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- A29 Editorial Board
A31 Highlights of this issue

Editorial

- 437 **Identification of specific genes involved in schizophrenia aetiology – what difference does it make?**
David Curtis

Reviews

- 440 **Optimal dose of aripiprazole for augmentation therapy of antidepressant-refractory depression: preliminary findings based on a systematic review and dose–effect meta-analysis**
Yuki Furukawa, Tasnim Hamza, Andrea Cipriani, Toshi A. Furukawa, Georgia Salanti and Edoardo G. Ostinelli
- 448 **Predicting relapse or recurrence of depression: systematic review of prognostic models**
Andrew S. Moriarty, Nicholas Meader, Kym I. E. Snell, Richard D. Riley, Lewis W. Paton, Sarah Dawson, Jessica Hendon, Carolyn A. Chew-Graham, Simon Gilbody, Rachel Churchill, Robert S. Phillips, Shehzad Ali and Dean McMillan

- 458 **Reflection – A simple gesture**
Leif Gregersen

- 459 **Effectiveness of cognitive–behavioural therapies of varying complexity in reducing depression in adults: systematic review and network meta-analysis**
Ioannis Angelakis, Charlotte Huggett, Patricia Gooding, Maria Panagioti and Alexander Hodkinson

Papers

- 468 **Suicide and other causes of death among working-age and older adults in the year after discharge from in-patient mental healthcare in England: matched cohort study**
Rebecca Musgrove, Matthew J. Carr, Nav Kapur, Carolyn A. Chew-Graham, Faraz Mughal, Darren M. Ashcroft and Roger T. Webb
- 476 **Changes in brain function during negative emotion processing in the long-term course of depression**
Verena Enneking, Melissa Klug, Tiana Borgers, Katharina Dohm, Dominik Grotegerd, Lisa Marie Frankenberger, Carina Hülsmann, Hannah Lemke, Susanne Meinert, Elisabeth J. Leehr, Nils Opel, Janik Goltermann, Maike Richter, Lena Waltemate, Joscha Böhnlein, Lisa Sindermann, Jonathan Repple, Jochen Bauer, Mareike Thomas, Udo Dannowski and Ronny Redlich

Short Report

- 485 **Effect of non-suicidal self-injury on suicidal ideation: real-time monitoring study**
Sarah Herzog, Tse-Hwei Choo, Hanga Galfalvy, J. John Mann and Barbara H. Stanley

Analysis

- 488 **Antidepressant prescribing for adult people with an intellectual disability living in England**
David Branford and Rohit Shankar

Columns

- 494 **Corrigendum**
496 **Correspondence**
499 **Book Review**
500 **Contents of BJPsych Advances**

- 501 **Psychiatry in Pictures – St Patrick’s Hospital, Dublin, of 1749**
R.H.S. Mindham

- 503 **Psychiatry in Pictures – The Lawn Hospital, Lincoln, and Dr Robert Gardiner Hill**
R.H.S. Mindham

- 505 **Kaleidoscope**

Cover picture

“*The Good Listener*”, Oil on Canvas

© Neil MacPherson RSA, RGI

Neil MacPherson is one of Scotland’s leading artists. Born in 1954 in Elgin, he studied at Glasgow School of Art from 1974 to 1978. His first solo show was at the Compass Gallery in Glasgow in 1986. He is a regular exhibitor at the Royal Scottish Academy and the Royal Glasgow Institute. He has won numerous awards, and his work is in many private and public collections throughout Britain and overseas. He has exhibited widely in Britain, Europe and North America.

Psychiatrists aim to be good listeners and an important part of their training is developing the skills to listen attentively and sensitively to their patients. Of this painting, Neil says: ‘It was painted during the first lockdown when we, like the figure in the painting, were feeling isolated and confused by conflicting information. You always hope when the painting goes out the studio, it takes on many stories for people and a continuing life of its own.’

We are always looking for interesting and visually appealing images for the cover of the Journal and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 21 Prescot Street, London, E1 8BB, UK or bjp@rcpsych.ac.uk.

