CONTENTS • **SEPTEMBER**

"For Members Only": News and Comment
XXXVII. Meter and Meaning. By Victor M. HAMM
XXXVIII. Hemingway Achieves the Fifth Dimension. By
Frederic I. Carpenter
XXXIX. An Examination of Ramiro de Maeztu. By MARTIN
Nozick
XL. Proust's Use of Syllepsis. By Justin O'Brien
XLI. Conrad Aiken and T. S. Eliot: Echoes and Overtones. By
JOSEPH WARREN BEACH
XLII. Thomas Mann's Conception of the Creative Writer. By
Peter Heller
XLIII. An Index to Goethe's Reading Public: The Goethe
Society. By Wolfgang A. Leppmann
XLIV. Dickens versus Thackeray: The Garrick Club Affair. By
GORDON N. RAY
XLV. Charles Chauncey Burr: Friend of Poe. By JAY B.
Hubbell
XLVI. How Well Did Poe Know Milton? By Thomas P.
HAVILAND
XLVII. The Themes of Immortality and Natural Piety in
Wordsworth's Immortality Ode. By Thomas M. Rayson
XLVIII. Chateaubriand in New York State. By MORRIS
BISHOP
XLIX. The Love Affair in Pope's Rape of the Lock. By Hugo M.
REICHARD
L. The Crystalline Sphere and the "Waters Above" in Paradise
Lost. By Harry F. Robins
LI. Elizabethan Actors: Men or Marionettes? By MARVIN
Rosenberg
LII. Chaucer the Pilgrim. By E. TALBOT DONALDSON
LIII. Rhetorical Word-Play in Chaucer. By HELGE KÖKERITZ.
LIV. John Gower, Mentor for Royalty: Richard II. By GEORGE
R. COFFMAN.
LV. A Fair Field Needing Folk: Anglo-Norman. By RUTH J.
DEAN
Notes, Documents, and Critical Comment: 1. Milton's Infernal
Council and Mantuan (EDWARD S. LE COMTE). 2. Fourteenth-Century Couplets of English Verse (ALDERT C. ENTRY). 2. Old Age and
tury Couplets of English Verse (Albert C. Friend). 3. Old Age and Chaucer's Reeve (Brooks Forehand)
CHAUCCE'S REEVE (DROOKS FOREHAND)

FORTHCOMING

IN DECEMBER:

Sender's "Spherical" Philosophy. . . . Housman's Poetic Method: His Lecture and His Notebooks. . . . The Sound and the Fury: A Study in Perspective. . . . Proust's Metaphors from the Natural and the Exact Sciences. . . . The Wings of the Dove and The Portrait of a Lady: A Study of Henry James's Later Phase. . . . The Uses of James's Imagery: Drama through Metaphor. . . . The Original Source of Hardy's Dynasts. . . . Monologue Intérieur: The Origins of the Formula and the First Statement of Its Possibilities. . . . Aesthetic Distance in Madame Bovary. . . . Browning's Sordello as a Study of the Will. . . . Some Unpublished Letters by Thomas Carlyle and Mrs. Edward Strachey Pertaining to Carlyle and "Irving's London Circle." . . . Charles Lamb's Contribution to the Theory of Dramatic Illusion. . . . Coleridge's Metacriticism. . . . The Contrarities: Wordsworth's Dualistic Imagery. . . . Die Volksmärchen der Deutschen von Musäus, ein Meisterwerk der deutschen Rokokodichtung. . . . Herder's Letters to Klopstock. . . . The First Draft of Percy's Reliques. . . . Swift and Dr. Eachard. . . . John Dryden's Use of Classical Rhetoric. . . . Coming Back from the Mere.

IN MARCH OR JUNE:

Chrétien's Symbolism and Cathedral Art. . . . The Dreamer Again in The Book of the Duchess. . . . De Quincy's Conception of the Novel as Literature of Power. . . . The Imagery of Saint-John Perse's Neiges. . . . Eras in English Poetry. . . . Concerning the Genesis of Finnegan's Wake. ... William Carlos Williams: A Testament of Perpetual Change.... The Matrimonial Theme of Defoe's Roxana. . . . Le Suicide de Gérard de Nerval. . . . Hawthorne and Melville: The Unpardonable Sin. . . . Hopkins and the Prometheus Myth. . . . Sens de La Nausée. . . . The French Word Nuance. . . . The Perdido as a Type in Some Spanish-American Novels. . . . Wordsworth and the Copyright Act of 1842, . . . The Literary Criticism of John Middleton Murry. . . . Division of Purpose in George Gissing. . . . "The Jewelled Bow": A Study in Browning's Imagerv and Humanism.... Form and Meaning in Whitman's "Passage to India." . . . Racine and the Problem of Suicide. . . . The Authorship of "Apollo's Edict." . . . Matthew Arnold and John Bright: A Typographical Error and Some Ironic Consequences. . . . The Unknown Reviewer of Christabel: Jeffrey, Hazlitt, Tom Moore. . . . Mark Twain and the Tammany Ring. . . . To the Lighthouse Again. . . . Shakespeare's Second Richard. . . . The Errata Leaf to Shelley's Posthumous Poems and Some Surprising Relationships between the Earliest Collected Editions. . . . Three Middle English Poems on the Apostles' Creed. . . . Beowulf: A Study in Dilatation. . . . The Differences in Melville's Poetry. . . . Sartor Resartus and the Problem of Carlyle's 'Conversion.' . . . Christina Rossetti's Sing-Song and Nineteenth-Century Children's Poetry. . . . Opitz' Ubersetzung von Barclays "Argenis." . . . Nasal Variants after Final s in the Spanish of Jalisco. . . . El Museo Universal (1857-1869): Mirror of Transition Years. . . . Goethe and his Russian Translator-Interpreter V. A. Zhukovski, . . . Poor Richard's Debt to Lord Halifax. . . .