

xvii., p. 186? Professor Campbell Bonner, of the University of Michigan, very kindly points out to me that my suggestion that the *ὀφθαλμίων* was not a conspirator, but that the *κάλαμος* he carried was connected with his disease, was anticipated by Van Leeuwen on *Ar. Ach.* 1033, *σὺ δ' ἄλλὰ μοι σταλαγμὸν εἰρήνης ἔνα | ἐς τὸν καλαμίσκον εὐστάλαξον τουτοῖ.* Van Leeuwen explains the patient's *κάλαμος* and Dicaeopolis's *καλαμίσκος* as a cheap form of medicine-phial (cf. the *νάρθηξ* tinder-box of Prometheus); while the badge of the conspirators he supposes to have been a garland, or at least a sprig of reed worn on the head (cf. *Nub.* 1006, *στεφανώσαμενος καλάμῳ λευκῷ*). Professor Bonner, in a learned paper in the Transactions of the American Philological Association, vol. xxxix., 1909, supports Van Leeuwen in the main, but would make the *κάλαμος* badge not a garland, but a mere arbitrary symbol, perhaps a baton consisting of a joint or two of reed, and carried in the hand; he gives some very late quotations for the use of short cuttings of reed as tokens. The Professor anticipates but rejects my idea that the *κάλαμος* was a walking-cane; even if the word can bear that meaning, a walking-cane would be too undistinctive for the badge of a conspiracy. He then gives considerable evidence for *κάλαμος*, *καλαμίσκος* and *νάρθηξ* used as small receptacles,

especially for drugs. An interesting passage is *Plut. Dem.* 29 f., where Demosthenes commits suicide by sucking poison from his reed-pen: 'the *κάλαμος* was probably the original receptacle in which Demosthenes had procured the drug. In order to give the poison-reed the appearance of a harmless pen, it was only necessary to trim and sharpen one end of it.' Whether to make the *καλαμίτης ἦρωσ* of *de Cor.* 129 'a canonised Dr. Pillbox, a sort of St. Bolus,' and whether to suppose the *βιβλίον ὡς ἐδόκει* in the hand of Lucian's Toxaris, the *ζένος ἱατρός* worshipped at Athens (*Luc. Scythia* 1), to have been really a *νάρθηξ* of drugs, are questions that the Professor leaves open.—Yours, etc.,

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ON JUVENAL, SAT. I. 144.

'Hinc subitae mortes atque intestata senectus.'

To the Editors of the CLASSICAL REVIEW.

Mr. D. A. Slater's 'intercepta' (suggested on p. 160 of this volume), though it may give the sense required, seems to me to be lacking in probability. I would read, as being more probable, 'interlecta' (*i.e.*, 'nipped in the bud'), a rare word easily mistakable for 'intestata.' $r = s, l = t, ec = a$ (open).

SAMUEL ALLEN.

BOOKS RECEIVED

Publishers and Authors forwarding books for review are asked to send at the same time a note of the price.

* * * *Excerpts and Extracts from Periodicals and Collections are not included in these Lists unless stated to be separately published.*

Amaryllis. Carmen Raphaelis Cariozzari Ferrariensis, in certamine poetico Hoeff-tiano promio aureo ornatum. 10" × 6½". Pp. 146. Amsterdam: J. Muller, 1913.

Babelon (E.) *Moneta.* 11½" × 9". Pp. 56. Paris: Imprimerie Nationale, 1913. Fr. 2.30.

Bidez (J.) *Vie de Porphyre: avec les fragments des traités περὶ ἀγαλμάτων et De Regressu Animae.* 9¼" × 6¼". Pp. viii + 166 + 73.

Briess (E. E.) *Le Prétendu ΠΟΠΠΑΙΟΣ ΣΤΡΑΤΗΓΟΣ.* 10" × 6½". Pp. 47-52. Paris: E. Leroux, 1913.

Corpus Scriptorum Ecclesiasticorum Latinorum. Vol. LV. S. Eusebii Hieronymi Opera, (Sect. I., Pars II.). *Epistularum, Pars II. Epistulae LXXI.-CXX.* Recensuit Isidorus Hilberg. 9½" × 6". Pp. 516. Leipzig: G. Freytag, 1912. M. 16.

Dorez (L.) *Notice sur un Recueil de Poésies Latines, et un Portrait de l'Humaniste Véronais Leonardo Montagna.* 11½" × 9". Pp. 34. Paris: Imprimerie Nationale, 1913. Fr. 2.

Map of the Near and Middle East from Rome to Babylon, etc. With ancient and modern names in special character. Mounted on

rollers and varnished. 40" × 30". London: G. W. Bacon and Co., 1913. 6s.

Mochon (E.) *Un Décret du Dème de Cholangos relatif aux Thesmophories.* 11½" × 9". Pp. 24. Paris: Imprimerie Nationale, 1913. Fr. 1.50.

Riepl (W.) *Das Nachrichtenwesen des Altertums, mit besonderer Rücksicht auf die Römer.* 9" × 6". Pp. xiv + 478. Leipzig: B. G. Teubner, 1913. M. 16.

Skoorb (D. R.) *In Four Dimensions.* 7" × 4½". Pp. 64. Leather. Saginaw, Mich., U.S.A.: D. R. Skoorb and Co.

Spohr (L.) *Instrumenta Graeca Publica et Privata (Pars Prima).* Papyri Jandanae (Fasciculus Tertius). 9½" × 6½". Pp. 79-123. Leipzig: B. G. Teubner, 1913. M. 2.80.

Swindler (Mary H.) *Cretan Elements in the Cults and Ritual of Apollo.* Bryn Mawr College Monographs, Vol. XIII. 9" × 6". Pp. 80. Bryn Mawr, Pa., 1913.

Teubner's Text. Procopii Caesariensis Opera Omnia (J. Haury). Vol. III. 2. 7" × 4½". Pp. x + 395. Leipzig: B. G. Teubner, 1913. M. 7.50.

Teuffel (W. S.) *Römische Literatur (Dritter Band).* Die Literatur von 96 nach Chr. bis zum Ausgange des Altertums. 9" × 6". Pp. viii + 579. Leipzig: B. G. Teubner, 1913. M. 10.