Marriage Allegory in *The Squatter and the Don* (1885)," Mike Lemon, Texas Tech U
3. "From Frank Reade, Jr., to *Westworld*: The American West and the Threat of Technology," Emily Gowen, Boston U
4. "Western Time Limits in the Anthropocene," William Handley, U of Southern California

*Respondent*: Kerry Fine, Arizona State U

### 579. New Directions for Teaching and Researching Technical Communication

12:00 noon–1:15 p.m., Concourse B, Hilton

Program arranged by the Association of Teachers of Technical Writing. *Presiding:* William Klein, U of Missouri, St. Louis

1. “The Institutional Review Board and Research in Writing Studies,” Johanna Phelps-Hillen, U of South Florida, Tampa

2. “The Rising Power of Digital Genre: The Role of WeChat QR Codes in Accommodating Health-care Exigency in China,” Hua Wang, Michigan Technological U

3. “(Technical) Writing about (Technical) Writing: Building a Literacy for Students as Makers and Consumers of Technical Writing,” Kelly Whitney, New Mexico State U, Las Cruces

*Respondent:* Ashley Clayson, U of West Florida

For related material, write to bill\_klein@umsl.edu.

### 580. Imperial Scars: New Approaches to Corporality, Race, and Power in Colonial Latin America

12:00 noon–1:15 p.m., Riverside Suite, Sheraton

A special session. *Presiding:* René Carrasco, Harvard U

1. “The Discourse of Race and Empire in Carlos de Sigüenza y Góngora’s *Paraiso Occidental*,” Stephanie Louise Kirk, Washington U in St. Louis

2. “Biopolitics and Pneumopolitics in the Hospital Project of Bartolomé de Las Casas,” Carlos A. Jauregui, U of Notre Dame

3. “Modeling Virtue in Colonial Latin America: Race, Gender, and the Catholic Church,” Monica Diaz, U of Kentucky

4. “Counterscarring Inquisitorial Power: Sexual Offenses and Pacts with the Devil from Mulattos in New Spain,” Silvia Rocha, Washington U in St. Louis

## Saturday, 6 January 12:30 p.m.

### 580A. MLA Delegate Assembly

12:30 p.m., East Ballroom, Hilton

*Presiding:* Anne Ruggles Gere, U of Michigan, Ann Arbor

This meeting is open only to MLA members.

For agenda information, visit [www.mla.org/About-Us/Governance/Delegate-Assembly/Delegate-Assembly-Agenda/](http://www.mla.org/About-Us/Governance/Delegate-Assembly/Delegate-Assembly-Agenda/) after 11 Dec.

## Saturday, 6 January 1:45 p.m.

### 581. Dystopia Today

1:45–3:00 p.m., Concourse E, Hilton

Program arranged by the American Association of Teachers of Slavic and East European Languages. *Presiding:* Emily Van Buskirk, Rutgers U, New Brunswick

1. “Hell Is Other Peoples: Dystopia and the Putinist Imaginary,” Eliot Borenstein, New York U

2. “Society of Estate: Dystopia and Ideology in Putin’s Russia,” Dina Khapaeva, Georgia Inst. of Tech.

3. “The Corporate Space of Zamyatin’s Dystopia,” Tom Ribitzky, Graduate Center, City U of New York

### 582. Remaking Periodization

1:45–3:00 p.m., Harlem, Hilton

Program arranged by the forum CLCS Medieval. *Presiding:* Marisa Galvez, Stanford U

1. “[Her Pity] Was Like a Flaming Sword”: Chivalric Ethics and the Reforming of Empathy in Rebecca West’s *The Return of the Soldier*,” Robin Anderson, U of Toronto

2. “Philological Periodization in Iberian Manuscript Culture,” Guinevere Allen, Stanford U

3. “Orality and Literacy Revisited,” Christopher Cannon, Johns Hopkins U, MD

### 583. Critical Infrastructure Studies

1:45–3:00 p.m., Murray Hill East, Hilton

Program arranged by the forum TC Digital Humanities. *Presiding:* Alan Liu, U of California, Santa Barbara

1. “On Human Infrastructure,” Tung-Hui Hu, U of Michigan, Ann Arbor

2. “Cabinet Logics: Infrastructures for Epistemological Containment,” Shannon Mattern, New School

3. “Infrastructures of Hate,” Tara McPherson, U of Southern California

4. “Interrogating Global Humanities Infrastructure,” James Smithies, King’s C London

*Respondent:* Matthew K. Gold, Graduate Center, City U of New York

For related material, visit [criticalinfrastructure.hcommons.org/](http://criticalinfrastructure.hcommons.org/).

### 584. Disability and Human (In)Dignity in East Asian Literature and Film

1:45–3:00 p.m., Madison, Hilton

Program arranged by the forum LLC East Asian.  
*Presiding:* Kelly Y. Jeong, U of California, Riverside

1. "‘What If the Child Should Look like You’: The Impotent Husbands in Yasunari Kawabata’s ‘The Moon on the Water’ and Songfen Guo’s ‘Moon Seal,’” Li-ping Chen, U of Southern California
2. "A Punch at the Postmodern Lives in Contemporary East Asia,” Liang Luo, U of Kentucky
3. "Disability and Human Dignity in Hong Kong and Korean Cinema: Depictions of Visual Disabilities in *Blind Detective* and *Blind*,” Steven Riep, Brigham Young U, UT

### 585. South-South Translation and the Geopolitics and Geopoetics of Circulation

1:45–3:00 p.m., Midtown, Hilton

Program arranged by the forum CLCS Global South. *Presiding:* Mary Louise Pratt, New York U

1. "Circulation without Translation? Truth and Reconciliation Commission Discourses between Chile and South Africa,” Loren Kruger, U of Chicago
2. "Sentimental Translation in the Global South,” Jang Wook Huh, U of Washington, Seattle
3. "A Case of Exploding Markets: Latin American and South Asian Literary Booms in a Comparative Perspective,” Roanne Kantor, Harvard U
4. "El realismo mágico in Arabic: Globalization, Best Sellers, and Other Problems in South-South Cultural Exchanges,” Eman Morsi, Dartmouth C

### 586. Texts in Dialogue in the Age of Dante

1:45–3:00 p.m., Lincoln Suite, Hilton

Program arranged by the Dante Society of America. *Presiding:* Teodolinda Barolini, Columbia U

1. "Cotale gioco mai non fue veduto: Reading *Tenzoni* in a Ludic Key,” Akash Kumar, U of California, Santa Cruz
2. "Beyond Anti-types: Beatrice, Becchina, and the *Tenzone Fittizia*,” David Bowe, U of Oxford
3. "Dante’s ‘Amicus Sollicitus’: A Hidden Dialogue in Book II of *De vulgari eloquentia*,” Andrea Placidi, Princeton U

### 587. Foregrounding Indigeneity and Settlement in American Literary Studies

1:45–3:00 p.m., Central Park West, Sheraton

Program arranged by the forums LLC 19th-Century American and LLC Indigenous Literatures of the United States and Canada. *Presiding:* Mark Rifkin, U of North Carolina, Greensboro

1. "‘Strange Paupers’: Indigenous Labor, Debt, and Persistence in Early America,” Beth Piatote, U of California, Berkeley

2. "Politics of the Past: Antidispossessive Struggles in 1690s Massachusetts and Yucatán,” David Kazanjian, U of Pennsylvania

3. "Mary Jemison’s Cabin: Indigeneity, Interracial Kinship, and Domestic Racialization,” Brigitte Fielder, U of Wisconsin, Madison

4. "Colonialism, White Supremacy, and the ‘Corporate Person,’” Manu Vimalassery, Barnard C

### 588. Francophone New York

1:45–3:00 p.m., Concourse D, Hilton

Program arranged by the forum LLC Francophone. *Presiding:* Renée Larrier, Rutgers U, New Brunswick

1. "Toussaint in New York: The Transatlantic Citizenship of Saint-Domingue’s Refugees,” Annette Joseph-Gabriel, U of Michigan, Ann Arbor

2. "‘Paris, the Alternative Capital of My Imagination’: Susan Sontag, the New Yorker as a ‘Passeur,’” Beatrice Mousli, U of Southern California

3. "En Route to the Big City in Danticat: ‘Brother, Are You Here Yet?’” Régine Isabelle Joseph, Queens C, City U of New York

4. "From New York *Fait Divers* to the Goncourt: Leïla Slimani’s *Chanson douce*,” Sara Kippur, Trinity C, CT

### 589. MLA Style Workshop: Paraphrasing, Quoting, and Citing Sources in the Text

1:45–3:00 p.m., Clinton, Hilton

Program arranged by the MLA Career Center

*Speakers:* Angela Gibson, MLA; Jennifer A. Rapaport, MLA

Crediting the work of others is the cornerstone of scholarly communication and a key skill for students to learn. Get an overview of paraphrasing and quoting sources, crafting in-text citations, and using notes in MLA style. MLA editors will answer questions, share tips, and help participants troubleshoot common problems. Suitable for librarians and teachers as well as for students at all levels.

### 590. Donne and Close Reading: Rejecting, Reevaluating, and Renewing Critical Approaches

1:45–3:00 p.m., New York Ballroom East, Sheraton

Program arranged by the John Donne Society.

*Presiding:* Heather Dubrow, Fordham U

1. "Literature, Culture, and Other Redundancies,” Judith H. Anderson, Indiana U, Bloomington

2. "Ways of Reading Donne’s Epitaphs: Close, Comparative, Contextual, Concrete,” Theresa Maria DiPasquale, Whitman C



3. "‘Musicke Lacks a Song’: Close Reading’s Discontents and John Donne’s Musical Poetry," Matthew Zarnowiecki, Touro C

### 591. Race, Space, Gaze: Fields of Ethnographic Narration

1:45–3:00 p.m., *Riverside Suite, Sheraton*

Program arranged by the forum TC Anthropology and Literature. *Presiding*: Mrinalini Chakravorty, U of Virginia

1. "Racial Comparisons: Reflections on Dammann’s *Ethnographical Photographic Gallery of the Various Races of Men*," Ali Behdad, U of California, Los Angeles
2. "Refracting the Ethnographic Gaze: A Zanzibari Explorer in England and a First Nation Trickster Interlocuter in Canada," Hertha D. Sweet Wong, U of California, Berkeley
3. "‘A Queerness of No Return’? Competing Diasporic Imaginaries in Shani Mootoo’s *He Drown She in the Sea*," Asha Nadkarni, U of Massachusetts, Amherst

### 592. The Literary and the Secular

1:45–3:00 p.m., *Sutton Center, Hilton*

Program arranged by the Conference on Christianity and Literature

*Speakers*: Randy Boyagoda, U of Toronto; Sean Dempsey, U of Arkansas, Fayetteville; Christopher Douglas, U of Victoria; Kathryn Ludwig, Indiana Wesleyan U; Kevin Seidel, Eastern Mennonite U; Michael Tomko, Villanova U

This session examines recent framings of the secular and the postsecular while considering the best methods for advancing this ongoing critical discussion. Panelists ask whether there is something that can rightly be thought of as religious about the flourishing of (semi-)sacred experiences in literature. Has the religious turn come of age?

### 593. Poe’s Philadelphia Stories

1:45–3:00 p.m., *Murray Hill, Sheraton*

Program arranged by the Poe Studies Association. *Presiding*: Amy Branam Armiento, Frostburg State U

1. "Illustrating ‘The Gold-Bug,’” John Cullen Gruesser, Kean U
2. "The Colonial Geographies of Sympathetic Ink in Edgar Allan Poe’s ‘The Gold-Bug,’” Daniel Couch, United States Air Force Acad.
3. "The Duplicitous Design of Four Supposed Tales of Terror," Susan Amper, Bronx Community C, City U of New York

4. "Abortion, Punctuation, and the Murders That Aren’t Murders in the Rue Morgue," Dana Medoro, U of Manitoba

For related material, visit [www.poestudiesassociation.org/conferences/](http://www.poestudiesassociation.org/conferences/) after 1 Dec.

### 594. Gender Calling: Pronouns as a Comparative Problem

1:45–3:00 p.m., *Sutton North, Hilton*

Program arranged by the American Comparative Literature Association. *Presiding*: Michael Lucey, U of California, Berkeley

1. "Trans," Andrew C. Parker, Rutgers U, New Brunswick
2. "Nannü," Lydia Liu, Columbia U
3. "Insex," Elissa Marder, Emory U

### 595. Graphic States of Insecurity

1:45–3:00 p.m., *Empire Ballroom East, Sheraton*

A special session. *Presiding*: Jonathan Najarian, Boston U

1. "Making Comics: Word and Image in Nonfiction Narratives," Josh Neufeld, independent scholar
2. "The Child as Witness in Riad Sattouf’s *The Arab of the Future*," Nima Naghbi, Ryerson U; Andrew O’Malley, Ryerson U
3. "Now and Then: Richard McGuire and Lauren Redniss’s Representational Extremes," Christopher Spaide, Harvard U

*Respondent*: Hillary L. Chute, Northeastern U

For related material, write to [joncn@bu.edu](mailto:joncn@bu.edu) after 1 Dec.

### 596. Reading the Radical: American Muslim Immigrants, Surveillance, and Narrative Resistance

1:45–3:00 p.m., *Union Square, Sheraton*

A special session. *Presiding*: Noor Hashem, independent scholar

1. "Thresholds of Modernism: Constructing the Ideal Muslim Subject in Selma Ekrem’s *Unveiled*," Zeynep Aydogdu, Ohio State U, Columbus
2. "Anomalous Expansion under Surveillance: Somali American Literature, Art, and Film," Danielle Haque, Minnesota State U
3. "Muslim Subjects as *Homo Sacer* in Contemporary Pakistani-American Fiction," Muhammad Waqar Azeem, Binghamton U, State U of New York

### 597. States of Insecurity: Accepting Vulnerability, Permeability, and Instability

1:45–3:00 p.m., *Mercury Ballroom, Hilton*

A linked session arranged in conjunction with the **Presidential Plenary: #States of Insecurity (360)**. *Presiding*: Jack Halberstam, Columbia U

1. "Schemes of Belonging in Israel/Palestine," Hagar Kotef, SOAS, U of London
2. "Undocumented Knowledge," Lisa Lowe, Tufts U
3. "Backward Glances, Glaring Stares: The Insecure Erotics of Cruising and Surveillance," Martin Manalansan IV, U of Illinois, Urbana
4. "A Little History of the Wayward," Saidiya Hartman, Columbia U

The security regime lives in us and through us, ensuring that protected populations live far removed from anything like the quotidian violence that marks the lives of the uprooted, the migrant, the homeless, the lost, the occupied, the incarcerated, and the illegitimate. Now we need to explore hidden byways, obscured paths, unlikely routes, unbound knowledge, and improvised truths in the hope of refusing the binary formulation of security/insecurity.

### 598. Dangerous Charisma

1:45–3:00 p.m., *Columbus Circle, Sheraton*

Program arranged by the D. H. Lawrence Society of North America. *Presiding*: Joyce Piell Wexler, Loyola U, Chicago

1. "D. H. Lawrence's Critique of Fascist (Will to) Power," Nidesh Lawtoo, U of Bern
2. "D. H. Lawrence's Leadership Novels and the Cult of the Charismatic," Michelle Phillips Buchberger, Miami U, Hamilton
3. "The Lure of Leadership in Lawrence's Australian Novels," David Game, Australian National U
4. "Bestiary of the Charismatic Right: Unveiling D. H. Lawrence's *Kangaroo* through a Page of Mochtar Lubis's *Tiger*," Mark Deggan, Simon Fraser U

### 599. Theatrical Collaborations

1:45–3:00 p.m., *New York Ballroom West, Sheraton*

Program arranged by the American Literature Society and the American Theatre and Drama Society. *Presiding*: Barbara Lewis, U of Massachusetts, Boston

1. "The Lines between the Lines: Stage Directions as Fluid, Physical Collaborations between Playwrights and Actors," Sarah Bess Rowen, Graduate Center, City U of New York
2. "*Anna Lucasta* Goes to Broadway: Stymied but Not Stopped in Collaboration," Barbara Lewis
3. "Kitchen Table Worlds: Transcultural Collaborations in Native American Theater," Jennifer Shook, Grinnell C

4. "Removing the Bars for Collaborative Theater," Pamela Monaco, North Central C

### 600. Translation Markets: Comparative and Historical Perspectives

1:45–3:00 p.m., *Regent, Hilton*

Program arranged by the forum TC Translation Studies. *Presiding*: Daniel Balderston, U of Pittsburgh

1. "The Global Travel of Italian Contemporary Fiction: A Sociological Approach," Elisa Segnini, U of Glasgow
2. "One Thousand and One Authors: Translation and Pseudotranslation in Eighteenth-Century France," Tegan Raleigh, U of California, Santa Barbara
3. "The Abundance of Japanese Brontë Translations," Judith Marie Pascoe, Florida State U
4. "The Best Books by the Best Writers from All Parts of the World: The Lack of Translations into English in Children's Publishing," Deirdre H. McMahon, Drexel U

### 601. Materiality and the Cultures of Death in Spain

1:45–3:00 p.m., *Concourse G, Hilton*

A special session. *Presiding*: Antonio Cordoba, Manhattan C; Daniel Garcia-Donoso, Catholic U of America

1. "Capturing Death: Photography and Biopolitics," Patricia M. Keller, Cornell U
2. "What We Leave Behind: Junk Boxes of the Dead," Dean Allbritton, Colby C
3. "What Do We Do with the Dead? Deritualizing Death in the Contemporary Novel," Daniel García-Donoso
4. "The Political Death of Live Bodies: Necropolitics and Radical Solidarity after the 2008 Crisis in Spain," Germán Labrador Méndez, Princeton U

### 602. Visual Culture and Mexican Literature in Times of Crisis

1:45–3:00 p.m., *New York, Hilton*

Program arranged by the forum LLC Mexican

1. "Sin México no hay Paraíso: Apocalyptic Images in Contemporary Mexican Literature and Visual Culture," Patricia Saldarriaga, Middlebury C
  2. "Approaches to Visual Culture: The Logic of Sensationalism," Sergio Delgado Moya, Harvard U
  3. "Beyond the Verbal and Visual Divide: How the Visual Arts are Shaping the Production, Promotion, and Consumption of Literature in Contemporary Mexico," Manuel Gutiérrez, Rice U
- Respondent*: Nicolas Poppe, Middlebury C

### 603. Goethe's Narrative Forms: Ideologies of Selfhood

1:45–3:00 p.m., Concourse B, Hilton

Program arranged by the Goethe Society of North America. *Presiding*: Christian Peter Weber, Florida State U

1. "Goethe's Whispering Voices: Narratives of Conscience," Fritz Breithaupt, Indiana U, Bloomington
2. "Goethe's *Wilhelm Meister* and the Pedagogical Narrative of Capitalism," David Tse-chien Pan, U of California, Irvine
3. "Narratives of Rebirth and Rebranding in the *Italian Journey*," Todd C. Kontje, U of California, San Diego

### 604. Research Informing Language Instruction to Improve Student Performance

1:45–3:00 p.m., Gibson, Hilton

Program arranged by the American Council on the Teaching of Foreign Languages. *Presiding*: Marty Abbott, American Council on the Teaching of Foreign Languages

1. "Focus on Core Instructional Practices," Peter Swanson, Georgia State U
2. "Making Research Accessible to K–20 Language Educators," Aleidine (Ali) Moeller, U of Nebraska, Lincoln
3. "Using Language and Culture Can-Do Statements to Improve Student Performance," Marty Abbott

For related material, visit [www.actfl.org](http://www.actfl.org) after 1 Nov.

### 605. Organizing from the Inside: Effecting Change for Adjuncts in Insecure Times

1:45–3:00 p.m., Flatiron, Sheraton

Program arranged by the forum HEP Part-Time and Contingent Faculty Issues. *Presiding*: Maria Maisto, New Faculty Majority

*Speakers*: Sarah Harmon, Cañada C; Amy Lynch-Binieck, Kutztown U; Judy Olson, California State U, Los Angeles; Robin J. Sowards, Chatham U

All of us are members of organizations—professional organizations like the MLA, labor unions, faculty senates, and activist networks on and off campus. But even organizations whose missions involve defending the profession or addressing the dire problems facing United States higher education often fall short. We can make our organizations more effective by organizing inside them. Panelists examine how to accomplish that organizing work.

### 606. Emily Dickinson's Narrative Cartography

1:45–3:00 p.m., Gramercy, Sheraton

Program arranged by the International Society for the Study of Narrative and the Emily Dickinson International Society. *Presiding*: Daniel Punday, Mississippi State U

1. "Sahara, Contentment: Emily Dickinson's Utmosts," Renée Louise Bergland, Simmons C
2. "Banking on Zero: Position and Space in Dickinson's Poetry," Elizabeth Hewitt, Ohio State U, Columbus
3. "Dickinson and the Creation of Self as Storyworld," Ashley Shackelford, U of Arkansas, Fayetteville
4. "Indirections: On a Worldview from a Solitary Acre," Grant Rosson, U of California, Los Angeles

### 607. The Fiction of Colson Whitehead

1:45–3:00 p.m., Empire Ballroom West, Sheraton

A special session. *Presiding*: Lee Konstantinou, U of Maryland, College Park

*Speakers*: Michele Elam, Stanford U; Yogita Goyal, U of California, Los Angeles; Adam Kelly, U of York; Lee Konstantinou; Aida Levy-Hussen, U of Michigan, Ann Arbor; Mary-Helen Washington, U of Maryland, College Park

Participants discuss the career of Colson Whitehead in the light of his winning the National Book Award for *The Underground Railroad* (2016). How should critics situate Whitehead in the contemporary American literary field? How have his novels both participated in and critiqued African American literature? How has Whitehead represented race in a United States and a global context? What is the future of Whitehead studies?

### 608. Literary Wordplay with Names

1:45–3:00 p.m., Concourse C, Hilton

Program arranged by the American Name Society. *Presiding*: Andreas Gavrielatos, U of Edinburgh

1. "The Place-Name Double: Reconfiguring Space in the Euro-American Imaginary," Elin Kack, Linköping U
2. "'It Is God's Spelling and Mine': Epic Errors and the Evolution of a Genre in Derek Walcott's *Omeros*," Ryan Hackenbracht, Texas Tech U
3. "Names, Wit, and Wordplay in Wilde," Thomas Wisniewski, Harvard U

### 609. Nakba at Seventy: Culture and Politics

1:45–3:00 p.m., Nassau East, Hilton

Program arranged by the forum TC Postcolonial Studies. *Presiding*: Nouri Gana, U of California, Los Angeles

1. "Bearing Witness: Hanthala the Defiant Immortal Child," Hania Nashef, American U of Sharjah
2. "Cosmopolitanism and Cosmopolitanism in Reverse," Hosam Mohamed Aboul-Ela, U of Houston
3. "Resistance from Within: The Nakba in Hebrew and Israeli Anglophone Poetry," Morani Kornberg, U at Buffalo, State U of New York
4. "Viewing, Editing, Interpreting: Film as Critique in Two Nakba Novels," Betty Rosen, U of California, Berkeley

### 610. Open Humanities 101

1:45–3:00 p.m., Gramercy East, Hilton

Program arranged by the MLA Office of Scholarly Communication. *Presiding*: Nicky Agate, MLA  
*Speakers*: Cheryl E. Ball, West Virginia U, Morgantown; Christopher A. Barnes, Gettysburg C; Carl Blyth, U of Texas, Austin; Martin Paul Eve, U of London, Birkbeck C; Kathleen Fitzpatrick, Michigan State U; Rebecca Kennison, K/N Consultants; Megan Wacha, City U of New York

An introduction to open-access publishing for humanities scholars, including books, journals, and repositories. Participants discuss and answer questions on the potential benefits and drawbacks of open access, negotiating open author contracts, publishing open-access monographs, Creative Commons licensing and fair use, open peer review, open educational resources, and where to upload work to have the greatest possible impact.

### 611. Current Trends in Seventeenth-Century French Studies

1:45–3:00 p.m., Nassau West, Hilton

Program arranged by the forum LLC 17th-Century French

1. "Sound Psychology: Descartes and the Struggle with Passionate Sounds," Alison Calhoun, Indiana U, Bloomington
2. "Recording Silence in Seventeenth-Century Parisian Theater," Benoit Bolduc, New York U
3. "Making Others Speak: Direct and Indirect Speech in Seventeenth-Century Travel Writing in the Caribbean," Christina Kullberg, Uppsala U
4. "Toward a Marketing Approach to Seventeenth-Century French Literature," Christophe Schuway, U of Fribourg

### 612. Rise of the Global Right

1:45–3:00 p.m., Madison Square, Sheraton

Program arranged by the forum LLC Russian and Eurasian. *Presiding*: Serguei Alex Oushakine, Princeton U

1. "Environmental Eurasianism; or, The Alt-Right in the Anthropocene," Anindita Banerjee, Cornell U
2. "The New Right Commune: Everyday Eurasianism and Anarcho-Nationalism," Leah Feldman, U of Chicago

### 613. Learning through "Failure": Feminism on Campus in the Years Ahead

1:45–3:00 p.m., Concourse A, Hilton

Program arranged by the Women's Caucus for the Modern Languages and the Feministas Unidas. *Presiding*: Michelle A. Massé, Louisiana State U, Baton Rouge

*Speakers*: Hilda Chacón, Nazareth C; Melanie Micir, Washington U in St. Louis; Beth Ann Muellner, C of Wooster; Veronica Popp, Elmhurst C; Christine M. Probes, U of South Florida, Tampa  
 Feminism in academia is at risk—as activism, as complicit in hierarchy, as an academic field, as postfeminism. The ostensible failure of feminism in the current political climate, however, is subject to debate. This session explores the "low theory" of resistance and transformation.

### 614. Texts and Localities in Early Modern England

1:45–3:00 p.m., Sutton Place, Sheraton

Program arranged by the forum LLC 16th-Century English. *Presiding*: Anne Myers, U of Missouri, Columbia

1. "Defending the Homeland: The English Muster on Stage and Soil, 1530–1660," Vimala C. Pasupathi, Hofstra U
2. "Word and Bond: The Textual Life of an Early Modern London Neighborhood," Scott Oldenburg, Tulane U
3. "English Political Prophecy in the Welsh Marches, 1450–1650," Eric Weiskott, Boston C

### 615. New Media, Old Media: Technologies of Empire

1:45–3:00 p.m., Sugar Hill, Sheraton

Program arranged by the forum CLCS 18th-Century. *Presiding*: Chi-ming Yang, U of Pennsylvania

1. "Interstate Systems," Siraj Ahmed, Graduate Center, City U of New York
2. "Physiocracy in America; or, Utopia Goes to Market," Aya Tanaka, New York U

3. "Media in Absentia: Re-Creating the Colonial Archive," Allison Bigelow, U of Virginia; Rebecca Graham, U of Virginia

*Respondent:* Sunil M. Agnani, U of Illinois, Chicago

### 616. Narratives of Post-World War II Black German Adoption: Identity, History, and Cultural Imagination

1:45–3:00 p.m., *Beekman, Hilton*

Program arranged by the Alliance for the Study of Adoption and Culture. *Presiding:* Marina Fedosik, Princeton U

1. "Black Germans: Reunification and Belonging in Diaspora," Rosemarie Pena, Rutgers U, New Brunswick

2. "Black German Orphans in the United States Literary Imagination," Cynthia A. Callahan, Ohio State U, Mansfield

3. "Screening the Postwar Myth of Racial Integration: Germany and Italy in Comparative Perspective," Angelica Fenner, U of Toronto

*Respondent:* Sonya Donaldson, New Jersey City U  
For related material, visit [www.adoptionandculture.org/upcoming-mla/](http://www.adoptionandculture.org/upcoming-mla/).

### 617. Editing Manuscripts: Transparency and Insecurities

1:45–3:00 p.m., *Riverside Ballroom, Sheraton*

A special session. *Presiding:* Cristanne Miller, U at Buffalo, State U of New York

1. "Relentless Accuracy: Insecurities and Irrecoverable Problems in Editing Marianne Moore," Cristanne Miller

2. "Conjuring a Chesnut Edition: Manuscripts, Print, and Digital Transformations," Stephanie Patricia Browner, New School

3. "The Borders of the Archive and the Limits of Genre: Challenges in Editing Whitman," Kenneth M. Price, U of Nebraska, Lincoln

### 618. From Gotham to Camazotz: Madeleine L'Engle at One Hundred and New York City

1:45–3:00 p.m., *Bowery, Sheraton*

A special session. *Presiding:* Michelle Ann Abate, Ohio State U, Columbus

1. "Actualizing Camazotz in New York City," Heidi A. Lawrence, U of Glasgow

2. "When You Wrinkle Time: The 'Expanding Universe' of Madeleine L'Engle in Rebecca Stead's *When You Reach Me*," Susan Strayer, Ohio State U, Columbus

3. "A Butterfly in the City: Interrelational Musical Identity in *The Young Unicorns* and *A Severed Wasp*," Mary Jeanette Moran, Illinois State U

### 619. New York as Text: Bibliographies and Geographies

1:45–3:00 p.m., *Chelsea, Sheraton*

Program arranged by the forum TM Bibliography and Scholarly Editing. *Presiding:* Amanda Golden, New York Inst. of Tech.

*Speakers:* Jonathan Goldman, New York Inst. of Tech.; Kristen Doyle Highland, American U of Sharjah; Mark J. Noonan, New York City C of Tech., City U of New York; Angel Lopez Santiago, Hunter C, City U of New York; Emily Silk, Harvard U

Panelists introduce new considerations of New York literary and social history, including projects combining digital mapping and archival research, and discuss New York's racial diversity, archives, book history, social welfare, and print culture. Addressing Manhattan from the nineteenth century to the present, the presenters shed new light on New York's vitality in twenty-first-century bibliographic and textual scholarship.

For related material, visit [agoldenphd.com](http://agoldenphd.com).

### 620. South Asia and Romanticism

1:45–3:00 p.m., *Central Park East, Sheraton*

Program arranged by the forum LLC South Asian and South Asian Diasporic and the Keats-Shelley Association of America. *Presiding:* Sonia Hofkosh, Tufts U

*Speakers:* Manu Samriti Chander, Rutgers U, Newark; Christopher Kelleher, U of Toronto; Gaura Shankar Narayan, Purchase C, State U of New York; Daniel E. White, U of Toronto; Yin Yuan, Boston C

This session addresses the importance of the transnational turn in literary studies and of postcolonial theory to an understanding of British Romanticism as both a historical period and an aesthetic category. Panelists discuss early nineteenth-century representations of South Asia and then the formation of Romanticism in the imperial public sphere and its discourses of orientalism, cosmopolitanism, and globalism.

For related material, write to [gaura.narayan@purchase.edu](mailto:gaura.narayan@purchase.edu) after 20 Dec.

### 621. Writing Insecurity, Writing in Security

1:45–3:00 p.m., *Sutton South, Hilton*

Program arranged by the forum LSL Language and Society. *Presiding:* A. Suresh Canagarajah, Penn State U, University Park

*Speakers:* Usree Bhattacharya, U of Georgia; A. Suresh Canagarajah; Jerry Lee, U of California, Irvine; Rebecca Lorimer Leonard, U of Massachusetts, Amherst; Shakil Rabbi, Penn State U, University Park; Matthew Trumbo-Tual, Columbia U

Writing practice involves considerable insecurity, for personal and political reasons, and writers often negotiate this insecurity in relative detachment in safe spaces, for expressive and critical purposes. Participants address current debates on the need and efficacy of safe spaces in educational institutions by demonstrating how these spaces facilitate constructive engagement with sociopolitical conflicts for transformative outcomes.

For related material, write to [asc16@psu.edu](mailto:asc16@psu.edu).

## Saturday, 6 January 3:00 p.m.

### 622. Getting Funded in the Humanities: An NEH Workshop

3:00–5:00 p.m., Gramercy West, Hilton

Program arranged by the MLA Career Center. *Presiding:* John Cox, National Endowment for the Humanities

A senior program officer at the National Endowment for the Humanities (NEH) highlights recent awards and outlines current funding opportunities. In addition to emphasizing grant programs that support individual and collaborative research and educational opportunities, this workshop includes information on new developments at the NEH and offers applicants strategies for submitting competitive grant proposals.

## Saturday, 6 January 3:30 p.m.

### 623. Language Change: Global (Im)Migration and Linguistic Insecurity

3:30–4:45 p.m., Nassau East, Hilton

Program arranged by the forum LSL Language Change. *Presiding:* Roshawnda Derrick, Pepperdine U

1. “Promoting Plurilingual Approaches to Integration,” Ines Bruenner, Oberlin C

2. “Language Change: The Creation of the Variety Lunfardo as Linguistic Reaction to Twentieth-Century Global Migration,” Nicole Bonino, U of Virginia

3. “Sonjé Lakay: Language and Historicity in Antillean Narratives,” Maggie Desgranges, Stony Brook U, State U of New York

4. “Unequal Translingual Englishes in the Asian Peripheries,” Sender Dovchin, U of Aizu

### 624. Possibilities of the Public Humanities

3:30–4:45 p.m., New York Ballroom West, Sheraton

Program arranged by the MLA Committee on the Status of Graduate Students in the Profession. *Presiding:* Meredith Farmer, Wake Forest U

*Speakers:* Colin David Dewey, California State U, Maritime Acad.; Armanda Lewis, New York U; Jennie Lightweis-Goff, U of Mississippi; Victoria Papa, Massachusetts C of Liberal Arts; Jessica Richard, Wake Forest U; Kym Weed, U of North Carolina, Chapel Hill; Christine Yao, U of British Columbia

In a moment of crisis in the humanities we find one silver lining: scholars have found a multitude of ways to make a difference for broader publics. Our panelists introduce public projects (digital humanities, medical humanities, podcasting, community engagement, service learning, and teaching in prisons), then speak to how they built those projects, ultimately offering advice for getting started with new public work.

For related material, visit <https://mlagrads.mla.hcommons.org/> after 20 Dec.

### 625. Queer Futurities in Children’s and Young Adult Literature

3:30–4:45 p.m., Central Park West, Sheraton

Program arranged by the forum GS Children’s and Young Adult Literature. *Presiding:* Angel Daniel Matos, San Diego State U

1. “The Ethics of Queer Futurity,” Gabrielle Owen, U of Nebraska, Lincoln

2. “‘Read Up on Your Future’s History’: Futurity through Bisexuality in Young Adult Novels,” Christine N. Stamper, Ohio State U, Columbus

3. “‘We’ll Always Come Here for the Summer, Right?’: The Queer Geographies of *This One Summer*,” Katharine Slater, Rowan U

4. “Out of History: *Aristotle and Dante Discover the Secrets of the Universe*, the Reclamation of a Lost Past, and Queer Retrosity,” Michelle Ann Abate, Ohio State U, Columbus

### 626. Conservatism/Liberalism

3:30–4:45 p.m., New York, Hilton

Program arranged by the forum LLC 19th-Century Latin American. *Presiding*: Alicia B. Rios, Syracuse U

1. "Doubting the Lettered City," Ronald D. Briggs, Barnard C
2. "Ricardo Palma and the Contradictions of Peruvian *Liberalismo*," Juan E. De Castro, New School
3. "A Conservative Romanticism," José Ramón Ruisánchez Serra, U of Houston

### 627. Epic and Performance

3:30–4:45 p.m., *Concourse G, Hilton*

A special session. *Presiding*: Pamela Lothspeich, U of North Carolina, Chapel Hill

1. "Most Notorious Female(s): Contemporary Women's Resistance Movements in India," Sumitra Thoidingjam, Jamia Millia Islamia
2. "The Colors of Ramlila," Pamela Lothspeich
3. "#GettingBolderWithBoulders: *The Iliad* in Multimedia Performance," Carolyn Ownbey, McGill U; Catherine Quirk, McGill U
4. "'A Great Storehouse of Knowledge': The Epic as Yesteryear's Big Data," Jason Howard Mezey, St. Joseph's U

### 628. Fragile Languages: Unrest, Vulnerability, and Resistance in Occitan and Catalan

3:30–4:45 p.m., *Lincoln Suite, Hilton*

Program arranged by the forums LLC Occitan and LLC Catalan Studies. *Presiding*: Courtney Wells, Hobart and William Smith Cs

1. "The Cultural Transmission of a Fragile Language: The Vulnerable Presence of Old Occitan in the Medieval Italian Peninsula," Isabella Magni, Indiana U, Bloomington
2. "The Names of Ausiàs March," Juan Jose Colomina-Alminana, U of Texas, Austin
3. "Between Infanticide and Fratricide: Troubadour Song in Verdi's *Il Trovatore*," Sarah Kay, New York U

### 629. Auditory Texts in Premodern and Modern Korean Literature

3:30–4:45 p.m., *Nassau West, Hilton*

Program arranged by the forum LLC Korean. *Presiding*: Pil Ho Kim, Ohio State U, Columbus

1. "Perception Aesthetics: Performing Late Chosŏn Vernacular Verse through Listening," Anastasia Guryeva, St. Petersburg U
2. "Speaking the Language of the Child-Heart," Dafna Zur, Stanford U

3. "The Translation of Rhythm: The Japanese-Language Poetry of Chông Chi-yong," David Krolkoski, U of Chicago

4. "Power of Refrain: The Lasting Impact of Koryŏ Kayo on Modern Korean Popular Music," Pil Ho Kim

### 630. Preserving and Circulating Women's Texts, 1660–1740

3:30–4:45 p.m., *Chelsea, Sheraton*

Program arranged by the forum LLC Restoration and Early-18th-Century English. *Presiding*: Laura L. Runge, U of South Florida, Tampa

1. "Expanding Access: The Role of the *Women in Book History Bibliography*," Kate Ozment, Texas A&M U, College Station
2. "First: A Map," Jennifer Keith, U of North Carolina, Greensboro
3. "Eighteenth-Century Women's Writing Now," Catherine Elizabeth Ingrassia, Virginia Commonwealth U

*Respondent*: Laura C. Mandell, Texas A&M U, College Station

### 631. Aesthetic Outrage

3:30–4:45 p.m., *Regent, Hilton*

A special session. *Presiding*: Stephen J. Tift, Williams C

1. "The Terrible Charm of Moral Outrage," Blakey Vermeule, Stanford U
2. "'[C]ounting Your Heads / As I'm Making the Beds': 'Piratesthetics,' from Brecht to Simone," Jacques Lezra, U of California, Riverside
3. "Ritual and Abomination: The Dynamics of Riots over Works of Art," Stephen J. Tift

*Respondent*: Ian Balfour, York U

### 632. Bicentennial Bits and Bytes: *The Digital Frankenstein Project*

3:30–4:45 p.m., *Riverside Suite, Sheraton*

A special session. *Presiding*: Rikk Mulligan, Carnegie Mellon U

*Speakers*: Elisa Beshero-Bondar, U of Pittsburgh, Greensburg; Jon Klancher, Carnegie Mellon U; Matthew Lavin, U of Pittsburgh; Rikk Mulligan  
*The Digital Frankenstein Project* creates a scholarly edition from all three versions of the novel (1818, 1823, 1831) and includes textual analysis, data visualizations, and online annotations. This session discusses project scoping, workflows, task sharing, and coordinating the efforts of nine-month and

twelve-month faculty members housed in departments and libraries across several institutions.

For related material, write to rikk@cmu.edu.

### 633. Modernism and Digital Archives: Aesthetics, Curation, Reading

3:30–4:45 p.m., Columbus Circle, Sheraton

Program arranged by the Modernist Studies Association. *Presiding*: Susan Barbara Rosenbaum, U of Georgia

1. “From Man to Woman and from Work to Tech: Queer Narratives and the Digital Archive,” Pamela L. Caughie, Loyola U, Chicago
2. “Aesthetics of the Archive: Digital (Late) Modernism,” Mark Byers, Newcastle U
3. “Out of the Darkroom: Reading in the Digital Archive,” Emily Setina, U of Nevada, Las Vegas

### 634. Rewriting and Resisting

3:30–4:45 p.m., Concourse C, Hilton

Program arranged by GEMELA: Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800). *Presiding*: Emily C. Francomano, Georgetown U

1. “Noble Lineage, Royal Betrayal, and Divine Protection: Rewriting Family History in Leonor López de Córdoba’s *Memorias*,” Holly Sims, U of North Carolina, Chapel Hill
2. “Women and Their Words: Protest and Consent in Ana Caro,” Margaret Boyle, Bowdoin C
3. “Writing Redemption into Being: Zayas’s Revisionist History,” Amy Sheeran, Johns Hopkins U, MD
4. “Rewriting Creole Resistance in Mid-colonial Mexico: María de Estrada Medinilla,” Mariana Zinni, Queens C, City U of New York

### 635. Social Justice in Language Teaching and Learning: Curricular Approaches

3:30–4:45 p.m., Madison, Hilton

Program arranged by the forum LSL Second-Language Teaching and Learning. *Presiding*: Glenn Levine, U of California, Irvine

1. “Social Justice in the L2 Curriculum: A Survey- and Interview-Driven Study,” Janel Pettes Guikema, Grand Valley State U; Lawrence Williams, U of North Texas
2. “The Woke Curriculum: Using Intergroup Dialogue in the Language Classroom,” Roberto Rey Agudo, Dartmouth C
3. “Integrating a Social Justice Curriculum in Beginning German Language Courses,” Magdalena Tarnawska Senel, U of California, Los Angeles

### 636. Redefining Self-Translation

3:30–4:45 p.m., Concourse E, Hilton

A special session. *Presiding*: Genevieve Waite, Graduate Center, City U of New York

1. “Introducing Jean-Louis Kéroac: ‘Loome laute bord—The Man on the Other Side,’” Jean-Christophe Cloutier, U of Pennsylvania
2. “J. Hector St. John de Crèvecoeur, Self-Translator,” Michael G. Boyden, Uppsala U
3. “Vladimir Nabokov’s Self-Translated Poetry,” Adrian J. Wanner, Penn State U, University Park
4. “The Transmutations of *Conclusive Evidence*, *Drugie berega*, and *Speak, Memory!*” Julia Titus, Yale U

For related material, write to genewaite@gmail.com.

### 637. Du Bois in a Comparative Context

3:30–4:45 p.m., Murray Hill East, Hilton

Program arranged by the forum CLCS 20th- and 21st-Century. *Presiding*: Nergis Ertürk, Penn State U, University Park

1. “Running After Du Bois,” Gayatri Chakravorty Spivak, Columbia U
2. “The Wince of the Flesh: Du Bois’s Embodied Humanism,” Vilashini Cooppan, U of California, Santa Cruz

*Respondent*: Brent Hayes Edwards, Columbia U

### 638. Fake News, Fake-Outs, and Racial Politics

3:30–4:45 p.m., Madison Square, Sheraton

Program arranged by the forum GS Folklore, Myth, and Fairy Tale. *Presiding*: Constance Bailey, U of Arkansas, Fayetteville

1. “‘That’s Just Folklore’: Folklore Pedagogy in the Age of Fake News,” Shelley Ingram, U of Louisiana, Lafayette
2. “Conspiracy and Black Critique in *Imperium in Imperio* and *Of One Blood*,” John Garrett Bridger Gilmore, U of California, Irvine
3. “Discursive Fake-Outs: Jay-Z, Illuminati, and the Wealthy Black Man Archetype,” Constance Bailey
4. “Watershed Moments: Stephen King’s *11/22/63* as Reaction against Conspiracy Theories,” Christopher Field, Tennessee State U

### 639. Knowledge, Power, Creativity: Emerson and Literary Studies

3:30–4:45 p.m., Murray Hill, Sheraton

A special session



1. "Critical Attachment: Emersonian Knowledge and the Practice of Literary Criticism," Kristen Case, U of Maine, Farmington

2. "Creative Forces: The Aesthetics of Power in Emerson and Nietzsche," Dustin Breitenwischer, Albert-Ludwigs-U Freiburg

3. "The Pragmatist Practice of Pedagogy," Kate Stanley, U of Western Ontario

*Respondent:* Herwig Friedl, Heinrich-Heine-U Düsseldorf

#### **640. Precarious Sovereignty in the Caribbean and Its Diasporas**

3:30–4:45 p.m., *Flatiron, Sheraton*

Program arranged by the forum CLCS Caribbean. *Presiding:* Supriya M. Nair, U of Michigan, Ann Arbor

1. "Extinction," Guillermina De Ferrari, U of Wisconsin, Madison

2. "Precarious Crossings: Intra-Caribbean Immigration in Yolanda Arroyo Pizarro's *Los documentos*," Alexandra Perisic, U of Miami

3. "Narratives of Diaspora and Sovereignty in Edwidge Danticat's *The Dew Breaker*," Christine Anlicker, Georgia State U

4. "Island Erasure: Writing (Out) the Dominican Republic in Evelyne Trouillot's *The Blue of the Island* and Louis-Phillipe Dalember's *The Other Side of the Sea*," Megan Jeanette Myers, Iowa State U

#### **641. Desire and Domestic Fiction after Thirty Years**

3:30–4:45 p.m., *Central Park East, Sheraton*

A special session. *Presiding:* John M. G. Plotz, Brandeis U

*Speakers:* Rachel Ablow, U at Buffalo, State U of New York; Jonathan Arac, U of Pittsburgh; Nancy Armstrong, Duke U; Ian Duncan, U of California, Berkeley; Deidre Lynch, Harvard U; Jesse Rosenthal, Johns Hopkins U, MD

This session shows that Nancy Armstrong's first book, *Desire and Domestic Fiction: A Political History of the Novel* (1987), continues to inspire work on the history of the novel, the history of feelings, and the ways we understand our institutions for study of the novel.

#### **642. Colloquy with Robert L. Gunn on Ethnology and Empire**

3:30–4:45 p.m., *Sugar Hill, Sheraton*

A special session. *Presiding:* Dennis Moore, Florida State U

*Speakers:* Anna Brickhouse, U of Virginia; Robert Gunn, U of Texas, El Paso; Laura L. Mielke, U of Kansas; Birgit Brander Rasmussen, Binghamton U, State U of New York; Oliver Scheiding, Johannes Gutenberg U; Kelly Wisecup, Northwestern U

Panelists, including Robert Gunn, make short opening statements on *Ethnology and Empire: Languages, Literatures, and the Making of the North American Borderlands*. This approach frees up time for lively, substantive discussion that engages members of the audience as well as the panelists.

#### **643. Compromise or Conflict: Literary Form Now**

3:30–4:45 p.m., *Sutton North, Hilton*

A special session. *Presiding:* Rachel Greenwald Smith, St. Louis U

*Speakers:* Aku Ammah-Tagoe, Stanford U; Sarah Chihaya, Princeton U; Gloria L. Fisk, Queens C, City U of New York; Rachel Greenwald Smith

How do contemporary writers adapt the literary genres and forms they inherit to represent the pressures that work on political systems at the turn of the twenty-first century? How do contemporary genres and forms inscribe, subtend, and critique the political systems we see tested and imagined in this moment? Our answers to these questions work across the axes of the aesthetic and the political by taking up two central concepts: compromise and conflict.

#### **644. Feminist Pedagogy in Digital Spaces**

3:30–4:45 p.m., *Sutton Center, Hilton*

Program arranged by the MLA Committee on the Status of Women in the Profession. *Presiding:* Eileen Cheng-Yin Chow, Duke U

*Speakers:* Dene M. Grigar, Washington State U, Vancouver; Laura Hartmann-Villalta, Georgetown U; Andie Silva, York C, City U of New York; Lee Skallerup Bessette, U of Mary Washington; Elizabeth Skwiot, Ashford U; Jennifer Travis, St. John's U, NY; Dhipinder Walia, Lehman C, City U of New York; Melinda White, U of New Hampshire, Durham

Digital spaces are a challenge for feminist discourse: platforms like *Twitter* amplify trolling and harassment, unmoderated online forums can become havens for misogyny, and being visible as a woman online is associated with sexual harassment and microaggressions. However, digital spaces are also sites of learning. This interactive roundtable examines ways to integrate feminist

discourse into digital pedagogy while considering accessibility and inclusion.

#### 645. Word and Image in British Romanticism

3:30–4:45 p.m., *Riverside Ballroom, Sheraton*

Program arranged by the Wordsworth-Coleridge Association. *Presiding*: Jonathan Farina, Seton Hall U

1. "Antislavery Satire before Abolitionism: Two New Images," Deirdre Patricia Coleman, U of Melbourne
2. "Blake's Wollstonecraft's Girls," Elizabeth Fay, U of Massachusetts, Boston
3. "Hebrew Micrography in the Works of William Blake," Sarah Stein, Arkansas Tech U
4. "The Game of Human Life: Late Romantic Amusement, Social Class, and Illustration," Rosetta Young, U of California, Berkeley

#### 646. Latina/o New York: Contemporary Authors Writing on or from New York

3:30–4:45 p.m., *Gramercy East, Hilton*

Program arranged by the forum LLC Latina and Latino. *Presiding*: Ariana Vigil, U of North Carolina, Chapel Hill

1. "The Poetics of Location: Writing Chicana/o Literature from New York," Helena María Viramontes, Cornell U
2. "When *la Frontera* Is JFK: Writing Place in the Latina Memoir," Daisy Hernández, Miami U, Oxford
3. "Literature and the Dominican Diaspora in New York City," Angie Cruz, U of Pittsburgh

#### 647. John Milton: Exegesis and Prophecy

3:30–4:45 p.m., *Gramercy, Sheraton*

Program arranged by the Milton Society of America. *Presiding*: Elizabeth Sauer, Brock U

1. "Animality, the 'Political,' and Biblical Exegesis in Milton and Hobbes," Mary Nyquist, U of Toronto
2. "Conscience and Milton's Liberalism," Abraham D. Stoll, U of San Diego
3. "The Johannine Spirit-Paraclete in the Works of John Milton," Paul A. Cefalu, Lafayette C
4. "The Prophetic Milton and Isaac Newton," Stephen M. Fallon, U of Notre Dame

#### 648. The Timeliness and Timelessness of Stefan Zweig

3:30–4:45 p.m., *Sutton South, Hilton*

Program arranged by the Modern Austrian Literature and Culture Association. *Presiding*: Gregor A. Thuswaldner, North Park U

1. "With One Voice: The Politics of Community in Stefan Zweig's *Jeremias*," Caroline A. Kita, Washington U in St. Louis

2. "Politics as 'Zeitmaske'? Understanding the Divine in the Works of Stefan Zweig," David L. Smith, East Carolina U

3. "Stefan Zweig, Hannah Arendt, and the State of Statelessness," Alys George, New York U

4. "Die Welt von Morgen? The Political Future for Stefan Zweig," Jeffrey D. Wallen, Hampshire C

For related material, write to Hschreck@uvm.edu.

#### 649. The Fantastic in Old Norse Literature

3:30–4:45 p.m., *Harlem, Hilton*

Program arranged by the forum LLC Old Norse. *Presiding*: Natalie Van Deusen, U of Alberta

1. "Revisiting the Well and the Tree: A Pagan Exegesis," Stephen J. Harris, U of Massachusetts, Amherst

2. "Translating Monstrosity into Old Norse Idiom," Maj-Britt Frenze, U of Notre Dame

3. "Christianity and the Norse Otherworlds of Glæsisvellir and Ódáinsakr," Joseph Leake, U of Connecticut, Storrs

#### 650. Ignite Talk: Alison Bechdel on the Page, Onstage, and in Theory

3:30–4:45 p.m., *Beekman, Hilton*

A special session

*Speakers*: Leah M. Anderst, Queensborough Community C, City U of New York; Alissa Bourbonnais, U of Washington, Seattle; Judith Gardiner, U of Chicago; Dana A. Heller, Old Dominion U; Robert Hutton, Carleton U; Susan E. Kirtley, Portland State U; Aubrey Mishou, Old Dominion U  
Ten years after the conclusion of *Dykes to Watch Out For*, twelve years after the graphic memoir *Fun Home*, and five years after Lisa Kron and Jeanine Tesori's theatrical adaptation of *Fun Home*, this ignite talk session offers a spectrum of voices, perspectives, and theoretical approaches to the works of Bechdel, demonstrating not just analysis of a single author across genres but the impact of such texts on wider fields of study.

#### 651. Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England, Thirty Years On

3:30–4:45 p.m., *New York Ballroom East, Sheraton*

A special session. *Presiding*: William Reginald Rampone, Jr., South Carolina State U

1. "The College of Corporations: Stephen Greenblatt's Network of Social Energy," Neema Parvini, U of Surrey

2. "Circulating Social Contagion: Negotiations of Disability, Sexuality, and Animality in Renaissance Drama," Jeremy Cornelius, Louisiana State U, Baton Rouge

3. "Sympathy for the Devil: Sodomy and the Limiting Silences of Masculine Desire in William Shakespeare's *Othello*," Nicholas Fredrick Radel, Furman U

*Respondent:* Stephen J. Greenblatt, Harvard U

## 652. Cognitive Approaches to Chinese Literature

3:30–4:45 p.m., *Concourse D, Hilton*

A special session

1. "Immoral Music: A Cognitive Comparison of Monteverdi and Hong Sheng," K. C. Schoenberger, Jr., Hong Kong Polytechnic U

2. "The Importance of Being Deceived," Lisa Zunshine, U of Kentucky

3. "Fiction, Capitalism, Mindreading, and Morality," Tina Lu, Yale U

*Respondent:* Haiyan Lee, Stanford U

## 653. Dramaturgies of the Ear: Listening to Theory's Scenes

3:30–4:45 p.m., *Clinton, Hilton*

Program arranged by the forum MS Opera and Musical Performance

1. "Hollow Utterance or Expression: Listening to Austin with Stein," Adam J. Frank, U of British Columbia

2. "The Book as a Medium of Listening," Sander van Maas, U of Amsterdam

3. "The Tenor Reads Himself Aloud," Cynthia Chase, Cornell U

## 654. Literature of Waste and Environmental Insecurity in Central and Eastern Europe

3:30–4:45 p.m., *Hudson, Hilton*

Program arranged by the forum LLC Slavic and East European. *Presiding:* Julia Vaingurt, U of Illinois, Chicago

1. "Uncontainable Waste in (and beyond) German Realist Literature," Jason Groves, U of Washington, Seattle

2. "Transformation of Matter and Energy Exchange: Waste as a Relative Category in Russian Neorealism," Colleen McQuillen, U of Illinois, Chicago

3. "The Garbage Dump as a Locus of Self-Debasement, Renewal, and Creativity in Jáchym Topol's *City Sister Silver*," Christopher Harwood, Columbia U

*Respondent:* Heather I. Sullivan, Trinity U

## 655. Auden and Others

3:30–4:45 p.m., *Empire Ballroom West, Sheraton*

A special session. *Presiding:* Seamus Perry, U of Oxford, Balliol C

1. "Authorship and Friendship in the Public Auden and the Private Auden," Edward Mendelson, Columbia U

2. "The Youngest Person in the Room? Auden and the Refusal of Authority," Stephen Louis Burt, Harvard U

3. "Auden's Amateurs: Developing an Oppositional Queer Poetics in the 1930s," Jennifer Spitzer, Ithaca C

## 656. Justice and Equity through the Immigrant Story

3:30–4:45 p.m., *Concourse A, Hilton*

Program arranged by the MLA Committee on Community Colleges. *Presiding:* Heather E. Ostman, Westchester Community C, State U of New York

1. "Between the Disciplines: Border Crossings in the Community College Classroom," Ryan James McGuckin, Louisiana State U, Baton Rouge

2. "Teaching about the Stories of 'Migration' in the Project-Based Learning Space of a German Language Classroom," Carolin Mueller, Ohio State U, Columbus

3. "Suffolk Voices: Using Student Narratives as Texts in a Divided Community," Kate O'Donoghue, Suffolk County Community C, NY

## 657. Creative Pedagogies in Critical Settings

3:30–4:45 p.m., *Bowery, Sheraton*

Program arranged by the forum RCWS Creative Writing. *Presiding:* Louis Bury, Hostos Community C, City U of New York

1. "Creative Writing Techniques in the Composition Classroom," Maureen McVeigh Trainor, West Chester U

2. "Teaching the Survey: The Commonplace Book—Engaging Students through Alterior Forms of Assessment," Daniel Hengel, Graduate Center, City U of New York

3. "Argument as the Art of Poetic Imagination," Stacey Waite, U of Nebraska, Lincoln

4. "Imitation as the Sincerest Form of Literary Studies: On the Value of Creative Writing

Pedagogies in a Postcritical Context,” James Shea, Hong Kong Baptist U

### 658. Humanities at a Professional School

3:30–4:45 p.m., Union Square, Sheraton

A special session. *Presiding*: Jessica Gross, St. Louis C of Pharmacy

*Speakers*: Colleen Eils, United States Military Acad.; Jeanette Goddard, Trine U; Jessica Gross; Jennifer Rudolph, Worcester Polytechnic Inst.; Catherine Ann Siemann, New Jersey Inst. of Tech.; Ronald L. Strickland, Michigan Technological U

The large role that professional schools play in employing humanities scholars and in training future professionals, although usually overlooked in discussions of the profession, is an important contribution to the conversation about the place of the humanities in higher education. What unique challenges and opportunities face humanities scholars, students, and the humanities fields at professional schools?

### 659. Hemingway and War

3:30–4:45 p.m., Liberty 5, Sheraton

Program arranged by the Ernest Hemingway Foundation and Society. *Presiding*: Richard W. Hancuff, Misericordia U

1. “‘Besides It Nothing Else Mattered’: Illustrating War, Death, and Remembrance in Hemingway’s Preface to *A Farewell to Arms*,” Ross Tangedal, U of Wisconsin, Stevens Point
2. “Hemingway’s ‘Now I Lay Me’: Of War, Rivers, and Writing,” John Beall, Collegiate School, NY
3. “Rivers, Mountains, and Gardens: Traumatic Narratives and Mourning in Hemingway, Mansfield, and von Arnim,” Noreen O’Connor, King’s C

### 660. Lectura Boccaccio

3:30–4:45 p.m., Gibson, Hilton

Program arranged by the American Boccaccio Association. *Presiding*: Kristina Marie Olson, George Mason U

“Boccaccio Humanist: *Specula principum* and *Fortuna* in the *De casibus virorum illustrium*,” Susanna Barsella, Fordham U

### 661. Archival Research in the Black Diaspora

3:30–4:45 p.m., Sutton Place, Sheraton

A special session. *Presiding*: Sue E. Houchins, Bates C

*Speakers*: Danielle Bainbridge, Yale U; Anne Donlon, MLA; Baltasar Fra-Molinero, Bates C; Nicho-

las Rinehart, Harvard U; Jocelyn Fenton Stitt, U of Michigan, Ann Arbor; Mary Yearwood, Schomburg Center for Research in Black Culture

Archives are a lens to study the black diaspora as a site of insecurity. Dispersal entailed slavery, colonialism, and persecution after emancipation and decolonization. We discuss the import of archival research, demystify the logistics of the work, investigate the insecurity of diasporic subjects and archives, and offer diverse examples of projects. We hope to derive a set of best practices for archival research on the black diaspora.

For related material, write to shouchin@bates.edu.

### 662. Uneven and Combined Development and the Future of Literary Studies

3:30–4:45 p.m., Murray Hill West, Hilton

Program arranged by the Marxist Literary Group and the forum TC Postcolonial Studies

*Speakers*: Sandeep Banerjee, McGill U; Ericka Beckman, U of Pennsylvania; Sharae Deckard, National U of Ireland; Alexander Fyfe, Penn State U, University Park; Ruth Jennison, U of Massachusetts, Amherst; Auritro Majumder, U of Houston; Oded Nir, Franklin and Marshall C

What are the political stakes of reinvigorating uneven and combined development at this particular moment in the history of postcolonial studies? What are the transformations that the concept has undergone (or ought to undergo) in postcolonial contexts? What is the relevance of its various histories in diverse intellectual traditions? And how does its use in contexts outside the domain of anglophone postcolonial studies change our understanding of it?

### 663. Gide’s Friends and Foes

3:30–4:45 p.m., Midtown, Hilton

Program arranged by the Association des Amis d’André Gide. *Presiding*: Martine H. Benjamin, Princeton U

1. “L’évolution des sentiments de Gide envers Proust,” Pascal A. Ifri, Washington U in St. Louis
  2. “L’affaire Béraud-Gide: Populism, Paranoia, and the Novel,” Jason Earle, Sarah Lawrence C
  3. “André Gide et Jean Cocteau: Le refus d’‘une amitié pléonasme,’” Pierre Mathieu, U Lumière, Lyon 2
  4. “Oscar Wilde’s Tough Love: Young Gide’s Arch Frenemy Makes Him Check His Privilege,” Dejan Kuzmanovic, U of Wisconsin, Stevens Point
- For related material, write to marbenj@gmail.com.

### 664. Narratives of Resistance and Resilience in Southeast Asian Security Regimes

3:30–4:45 p.m., Concourse B, Hilton

A special session. *Presiding:* Weihsin Gui, U of California, Riverside

1. “Resilient Spaces and Sociality in *Last Train From Tanjong Pagar*,” Weihsin Gui
2. “Foreign Talent and the Specter of Foreign Workers in *The Inlet*,” Michelle O’Brien, U of British Columbia
3. “Socialism’s Underworld: Crime and Gold,” Ben Vu Tran, Vanderbilt U
4. “Covert Videography, Undocumented Migration, Concealed Burmeseness,” Brian Bernards, U of Southern California

For related material, write to [weihsin.gui@ucr.edu](mailto:weihsin.gui@ucr.edu) after 1 Dec.

## Saturday, 6 January 5:15 p.m.

### 665. Romanticizing *Meta*-?

5:15–6:30 p.m., Gramercy, Sheraton

Program arranged by the North American Society for the Study of Romanticism. *Presiding:* Ross Wilson, U of Cambridge

1. “Meta-physics,” Marjorie Levinson, U of Michigan, Ann Arbor
2. “Meta-critique,” Alexander Regier, Rice U
3. “European Romantic Transformations of Reflection: A Very Short History,” Paul Hamilton, U of London, Queen Mary

### 666. Connected Academics: A Showcase of Career Diversity

5:15–6:30 p.m., Sutton Center, Hilton

Program arranged by the MLA Connected Academics Project

*Speakers:* Ajay Singh Chaudary, Brooklyn Inst. for Social Research; Jaime Cleland, MLA; Cynthia Estremera, Strategy Arts, Philadelphia; Manoah Finston, Columbia U; Jacob Heil, C of Wooster; William Hinrichs, Bard High School Early C, NY; Emily Lederman, Grand St. Settlement; Josephine Livingstone, *New Republic*; John T. McQuillen, Morgan Library and Museum; Sara J. Ogger, Humanities New York; Jason Rhody, Social Science Research Council; Victoria Ford Smith, U of Connecticut, Storrs

This session showcases careers of PhD recipients who have put their advanced degrees in the hu-

manities to work in a variety of rewarding occupations and offers participants an opportunity to discover the wide range of employment possibilities available within and beyond the academy. Presenters are available at individual stations for one-on-one discussions about their jobs and the career paths that led to them.

For related material, visit [connect.mla.hcommons.org/2018-mla-convention-activities/](http://connect.mla.hcommons.org/2018-mla-convention-activities/) after 2 Oct.

### 667. Addressing Diversity in Academic Hiring

5:15–6:30 p.m., Liberty 3, Sheraton

A special session. *Presiding:* Bryan Betancur, Bronx Community C, City U of New York

*Speakers:* Jaime Cruz-Ortiz, Kennesaw State U; Harriet Elizabeth Hustis, C of New Jersey; Victoria Livingstone, Moravian C; Carlos Vargas-Salgado, Whitman C

This session aims to create a space for dialogue regarding diversity in faculty hiring. Panelists discuss their experiences on hiring committees and as candidates on the job market and consider the efficacy and limits of current recruiting strategies.

### 668. Testimonial Turns and Carceral States: The Aftermaths and Afterlives of Japanese American Internment in Asian American Creative Nonfiction

5:15–6:30 p.m., Chelsea, Sheraton

Program arranged by the forum LLC Asian American. *Presiding:* Cathy J. Schlund-Vials, U of Connecticut, Willimantic

1. “Graphic Memoir as Visual Testimony: Documenting the Injustice of Japanese Internment in Miné Okubo’s *Citizen 13660*,” Roberta Wolfson, California State Polytechnic U, San Luis Obispo
2. “Community Means Contained: Internees, Refugees, and Ambivalent Activism,” Timothy Yu, U of Wisconsin, Madison
3. “The Queer Internment Testimonial of Karen Kehoe,” Chris Vials, U of Connecticut, Storrs
4. “Don’t Tell on Mama: Chinese American Memoir in the Confession Era,” Heidi Kim, U of North Carolina, Chapel Hill

### 669. “Mewn Dau Gae” (“Between Two Fields”): No State of Security in Medieval North Atlantic Studies

5:15–6:30 p.m., Harlem, Hilton

Program arranged by the forums LLC Old English and CLCS Celtic. *Presiding:* Lindy Brady, U of Mississippi

1. "On the Power and Authority of the Outsider Poet, Then and Now," Daniel Redding-Brielmaier, U of Toronto

2. "Singing in Chains: Prison, Porter, and Inspiration in Medieval Welsh Antiquarian Narrative," Samuel Lasman, U of Chicago

3. "Hereward 'The Wake': Exile and Outlaw Hero," Terri Sanderson, U of Toronto

*Respondent:* Melissa Ridley Elmes, Lindenwood U

For related material, visit [www.academia.edu/32168392/MLA\\_Old\\_English\\_Session\\_Descriptions\\_2018](http://www.academia.edu/32168392/MLA_Old_English_Session_Descriptions_2018).

### **670. Book Development Workshop: From Pitching an Idea to Finding a Publisher**

5:15–6:30 p.m., *Gramercy East, Hilton*

A special session

*Speakers:* Benjamin Doyle, Palgrave Macmillan; Angela Gibson, MLA; Amyrose McCue Gill, Text-Formations; Anne Savarese, Princeton U Press; Eric Zinner, New York U Press

This workshop offers practical guidance on successfully developing an academic book for publication in the humanities, from proposal to contract. Panelists offer tips for writing your book proposal, thinking about readership, and responding to readers' reports and developmental editing, among other topics. After brief presentations, panelists will answer questions and facilitate discussions.

### **671. Reimagining Social Justice Concerns: Bringing Fantasy Fiction into the Classroom**

5:15–6:30 p.m., *Clinton, Hilton*

A special session. *Presiding:* Stephanie Dreier, U of British Columbia

1. "Confronting Tolkien and Rowling: A Critical Approach to Fantasy in the Classroom," Mark Fabrizi, Eastern Connecticut State U

2. "Resistance from Britain to Germany: Exploring Heroism through Fantasy," Stephanie Dreier

3. "Problematizing Popular Representations of Education and Educators in Fantasy through Lev Grossman's *The Magicians*," Megan Suttie, McMaster U

### **672. Samuel Beckett and the Discourse of Psychoanalysis**

5:15–6:30 p.m., *Madison Square, Sheraton*

Program arranged by the Samuel Beckett Society

1. "Insufferable Beckett," Daniela Caselli, U of Manchester

2. "Is There a Mental Parallax? Beckett and Psychic Distance," Arka Chattopadhyay, U of Western Sydney

3. "From 'Waiting for' to 'Waiting with': Beckett, Psychoanalysis, and the Ethics of Intersubjective Time," Laura Salisbury, U of Exeter

For related material, write to [daniela.caselli@manchester.ac.uk](mailto:daniela.caselli@manchester.ac.uk).

### **673. "Disputation": Literature and Politics; Heine and Beyond**

5:15–6:30 p.m., *Gibson, Hilton*

Program arranged by the North American Heine Society. *Presiding:* Jonathan S. Skolnik, U of Massachusetts, Amherst

1. "Hebraism's Ironic Antidotes to Autocratic Rule: From Hauff to Heine," U. C. Knoepfelmacher, Princeton U

2. "No Grateful Dead: Heine's Ludwig Börne and Literature or Politics," Sebastian Wogenstein, U of Connecticut, Storrs

3. "Race and Empire: Heine's 'Das Sklavenschiff' and Turner's *The Slave Ship*," Alicia E. Ellis, Colby C

4. "Sender the Wiser: Disputing the Universality of German in Karl Emil Franzos's *Der Pojaz*," Ashley A. Passmore, Texas A&M U, College Station

### **674. Aesthetics of Romanian Cinema, Literature, and Translation: Current Issues**

5:15–6:30 p.m., *Hudson, Hilton*

Program arranged by the Romanian Studies Association of America. *Presiding:* Maria-Sabina Draga Alexandru, U of Bucharest

1. "Romanian Literature as World Literature: Geopolitics, World Systems, and Spatiality in the Contemporary Romanian Imaginary and Literary-Cultural Scholarship," Christian Moraru, U of North Carolina, Greensboro; Andrei Terian, Lucian Blaga U of Sibiu

2. "Afro-Romanian Cosmopolitanism: Wanlov the Kubolor's 'Afro-Gypsy' Aesthetics," Monica Popescu, McGill U

3. "Mateiu Caragiale and the Painterly Vision," Adriana Varga, U of Nevada, Reno

4. "In the Realm of Media: The Aesthetics of Transmission in the Romanian New Wave," Sorin Cucu, LaGuardia Community C, City U of New York

*Respondent:* Noemi Marin, Florida Atlantic U

### **675. Tendencies after *Tendencies***

5:15–6:30 p.m., *Murray Hill East, Hilton*

Program arranged by the forums TC Sexuality Studies and TM Literary and Cultural Theory. *Presiding:* Benjamin Kahan, Louisiana State U, Baton Rouge

*Speakers:* Wayne Koestenbaum, Graduate Center, City U of New York; Michael D. Moon, Emory U; Andrew C. Parker, Rutgers U, New Brunswick; Dana Seitler, U of Toronto; Omise'eke Tinsley, U of Texas, Austin; Robyn Wiegman, Duke U

Twenty-five years after Eve Kosofsky Sedgwick published *Tendencies*, her meditation on sexualities in lives and literatures and on the artificial categories imposed on people because of their sexual orientation, queer theorists come together to reflect on her book's perpetually profound, far-reaching resonances.

For related material, visit [mla.hcommons.org/groups/sexuality-studies/](http://mla.hcommons.org/groups/sexuality-studies/) after 15 Dec.

### **676. Cannibal Modernity: Cannibalism, Colonialism, and Capitalism in East Asia**

5:15–6:30 p.m., *Concourse D, Hilton*

Program arranged by the forum LLC East Asian. *Presiding:* Yun-Chu Tsai, The Citadel

1. "Cannibalism and Creative Journalism in 1930s Korea," Merose Hwang, Hiram C
2. "The Grotesque Stomach: Cannibalism, Ideology, and Experiment in Ishikawa Jun's *Narukami*," Helen Weetman, Bates C
3. "A Postsocialist Desire for Cannibalism: Self, Other, and Neoliberalism in *The Republic of Wine*," Yun-Chu Tsai
4. "Mimetic Violence in the Contemporary Chinese Avant-Garde: Infant Cannibalism and Self-Mutilation as Quotidian Remonstrations," Megan McShane, Florida Gulf Coast U

### **677. Screening the Past**

5:15–6:30 p.m., *Murray Hill West, Hilton*

Program arranged by the forum LLC 20th- and 21st-Century Spanish and Iberian. *Presiding:* Jorge P. Pérez, U of Texas, Austin

1. "Visual Perfectionism and Fetishization: The Spectacular Erasure of Social Critique in *Palm-eras en la nieve*," Leigh Mercer, U of Washington, Seattle
2. "Prizing the Past: Intermedial Approaches in Recent Spanish Cinema," Sarah Thomas, Brown U
3. "Mediating History in First-Person Documentary Films by the Grandchildren of the Civil War," Maribel Rams, U of Massachussets, Amherst

### **678. A Conversation on the Intersection of the Civil Rights and Black Lives Matter Movements**

5:15–6:30 p.m., *West Ballroom, Hilton*

*Presiding:* Diana Taylor, New York U

*Participants:* Harry Belafonte; Patrisse Cullors, #BlackLivesMatter

Belafonte and Cullors explore changing strategies in the struggle for social justice.

### **679. Legal Ecologies**

5:15–6:30 p.m., *New York Ballroom East, Sheraton*

Program arranged by the forums TC Law and the Humanities and TC Ecocriticism and Environmental Humanities. *Presiding:* Ron Broglio, Arizona State U

*Speakers:* Sophie Christman-Lavin, Stony Brook U, State U of New York; Kevin Curran, U of Lausanne; Christina Gerhardt, U of Hawai'i, Mānoa; Rob Nixon, Princeton U; Cary Wolfe, Rice U

The Anglo-American legal tradition is fundamentally anthropocentric and individualist. This session pushes back against this tradition by considering how the theoretical tools developed by ecocriticism might help us redescribe legal experience in terms that don't depend on the grammar of *I* and *me*. Participants also consider the implications of this conceptual reorientation for the practice of environmental justice.

For related material, visit [shakespeareanexteriority.wordpress.com](http://shakespeareanexteriority.wordpress.com) after 1 Dec.

### **680. Sempre en Nova Iorque: Galician Cultures in and from New York City**

5:15–6:30 p.m., *Lincoln Suite, Hilton*

Program arranged by the forum LLC Galician.

*Presiding:* Danny Barreto, Colgate U

1. "Francisco Leiro and Antonio Murado: Galician Visual Artists in New York," Ekaterina Volkova, U of Auckland
2. "Shattered Traditions and Atlantic Journeys: New York and the Fragmentation of Galician National Narrative," Alejandro Alonso, Brooklyn C, City U of New York
3. "'A outra cara da terra prometida': Competing Identities in Francisco Álvarez Koki's *Ratas en Manhattan* (2007)," Catherine Barbour, U of St. Andrews
4. "Grazing on Signs: The Urban Ecology of Claudio Rodríguez Fer's New York," Diana Conchado, Hunter C, City U of New York

### 681. Managing the Online Classroom: Challenges and Strategies

5:15–6:30 p.m., Concourse C, Hilton

Program arranged by the MLA Committee on Contingent Labor in the Profession. *Presiding:* William Christopher Brown, Midland C

1. “Depth versus Breadth: Coverage in the Online Classroom,” Carrie Sickmann Han, Indiana U–Purdue U, Indianapolis
2. “More Than Just Convenience: Harnessing the Learning Opportunities of the Online Classroom,” Melissa Dennihy, Queensborough Community C, City U of New York
3. “Reinventing the Online Course: Social Media Approaches to Learning,” Lisa Longo Johnston, Centenary U
4. “Teaching World Literature Online: Helping Students Engage with Multicultural Literature,” Pamela Kirkpatrick, U of Arkansas, Fayetteville

### 682. Femicide in Central America: Art, Activism, and Resistance to Gender-Based Violence

5:15–6:30 p.m., Concourse G, Hilton

Program arranged by the forum CLCS Hemispheric American

*Speakers:* Kency Cornejo, U of New Mexico, Albuquerque; Muriel Hasbun, Centro Cultural de España; Carlos Rivas, U of California, Los Angeles  
Since 2000, femicide in Guatemala, Honduras, and El Salvador has been increasing, according to a 2011 study by the University of California, Hastings College of the Law, and this region has the highest femicide rate in the world. Panelists discuss the work of Central American artists and activists that interrogate this terrible phenomenon and reveal the heteronormative patriarchal social structures underneath these terrible acts.

### 683. Realism and Production in the Long Nineteenth Century

5:15–6:30 p.m., Sugar Hill, Sheraton

Program arranged by the forum LLC Victorian and Early-20th-Century English. *Presiding:* Daniel Akiva Novak, U of Mississippi

1. “‘The Most Dangerous Performance We Ever Beheld’: Realism, Imitation, and the Staging of the Criminal in the Newgate Drama,” Heidi J. Holder, Mt. Holyoke C
2. “Exposing Realist Fantasies: Revisiting the New Woman in Edith Wharton’s *The House of Mirth* through Silent Film,” Erin Cotter, U of Texas, Austin

3. “Realism and Self-Promotion: Dickens’s *Sketches of Young Gentlemen* and Charles William Day’s *Hints on Etiquette*,” Rosetta Young, U of California, Berkeley

### 684. Cultures Claiming Writers

5:15–6:30 p.m., Regent, Hilton

Program arranged by the forum LLC Literatures of the United States in Languages Other Than English

1. “In-Between Cultures: The Difficult Case of Mario Bencastro,” Raquel Patricia Chiquillo, U of Houston, Downtown
2. “Tracing the Traceless: Trauma, Translation, and the Archive,” Julia Kolchinsky Dasbach, U of Pennsylvania
3. “Julia Alvarez’s *In the Time of the Butterflies*: The Turn of Latin@/x Texts from Marginalized United States Literatures to Latin American Cultural Authorities,” Stephanie A. Fetta, Syracuse U
4. “Class Claiming Culture: The Shaping of National Identity for Writers Publishing in Spanish in the United States,” Sylvia Veronica Morin, U of Tennessee, Martin

### 685. Celebrating One Hundred Years of *Hispania*

5:15–6:30 p.m., Concourse A, Hilton

Program arranged by the American Association of Teachers of Spanish and Portuguese. *Presiding:* Shannon M. Polchow, U of South Carolina Upstate

1. “Once Again ‘On the Threshold’: Interdisciplinarity in *Hispania* in the Twenty-First Century,” Jennifer Brady, U of Minnesota, Duluth
2. “*Hispania* and Its Reviews: Keeping Abreast of the Latest Scholarship,” Domnita Dumitrescu, California State U, Los Angeles
3. “*Hispania* at Two Hundred: On the Future of Spanish and Portuguese Studies,” Luis Alvarez-Castro, U of Florida, Gainesville

*Respondent:* Frank Nuessel, U of Louisville

### 686. Empire State of Blackness: The Transitional Roles of New York in Amiri Baraka’s Work

5:15–6:30 p.m., Central Park West, Sheraton

A special session. *Presiding:* Jean-Philippe Marcoux, U of Laval

*Speakers:* William J. Harris, U of Kansas; Jean-Philippe Marcoux; Aldon Lynn Nielsen, Penn State U, University Park; Kathy Lou Schultz, U of Memphis  
Panelists discuss the multifunctional role of New York City in shaping the artistic and political voice of African American poet Amiri Baraka. As



an emerging voice in the Lower East Side scene, Baraka, then embracing Beat and Left aesthetics and politics, began his poetic transition to more nationalistic ideals, culminating in the formation of the Black Arts Movement in Harlem by 1965. For related material, visit [amiribarakasociety.com](http://amiribarakasociety.com).

### 687. *Stéréotypes en tous genres: Insécurité sociales et précarités identitaires*

5:15–6:30 p.m., *New York, Hilton*

Program arranged by Women in French. *Presiding*: Nadia Louar, U of Wisconsin, Madison

1. "Racial and Sexual Stereotypes in Contemporary Women's Writing in France," Nadia Louar
2. "A Twisted Use of Autobiography: Nina Bouraoui's *La voyageuse interdite* ('Forbidden Vision')," Annick A. Durand, Zayed U
3. "Stéréotypes, malaise social et précarités identitaires dans *Apocalypse bébé*, de Virginie Despentes," Michele Schaal, Iowa State U
4. "The Memory of Stereotypes in Malika Mokeddem's Writing," Beatrice Ivey, U of Leeds

### 688. *Atlantic Synesthesia*

5:15–6:30 p.m., *Empire Ballroom West, Sheraton*

Program arranged by the forum LLC Early American. *Presiding*: Valeria Tsygankova, Columbia U

1. "A Noxious Nation: The Biopolitics of Smell in Eighteenth-Century Immigration Tracts," Kellen Bolt, Northwestern U
2. "Anglo-Catholicism and Indigenous Bodies in Colonial Maryland English Jesuit Writings from the 1630s–40s," Andrew Ferris, Princeton U
3. "Atlantic Aesthetics," Elizabeth Maddock Dillon, Northeastern U
4. "Gabriel's Rebellion and the Senses of Satisfaction," Lauren Klein, Georgia Inst. of Tech.

### 689. *George Sand and the Dumas, Father and Son*

5:15–6:30 p.m., *Madison, Hilton*

Program arranged by the George Sand Association. *Presiding*: Catherine Masson, Wellesley C

1. "Une filiation électorale: Vingt-cinq ans de correspondance épistolaire entre George Sand et Dumas fils," Noelle Rouxel-Cubberly, Bennington C
  2. "Des mémoires à quatre mains? George Sand et Alexandre Dumas père entre fraternité et concurrence," Nikol Dziub, U de Haute-Alsace
  3. "Off-Stage Theater Games: George Sand and the Dumas, *Père and Fils*," Shira Malkin, Rhodes C
- For related material, visit [gsa.hofstradrc.org](http://gsa.hofstradrc.org).

### 690. *Languages of the Restoration and Enlightenment*

5:15–6:30 p.m., *Sutton Place, Sheraton*

Program arranged by the forum LLC Restoration and Early-18th-Century English. *Presiding*: Roxann Wheeler, Ohio State U, Columbus

1. "Using the Language of the *Philosophical Transactions* to Reexamine Poetry as Printed Texts That Circulated among the Same Readers," James Ascher, U of Virginia
2. "Nature, Language, and Religious Reform in John Wilkins's *Essay towards a Real Character and a Philosophical Language*," Margaret McGowan, Yale U
3. "*Thee* and *Thou* and the Quaker Elimination of Social Hierarchy in Speech," Ana M. Acosta, Brooklyn C, City U of New York
4. "Nonstandard English and the Hyperreal in Eighteenth-Century Print," Janet L. Sorensen, U of California, Berkeley

### 691. *Transnational and Transmodal Retelling of Young People's Literacy Narratives*

5:15–6:30 p.m., *Midtown, Hilton*

Program arranged by the forum RCWS Literacy Studies. *Presiding*: Alanna Frost, U of Alabama, Huntsville

1. "Transcending Commodification and Disrupting the Literacy Myth: Reading *I Am Malala* as a Literacy Narrative," Kara Poe Alexander, Baylor U
2. "Digital Dispositions: Leveraging Youth Literacy Practices in Academic Contexts," Merideth Garcia, U of Michigan, Ann Arbor
3. "Moving Bodies, Moving Borders: Mobility and Containment in School and Society," Brice Nordquist, Syracuse U

For related material, visit [mla.hcommons.org/groups/literacy-studies/](http://mla.hcommons.org/groups/literacy-studies/) after 2 Jan.

### 692. *Reclamation Eco-poetics of the African Diaspora*

5:15–6:30 p.m., *Murray Hill, Sheraton*

Program arranged by the Association for the Study of Literature and the Environment. *Presiding*: Katherine R. Lynes, Union C

1. "'Too Wild an Elation': The Dangers and Necessities of Wilderness Pleasure," Katherine R. Lynes
2. "Reclamation, Reparation, Reconstruction," Sonya Posmentier, New York U
3. "Hubble Gazes into Duende: Tracy K. Smith's Eco-poetics of Survival," Lacie Rae Cunningham, Cornell U

4. "Speculative History, Speculative Futurity: Eco-feminist Afro-Futurisms and Reclamation Ecopoetics," Rebecca Evans, Winston-Salem State U

For related material, write to [cechterling@ku.edu](mailto:cechterling@ku.edu) after 1 Dec.

### 693. Futurity and Difference

5:15–6:30 p.m., Nassau West, Hilton

A special session. *Presiding*: Leslie A. Adelson, Cornell U

1. "Grassesgrassesgrasses: Grounded Indigenous Futures in *Whereas*," Christopher Pexa, U of Minnesota, Twin Cities
2. "The Second Time: On Rhythm and Temporality in the Practices of Cecil Taylor and Jacques Derrida," Nahum Chandler, U of California, Irvine
3. "Standing . . . a Chance," Claudia Brodsky, Princeton U

### 694. Open Pedagogy: Practices in Digital Citizenship and the Ethics of Care

5:15–6:30 p.m., Columbus Circle, Sheraton

Program arranged by the MLA Committee on Information Technology. *Presiding*: Angel David Nieves, Hamilton C

*Speakers*: Brian Croxall, Brown U; Geoffrey Gimse, U of Wisconsin, Madison; Viola Lasmana, U of Southern California; Zach Whalen, U of Mary Washington

Open pedagogy can be extremely valuable but can also be risky, especially when student work may critique dominant cultures of access, privilege, ableism, or oppression. How do we balance the benefits and the risks of public engagement? What are our ethical obligations to our students? This session generates practical advice and examples for best practices, beyond the option of pseudonymity, for connecting students to authentic, public audiences.

For related material, visit [infotech.mla.hcommons.org/](http://infotech.mla.hcommons.org/) after 1 Dec.

### 695. Bossy Dames: Poetics and Pragmatics of Feminist Leadership

5:15–6:30 p.m., Sutton North, Hilton

Program arranged by the MLA Committee on the Status of Women in the Profession. *Presiding*: Heidi Bostic, U of New Hampshire, Durham; Eileen Cheng-Yin Chow, Duke U

*Speakers*: Leta Hong Fincher, New York, NY; Patricia M. Hswe, Mellon Foundation; Sharmila Sen, Harvard U Press; Mary Wildner-Bassett, U of Arizona; Cheryl Wilson, Stevenson U

Addressing theoretical aspects of women's leadership, participants from a variety of perspectives consider the discourse of living in a postfeminist era, the persistence of gender bias, the idea of "leaning in" as well as its limits, and misogyny in political discourse. What does it mean to be a feminist leader now?

### 696. Surveillance Aesthetics: Drones, Capital, Data

5:15–6:30 p.m., Union Square, Sheraton

A special session. *Presiding*: Aaron DeRosa, California State Polytechnic U, Pomona

1. "Securing 'The Lady of the House': The Domestication of Drone Form," J. D. Schnepf, Princeton U
2. "Drone Warfare, Leak Aesthetics," Aaron DeRosa
3. "Data Exhaust: Tao Lin's Quotation Marks and Surveillance Capitalism," Jeffrey Clapp, Education U of Hong Kong
4. "'I'll Take a Mountain of Evidence Over a Confession Any Day': Racial Formation and the Limits of Narrative Certainty in the Age of Mass Surveillance," Maria Bose, Clemson U

### 697. Bad Translation

5:15–6:30 p.m., Concourse F, Hilton

Program arranged by the forums LLC Russian and Eurasian and TC Translation Studies. *Presiding*: Benjamin Paloff, U of Michigan, Ann Arbor

1. "Perfectly Terrible Translation in Christine Brooke-Rose's *Between*," Karen Emmerich, Princeton U
2. "*Hamlet* in Lower Jerkwater: An Experiment in Translating Context," Ellen Elias-Bursac, American Literary Translators Assn.
3. "The Russian *Crime and Punishment* in the Argentine *Seven Madmen*; or, How Bad Translations Made Good Literature," Adel Fauzetdinova, Boston U

*Respondent*: Bret Maney, Lehman C, City U of New York

For related material, write to [paloff@umich.edu](mailto:paloff@umich.edu).

### 698. Approaches to Teaching the Works of Orhan Pamuk

5:15–6:30 p.m., Concourse E, Hilton

A special session. *Presiding*: Sevinç Türkkkan, U of Rochester

*Speakers*: David Damrosch, Harvard U; Gloria L. Fisk, Queens C, City U of New York; David Gramling, U of Arizona; Bala Venkat Mani, U of Wisconsin, Madison; Delia Ungureanu, Harvard U

How do we teach Pamuk today—twelve years after the Nobel prize—across languages and disciplinary and scholarly formations and against the most recent sociopolitical transformations globally?

For related material, write to [sturkkan@ur.rochester.edu](mailto:sturkkan@ur.rochester.edu) after 15 Dec.

### 699. Activist #States: The United States South in Insecure Times

5:15–6:30 p.m., Flatiron, Sheraton

Program arranged by the forum LLC Southern United States

*Speakers:* James Crank, U of Alabama, Tuscaloosa; Robert A. Jackson, U of Tulsa; Jennie Lightweiss-Goff, U of Mississippi; Bethany Mannon, Old Dominion U; Jon Smith, Simon Fraser U

Panelists address activism's role in the study of Southern literature and in the Southern literary studies classroom, literature's role in activist movements, pedagogical projects with an activist focus, attacks on socially engaged teaching and research, and how Southern strategies and activists' responses circulate outside the region. Attendees are encouraged to share their own strategies for engaging activist praxis.

### 700. Literary Universals

5:15–6:30 p.m., Beekman, Hilton

Program arranged by the forum TC Cognitive and Affect Studies. *Presiding:* Lalita Pandit Hogan, U of Wisconsin, La Crosse

1. "Primal Androgyny: Typological and Statistical Universals," Arnab Roy, U of Connecticut, Storrs
2. "Literary Prehistory: Oral Storytelling as Natural Pedagogy," Michelle Scalise Sugiyama, U of Oregon
3. "Universality and Cultural Variability of Facial Expression in Film: Three Views," Murray Smith, U of Kent
4. "Literary Universals: Childhood," Anne Stiles, St. Louis U

For related material, visit [literary-universals.uconn.edu/2017/03/22/literary-universals-panel-mla-convention-2018/](http://literary-universals.uconn.edu/2017/03/22/literary-universals-panel-mla-convention-2018/).

### 701. Four Hundred Years of *King Lear*: Adaptation and Translation

5:15–6:30 p.m., Riverside Ballroom, Sheraton

Program arranged by the MLA Committee on the New Variorum Edition of Shakespeare. *Presiding:* Eric Rasmussen, U of Nevada, Reno

1. "The Brilliance of Tate's *Lear*," Richard A. Strier, U of Chicago

2. "Variations on the Arab *Lear*: History of Reception, Translation, and Production," Madiha Hannachi, U de Montréal

3. "Recent Philosophical Receptions of *King Lear*: Slavoj Žižek and Stanley Cavell," Bruce Krajewski, U of Texas, Arlington

### 702. Approaching 1492 from the Middle Ages 5:15–6:30 p.m., Concourse B, Hilton

Program arranged by the forum LLC Middle English. *Presiding:* Julie Orlemanski, U of Chicago

*Speakers:* Paula Karger, U of Toronto; Shayne Aaron Legassie, U of North Carolina, Chapel Hill; Sierra Lomuto, U of Pennsylvania; Susan M. Nakley, St. Joseph's C; Karl Steel, Brooklyn C, City U of New York

What do medievalists contribute to the study of contact and the early age of discovery? How do medieval histories of race, colonization, time, and religious difference inflect origin stories for globalized modernity?

### 703. Disability, Institutionalization, and State Violence

5:15–6:30 p.m., Bowery, Sheraton

Program arranged by the MLA Committee on Disability Issues in the Profession. *Presiding:* Amy L. Allen Sekhar, Indiana U East; Jessica Waggoner, U of Houston

1. "A 'War of Minds' Waged against Bodies: The Political Activist as Prisoner and Patient," Anna Hinton, Southern Methodist U
2. "State Dependence as State Violence: Disability, Blackness, and HIV/AIDS in 'Bloodchild,'" Matt Franks, U of West Georgia
3. "Educations in Sterilization in the Perkins School for the Blind," Mary Zaborskis, Vanderbilt U

For related material, visit [committeendisabilityissuesintheprofession.mla.hcommons.org](http://committeendisabilityissuesintheprofession.mla.hcommons.org) after 15 Dec.

### 704. Subversive Punctuation: Coding Silenced Voices

5:15–6:30 p.m., Riverside Suite, Sheraton

A special session. *Presiding:* Allen Jones, U of Stavanger

1. "Visualizing Thought, Summoning Emotion: Uses of Braces in Andrews, Featly, Herbert, and Traherne," Tanya K. Zhelezcheva, Queensborough Community C, City U of New York

2. "Performing Textual Resistance: Parentheses as Narrative in Joyce's 'Circe,'" Allen Jones

3. "Barbara-isms: Parentheses in the Work of Barbara Johnson," Chase Gregory, Duke U

For related material, visit [www.punctuation.org](http://www.punctuation.org).

### 705. Palestine, Ethics, and World Literature

5:15–6:30 p.m., Nassau East, Hilton

Program arranged by the forum LLC Arabic. *Presiding*: Tahia Abdel Nasser, American U in Cairo

1. "Human Rights or Revolution: Literature and Palestine Solidarity," Anna Bernard, King's C London

2. "Palestinians Podcast: Ethical Representation in an Age of New Media," Dena Fehrenbacher, Harvard U

3. "Caring at a Cost: The Difficult Ethics of the Boycott for Palestinian Rights," David Palumbo-Liu, Stanford U

4. "Poetics of Reception and Ethical Readership in Leila Abdelrazaq's *Baddawi*," Tera Reid-Olds, U of Oregon

## Saturday, 6 January 7:00 p.m.

### 706. MLA Awards Ceremony

7:00 p.m., West Ballroom, Hilton

*Presiding*: Diana Taylor, New York U, MLA President

1. Anne Ruggles Gere, U of Michigan, Ann Arbor, MLA First Vice President, will present the William Riley Parker Prize; James Russell Lowell Prize; MLA Prize for a First Book; Kenneth W. Mildener Prize; Morton N. Cohen Award for a Distinguished Edition of Letters; Katherine Singer Kovacs Prize; Aldo and Jeanne Scaglione Prize for Comparative Literary Studies; Aldo and Jeanne Scaglione Prize for French and Francophone Studies; Aldo and Jeanne Scaglione Prize for a Translation of a Literary Work; Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and Literatures; Aldo and Jeanne Scaglione Prize for a Translation of a Scholarly Study of Literature; MLA Prize for a Scholarly Edition; Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies; Lois Roth Award; Aldo and Jeanne Scaglione Prize for Italian Studies; William Sanders Scarborough Prize; MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies; and Matei Calinescu Prize.

2. Paula M. Krebs, MLA, will present the *MLA International Bibliography* Fellowship Awards.

3. Paula M. Krebs will announce the recipients of the seal of approval from the Committee on Scholarly Editions.

4. Paula M. Krebs will present the American Literature Society's Hubbell Medal for Lifetime Achievement in American Literary Studies.

5. William Nichols, Georgia State U, ADFL President, will present the ADFL Award for Distinguished Service to the Profession to Miriam A. Kazanjian, Coalition for International Education.

6. Remarks by Miriam A. Kazanjian

7. Emily Todd, Westfield State U, ADE President, will present the ADE Francis Andrew March Award to Paul Lauter, Trinity C, CT.

8. Remarks by Paul Lauter

9. Diana Taylor will present the MLA Award for Lifetime Scholarly Achievement to Gayatri Chakravorty Spivak, Columbia U.

10. Remarks by Gayatri Chakravorty Spivak

Reception immediately following.

## Saturday, 6 January 7:15 p.m.

### 707. Reception Arranged by the University of Michigan English Department

7:15–8:30 p.m., *New York Ballroom West, Sheraton*

### 708. Informal Gathering Arranged by the Forum CLCS Global Arab and Arab American

7:15–8:30 p.m., *Gibson, Hilton*

### 709. Connected Academics Cash Bar and Networking Event

7:15–8:30 p.m., *Beekman, Hilton*

### 710. Cash Bar Arranged by the Language Studies and Linguistics Forums

7:15–8:30 p.m., *Regent, Hilton*

### 711. Cash Bar Arranged by the Forum LLC African American

7:15–8:30 p.m., *Empire Ballroom East, Sheraton*

### 712. Cash Bar Arranged by the Department of English, Rutgers University, New Brunswick

7:15–8:30 p.m., *Central Park East, Sheraton*

### 713. Cash Bar Arranged by the German Graduate Program, University of California, Irvine

7:15–8:30 p.m., *Murray Hill West, Hilton*

### 714. Reception Arranged by the School of Criticism and Theory

7:15–8:30 p.m., *Empire Ballroom West, Sheraton*

### 715. Cash Bar Arranged by the Forum LLC Catalan Studies

7:15–8:30 p.m., *Sutton North, Hilton*

### 716. Cash Bar Arranged by the Forums LLC Latina and Latino, LLC Chicana and Chicano, LLC Puerto Rican, and LLC Cuban and Cuban Diasporic

7:15–8:30 p.m., *Gramercy West, Hilton*

### 717. The Flesh of History: States of Insecurity across Borders

7:15–8:30 p.m., *Sutton South, Hilton*

*Presiding:* Gladys M. Francis, Georgia State U

*Participant:* Fabienne Kanor, Louisiana State U, Baton Rouge

This interactive exploration of issues of (im)migration, displacement, and refugee crisis is a performance by journalist, filmmaker, and author Fabienne Kanor; the session is moderated by cultural studies scholar Gladys M. Francis. It takes place in a dark room that simulates the anguish of passage across waters and borders. In this *huis-clos*, the audience questions the forced migration experiences conjured up by literary excerpts, film, music, and dance.

## Sunday, 7 January 8:30 a.m.

### 719. Shakespeare on Contemporary Arab Stages

8:30–9:45 a.m., *Gibson, Hilton*

A special session

1. "Romeo and Juliet in Israel-Palestine: The Political Stakes of Intercultural and Postcolonial Theater," Kyle Gamble, U of Toronto

2. "Reading History in Sulayman Al-Bassam's *Richard III: An Arab Tragedy*," Taarini Mookherjee, Columbia U

3. "Adaptation as Conversion: Politics of Conversion in Sulayman Al-Bassam's *The Al-Hamlet Summit*," Madiha Hannachi, U de Montréal

For related material, write to [madiha.hannachi@umontreal.ca](mailto:madiha.hannachi@umontreal.ca) after 17 Nov.

### 720. Mapping Literary and Political Landscapes in Postdevolutionary Scottish Writing: Restating Insecurities

8:30–9:45 a.m., *Union Square, Sheraton*

A special session. *Presiding:* Glenda Norquay, Liverpool John Moores U

1. "From Nonplaces to Other Places: Deviant Scenery in Contemporary Scottish Fiction," Monica Germana, U of Westminster

2. "The Quest for Truth in Fiction: Colin MacIntyre's *The Letters of Ivor Punch* and James Robertson's *The Professor of Truth*," Eleanor Bell, U of Strathclyde

3. "The Scotland in Which There Is No Repetition: The Limits of the Imagination in Literary-Political Discourse on Independence, 2007–17," Corey Gibson, U of Groningen

*Respondent:* Marie-Odile Pittin-Hedon, Aix Marseille U

### 721. Historicizing Discourses about Gender and Sexuality in the Ming and Qing Periods

8:30–9:45 a.m., *Concourse B, Hilton*