

**Call for Submissions:  
Special Issue of *Dance Research Journal*  
Guest Editor: Jacqueline Shea Murphy**

**INDIGENOUS DANCE TODAY: Motion, Connection, Relation**

We invite submissions for a special issue of *Dance Research Journal* addressing current Indigenous dance practices. Discussions of a diverse array of Indigenous dance welcome, including those that attend to Native American, First Nations or other Indigenous dance groups, communities, companies, choreographies, styles, events, acts, social, presentational, and ceremonial practices, creative processes, and protocol. Particular interest in scholarship that addresses specific ways that Indigenous dancing today accesses knowledge and ways of knowing muted through colonizing histories; asserts land right and other inherited privileges specific to dancers' Nations, communities, and families; advocates positive social and environmental change; strengthens connections and relations within communities as well as across oceans, continents and spiritual realms. How does Indigenous dance activate and assert dancing as a site of history, a form of consciousness and understanding, a practice of doing and knowing Indigenous identities, and a site for engaging with Indigenous political, cultural and spiritual vitality?

**Final deadline for submissions: March 1, 2015**

Approximate length: 6,000 words (not including notes & bibliography)

Inquiries and submissions to: Jacqueline Shea Murphy (jshea@ucr.edu)

*Dance Research Journal (DRJ)* is indexed and abstracted by the following databases: *Academic Search Elite, Academic Search Premier, Dance Collection Catalog of The New York Public Library, Expanded Academic Index, Humanities Index, Index to Dance Periodicals, International Index to Performing Arts, Proquest and SPORTDiscus*. Complete articles are available on the Web through UMI. Past issues (through 2000) are indexed in the CD-ROM, *Dance: Current Awareness Bulletin*. Back issues of DRJ are available on JSTOR.

The Congress on Research in Dance (CORD) is an interdisciplinary organization with an open, international membership. Its purposes are 1) to encourage research in all aspects of dance, including its related fields; 2) to foster the exchange of ideas, resources, and methodologies through publications, international and regional conferences, and workshops; 3) to promote the accessibility of research materials.

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# Dance Research JOURNAL

## Forthcoming Articles in DRJ 46/2 (August 2014)

### Special Issue: BODY PARTS: Pelvis, Feet, Face, Hips, Legs, Toes, and Teeth

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|----------------------|--|
| <b>Editor's Note</b> | <b>The Choreographic Composite</b><br>Sherril Dodds, Guest Editor  |
| <b>Articles</b>      | <b>The Parting Pelvis: Temporality, Sexuality, and Indian Womanhood in Chandralekha's <i>Sharira</i></b><br>Royona Mitra   |
|                      | <b>Tap and Teeth: Virtuosity and the Smile in the Films of Bill Robinson and Eleanor Powell</b><br>Margaret Morrison   |
|                      | <b>The Choreographic Interface: Dancing Facial Expression in Hip-Hop and Neo-Burlesque Striptease</b><br>Sherril Dodds   |
|                      | <b>The Pilates Pelvis: Racial Implications of the Immobile Hips</b><br>Sarah Holmes  |
|                      | <b>"Indian Ballerinas Toe Up": Maria Tallchief and Making Ballet "American" in the Tribal Termination Era</b><br>Rebekah Kowal   |
| <b>Review Essays</b> | <b>Rachel Fensham on Susan Leigh Foster, Choreographing Empathy: Kinesthesia in Performance, and Dee Reynolds and Matthew Reason, Kinesthetic Empathy in Creative and Cultural Practices</b> |
|                      | <b>Celeste Frazer Delgado on Salsa</b>   |

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