

VOLUME LXXI, NUMBER 1, SPRING 2018

NUMBER 1, SPRING 2018

ALBERTO DURER
ADRIANUS
1494-1528

RENAISSANCE QUARTERLY

THE RENAISSANCE SOCIETY OF AMERICA

RENAISSANCE QUARTERLY

EDITORS

Articles

JESSICA LYNN WOLFE

University of North Carolina at Chapel Hill

Book Reviews

W. DAVID MYERS

Fordham University

MANAGING EDITOR

COLIN S. MACDONALD

The Renaissance Society of America

PRODUCTION EDITOR

JOSEPH BOWLING

The Renaissance Society of America

BOOK REVIEWS MANAGER

MAURA KENNY

The City University of New York, The Graduate Center

EDITORIAL ASSOCIATE

STEPHEN M. SPENCER

The City University of New York, The Graduate Center

EDITORIAL ADVISORY BOARD

CHRISTY ANDERSON, *University of Toronto*
 MEGAN C. ARMSTRONG, *McMaster University*
 MONICA AZZOLINI, *University of Edinburgh*
 KAREN-EDIS BARZMAN, *SUNY, Binghamton University*
 SUSAN BYRNE, *Yale University*
 JANIE COLE, *University of Cape Town*
 TRACY E. COOPER, *Temple University*
 SUSANNA DE BEER, *Universiteit Leiden*
 ANGELA DRESSEN, *Villa I Tatti, The Harvard University Center*
 ERIC R. DURSTELER, *Brigham Young University*
 KATHY EDEN, *Columbia University*
 WILLIAM E. ENGEL, *University of the South*
 ROBERT HENKE, *Washington University in St. Louis*
 TAMAR HERZIG, *Tel Aviv University*
 DANA E. KATZ, *Reed College*
 JAMES A. KNAPP, *Loyola University Chicago*

MARY R. LAVEN, *Jesus College, University of Cambridge*
 DAVID A. LINES, *Warwick University*
 RICHARD C. MCCOY, *CUNY, Queens College and The Graduate Center*
 KAREN NELSON, *University of Maryland, College Park*
 MARY NYQUIST, *University of Toronto*
 EMILY O'BRIEN, *Simon Fraser University*
 ALEJANDRA B. OSORIO, *Wellesley College*
 ANDREW PETTEGREE, *University of St. Andrews*
 HUGH ROBERTS, *University of Exeter*
 SARAH G. ROSS, *Boston College*
 KAYA ŞAHİN, *Indiana University, Bloomington*
 ELIZABETH SKERPAN-WHEELER, *Texas State University, San Marcos*
 JOHANN SOMMERVILLE, *University of Wisconsin, Madison*
 ELEANORA STOPPINO, *University of Illinois at Urbana-Champaign*
 ANNE-LAURE VAN BRUAENE, *Universiteit Gent*

MEMBERSHIP AND SUBSCRIPTION INFORMATION

© 2018 by the Renaissance Society of America, Inc. *Renaissance Quarterly* is the official publication of the Renaissance Society of America, which was organized on 30 January 1954, at Columbia University, and was incorporated as a nonprofit society under the laws of the State of New York on 30 April 1954.

Renaissance Quarterly is distributed in print and electronic format to members of the society. The electronic version is the version of record. Access to the online version is open to members via www.rsa.org. Membership is open to anyone interested in Renaissance studies and is for the calendar year. Visit www.rsa.org to become a member. Contact the society at: The Renaissance Society of America, The Graduate Center, The City University of New York, 365 Fifth Avenue, Room 5400, New York, NY 10016-4309; tel: 212.817.2130; e-mail: rsa@rsa.org. Members should direct address changes to the RSA.

Institutional subscription rates are tiered according to an institution's type and research output: \$194 to \$339 print + electronic, \$176 to \$308 e-only. Additional taxes and/or postage for non-U.S. subscriptions may apply. For additional rates, including prices for institutional full-run access and single copies, visit www.journals.uchicago.edu/journals/rq/about. Free or deeply discounted access is available in most developing nations through the Chicago Emerging Nations Initiative (www.journals.uchicago.edu/ceni).

For permission to reprint, contact Permissions Coordinator, Journals Division, University of Chicago Press, 1427 E. 60th Street, Chicago, IL 60637. Fax: 773.702.9756; e-mail: journalpermissions@press.uchicago.edu.

For inquiries about advertising, contact Journals Advertising, University of Chicago Press, 1427 E. 60th Street, Chicago, IL 60637. Phone: 773.702.7361; fax: 773.753.3616; e-mail: j-advertising@press.uchicago.edu.

Renaissance Quarterly (ISSN: 0034-4338) is published quarterly for the Renaissance Society of America by the University of Chicago Press, 1427 E. 60th Street, Chicago, IL 60637. Periodicals postage paid at Chicago, IL and additional mailing offices. POSTMASTER: Send address changes to *Renaissance Quarterly*, University of Chicago Press, 1427 E. 60th Street, Chicago, IL 60637.

Vol. LXXI, No. 1