

HORIZONS

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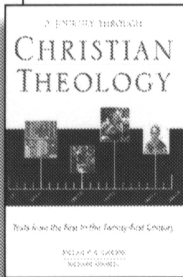
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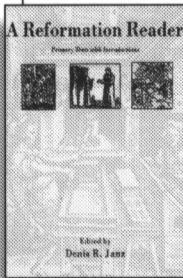
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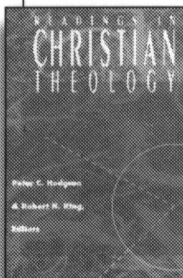
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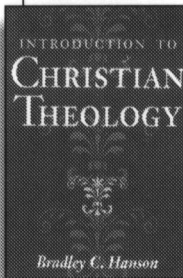


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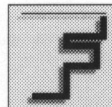
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The College Theology Society is a professional organization of college and university professors of religion in the United States and Canada.

The purpose of the College Theology Society is to improve the quality of the teaching of religion: by stimulating and sharing scholarly research; by developing programs of theology and religious studies which meet student needs and interests; and by exploring, evaluating, and encouraging effective ways of teaching which are interdisciplinary and ecumenical.

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The Journal of the College Theology Society

A journal exploring developments in Catholic theology, the total Christian tradition, human religious experience, and the concerns of creative teaching from the college and university environment.

With the end of the second millennium only months away, this issue appropriately includes Matthew Ashley's "Apocalypticism in Political and Liberation Theology." We have it safely sandwiched between Claire Wolfeich's "Graceful Work: Practical Theological Study of Spirituality" and Daniel Finn's reflections on John Locke and the Catholic doctrine of property: "Creativity as a Problem for Moral Theology."

Our Creative Teaching section is multi-perspectival: cross-cultural, historical, and interreligious. James Bretzke offers "Through Thick and Thin: Teaching Ethics from a Cross-Cultural Perspective." Richard Steele reflects on *The Imitation of Christ* in "Devotio Post-Moderna: On Using a 'Spiritual Classic' as a Diagnostic Tool in a Freshman Christian Formation Course." And Judson Trapnell presents a Jewish-Buddhist-Christian dialogue on "Suffering and Compassion."

Dialogue continues in our Editorial Essay as Donald Gelpi responds to some commentators on his trinitarian work in "A Peircean Approach to Trinity as Community." And Susan Ross responds to four views on her feminist reflections on sacramental theology, *Extravagant Affections*, by Mary Catherine Hilker, Regis Duffy, Mary Collins, and Stephen Happel. In Review Essays, William McDonough constructs a three-way conversation with James Tunstead Burtchaell and Rosemary Haughton in "Two Authors and Their Two Books Writ Twice," and Edward Jeremy Miller and Roger Haight exchange views on the latter's *Jesus Symbol of God*. We conclude with the usual trove of book reviews.

—Walter E. Conn