

Victorian Literature and Culture

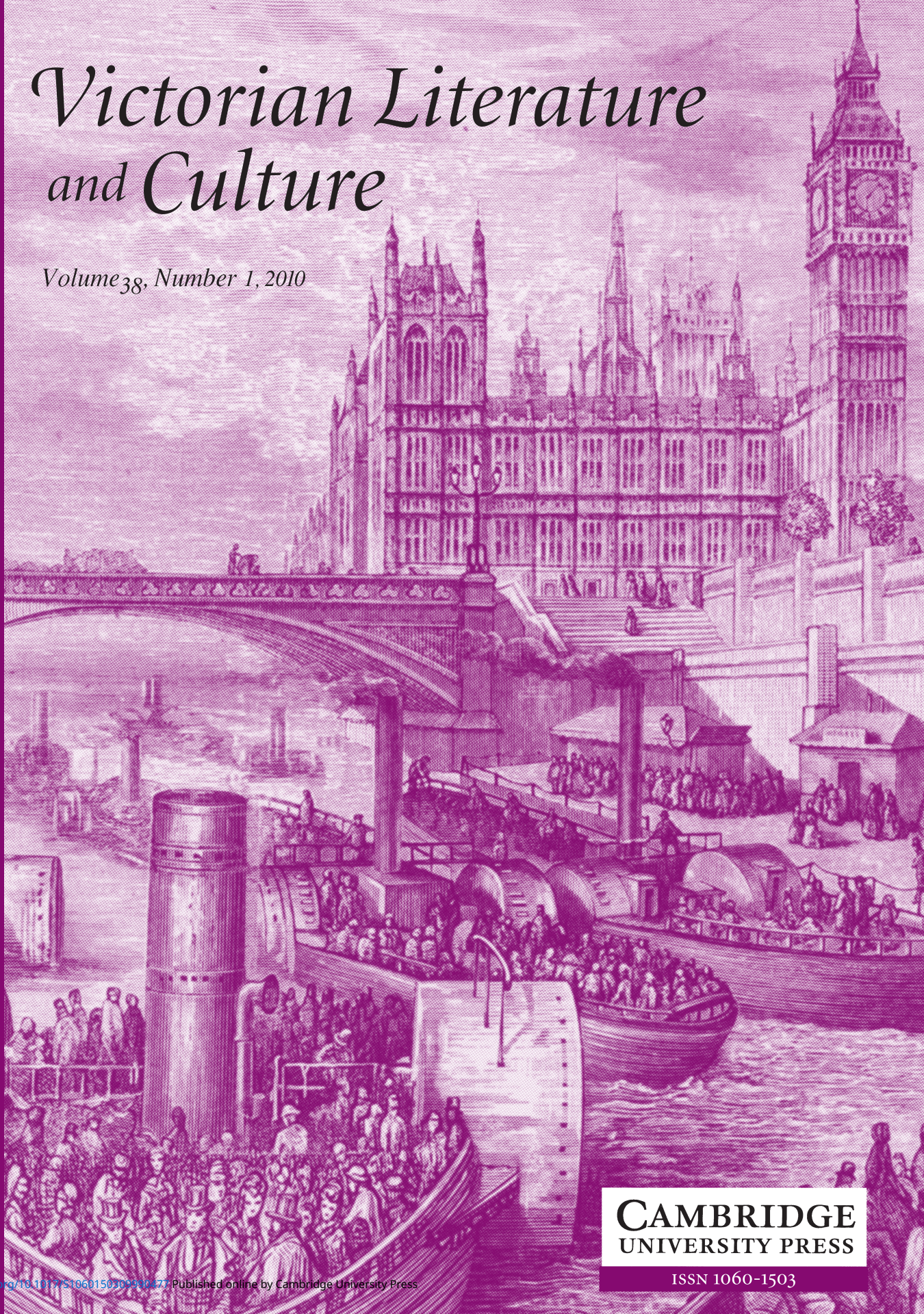
Volume 38, Number 1, 2010

Victorian Literature and Culture



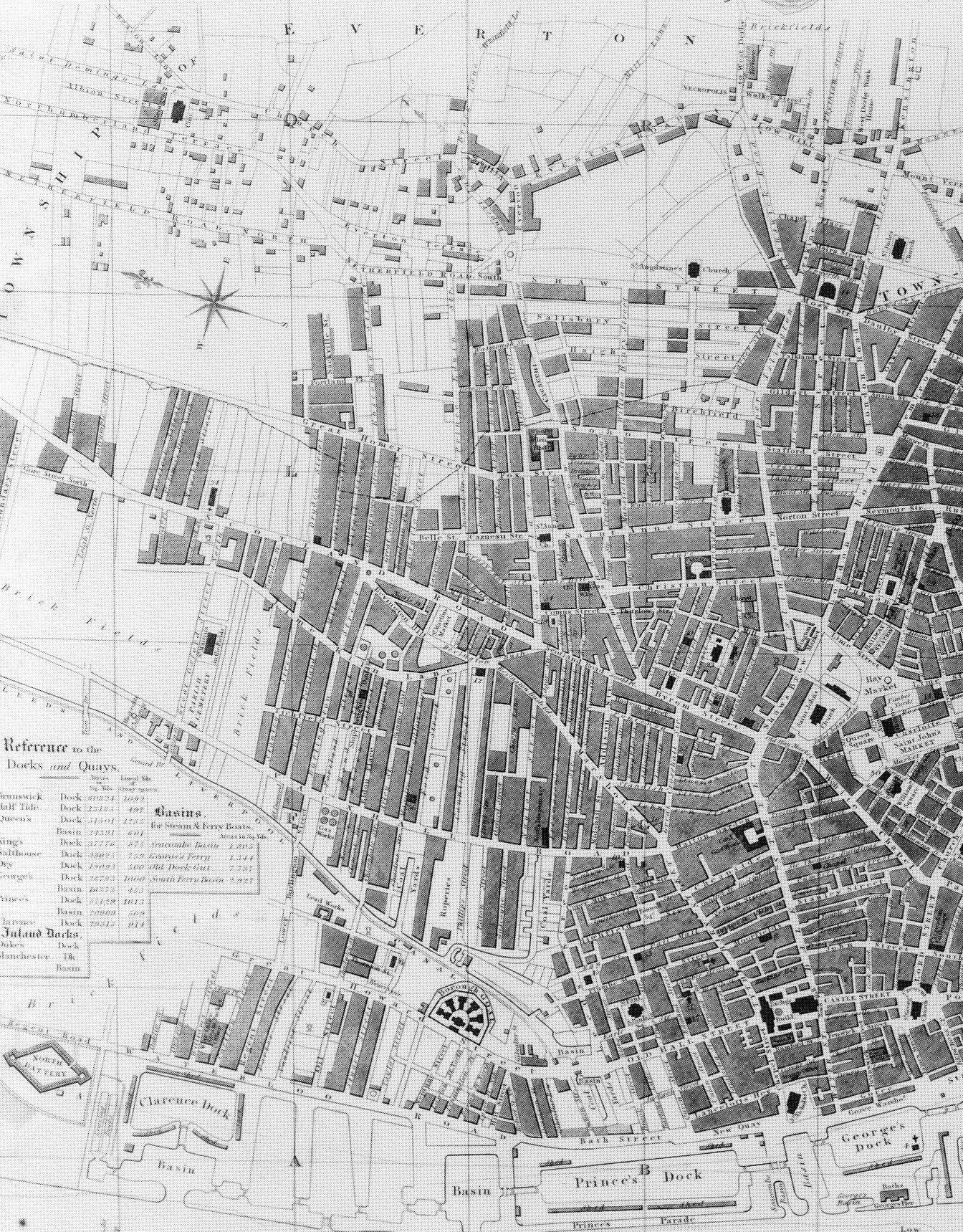
Volume 38, Number 1, 2010

Cambridge



CAMBRIDGE
UNIVERSITY PRESS

ISSN 1060-1503



Reference to the Docks and Quays

	Area in Acres	Length in Feet
Stamwick Dock	202.24	1099
Half Tide Dock	23.04	497
Queen's Basin	243.91	691
King's Basin	277.76	675
Madhouse Dock	286.93	759
Dry Dock	292.93	500
George's Basin	268.73	453
Basins	211.29	2613
Basins	209.09	509
Basins	294.12	914

Basins

For Steam & Ferry Boats.

Basin	Area in Acres
Stamwick Basin	230.24
George's Basin	268.73
Old Dock Basin	2.84
South Ferry Basin	0.27

VICTORIAN LITERATURE
AND CULTURE

Volume 38, Number 1

ADVISORY BOARD

James Eli Adams
Richard D. Altick
Isobel Armstrong
Nancy Armstrong
Nina Auerbach
Houston A. Baker, Jr.
Tim Barringer
Gillian Beer
Harold Bloom
Patrick Brantlinger
Susan P. Casteras
Ed Cohen
Thomas J. Collins
Dwight Culler
Regenia Gagnier
Sandra M. Gilbert
Margaret Homans
Gerhard Joseph
Joseph Kestner
U. C. Knoepfelmacher
Robert Langbaum
George Levine
Tricia Lootens
Jane Marcus
Jerome J. McGann

Michael Meredith
Dorothy Mermin
J. Hillis Miller
Lynda Nead
Linda Nochlin
Jeff Nunokawa
Mary Poovey
Robert Preyer
Yopie Prins
Harriet Ritvo
Hilary M. Schor
E. Warwick Slinn
Ruth A. Solie
Richard Stein
Margaret Stetz
Herbert Sussman
John Sutherland
G. B. Tennyson
Michael Timko
Herbert Tucker
Martha Vicinus
Malcolm Warner
Michael Wheeler
Carolyn Williams

VICTORIAN LITERATURE AND CULTURE

Volume 38, Number 1

EDITORS

JOHN MAYNARD
ADRIENNE MUNICH

Associate Editor: Sandra Donaldson

Managing Editor: Abigail Burnham Bloom

Assistant Editors: Genevieve Gage-Hawes, Tamar Heller,
Carmen R. Henkel, Beth Kramer, Tara McGann, Karen Odden,
Karen Schultz, Amanda Trejbrowski, and Stephanie Wardach

Editor for Reviews: Winifred Hughes

Associate Editor for Reviews: Annette T. Snape

Pictures Editor: Morna O'Neill

Editor for Topics: Maria Jerinic

Special Effects Editor: Jeffrey Spear

Editor for Victorians Live: Herbert Sussman

CAMBRIDGE UNIVERSITY PRESS
2010

VICTORIAN LITERATURE AND CULTURE is a publication of Cambridge University Press. It is published through the generous support of New York University, the State University of New York at Stony Brook, and the University of North Dakota. The editors gratefully acknowledge our indebtedness to our editorial assistants Aliza J. Atik and Tracy Miller.

Manuscripts and editorial correspondence can be addressed to either editor:
Adrienne Munich, Department of English, SUNY/Stony Brook, Stony Brook, NY 11794
(631 632 7414; fax: 631 632 1303);
John Maynard, Department of English, NYU, 19 University Pl., Rm. 529, N.Y., NY 10003
(212 998 8835; fax: 212 995 4019).

Please submit two copies of manuscripts; articles should be double-spaced throughout and follow the new MLA style (with a list of Works Cited at the conclusion). Chapters of books submitted for the *Works in Progress* section may follow the author's chosen style in the book project.

Correspondence concerning review essays should be addressed to Winifred Hughes, 50 Wheatsheaf Lane, Princeton, NJ 08540 (609 921 1489).

Suggestions for reprints of Victorian materials, texts, or illustrations, and also bibliographic or other kinds of summary work should be addressed to Jeffrey Spear, Department of English, NYU, 19 University Pl., Rm. 530, N.Y., NY 10003 (212 998 8820; fax: 212 995 4019).

Ideas for Editors' Topics (groups of articles on a common subject, issue, or approach) should be raised with Maria Jerinic (mjerinic@yahoo.com) 1471 Lodgepole Drive, Henderson, NV 89014.

Ideas for Victorians Live (the afterlife of the Victorians, the ways that Victorian literature and culture remain alive, continue to live in our own day) can be e-mailed to Herbert Sussman (Hlsuss@aol.com).

Our website for contents of prior volumes and editorial information: <http://www.nyu.edu/gsas/dept/english/journal/victorian/>

E-mail for general correspondence (not submission of papers): vlc.journal@nyu.edu

Publishing, Subscription, and Advertising Offices: Cambridge University Press, 32 Avenues of the Americas, New York, NY 10013-2473, USA (for the United States, Canada, and Mexico); and Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, England (for U.K. and elsewhere).

Victorian Literature and Culture is published biannually in March and September. 2010 Annual institutional subscription rates (print and electronic): US \$191.00 in the U.S., Canada, and Mexico, UK £ 115.00 elsewhere; (electronic only) US \$159.00 in the U.S., Canada, and Mexico, UK £ 96.00 elsewhere; (print only) US \$178.00 in the U.S., Canada, and Mexico, UK £ 107.00 elsewhere. Individual rates (print only): US \$51.00 in the U.S., Canada, and Mexico; UK £ 31.00 elsewhere.

E-mail for orders and subscription information: journals-subscriptions@cambridge.org

The Cambridge University Press website for *Victorian Literature and Culture* is: <http://journals.cambridge.org/vlc>

© Cambridge University Press, 2010. All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopy, or otherwise, without permission in writing from Cambridge University Press. For further information see <http://us.cambridge.org/information/rights/> or <http://www.cambridge.org/uk/information/rights/>

All rights reserved. No part of this publication may be reproduced in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press. *Photocopying information for users in the U.S.A.:* The Item-Fee Code for this publication (1060-1503/10 \$15.00) indicates that copying for internal or personal use beyond that permitted by Sec. 107 or 108 of the U.S. Copyright Law is authorized for users duly registered with the Copyright Clearance Center (CCC), provided that the appropriate remittance of \$15.00 is paid directly to: CCC, 222 Rosewood Drive, Danvers, MA 09123. Specific written permission must be obtained for all other copying.

Printed in the United States of America.

Postmaster: Send address changes in the U.S., Canada, and Mexico to: *Victorian Literature and Culture*, Journals Department, Cambridge University Press, 100 Brook Hill Drive, West Nyack, NY 10994-2133.

CONTENTS

VOLUME 38, NUMBER 1

Over-Doing Things with Words in 1862: Pretense and Plain Truth in Wilkie Collins's <i>No Name</i> SUNDEEP BISLA	1
Between the Medusan and the Pygmalian: Swinburne and Sculpture LENE ØSTERMARK-JOHANSEN	21
Commodities, Ownership, and <i>The Eustace Diamonds</i> : The Value of Femininity JEN SATTUR	39
Harriet Martineau's Material Rebirth SHALYN CLAGGETT	53
"Dreaming over an Unattainable End": Disraeli's <i>Tancred</i> and the Failure of Reform JENNIFER CONARY	75
"The Grand Still Mirror of Eternity": Temporal Dualism and Subjectification in Carlyle and Dickens JUSTIN PRYSTASH	89
Mrs. Seacole Prescribes Hybridity: Constitutional and Maternal Rhetoric in <i>Wonderful Adventures of Mrs. Seacole in Many Lands</i> JESSICA HOWELL	107
Sexuality's Uncertain History: Or, "Narrative Disjunction" in <i>Daniel Deronda</i> DAVID W. TOISE	127
"The Disease, Which Had Hitherto Been Nameless": M. E. Braddon's Challenge to Medical Authority in <i>Birds of Prey</i> and <i>Charlotte's Inheritance</i> NICKI BUSCEMI	151
"Reviewing the Rites Proper to Canonisation": New Woman Novels and New Conceptualizations of Canonicity GALIA OFEK	165
The Straight Left: Sport and the Nation in Arthur Conan Doyle DOUGLAS KERR	187

WORKS IN PROGRESS

- Browning Believing: "A Death in the Desert" and the Status of Belief 209
 JONATHAN LOESBERG
- "To Help the Nation to Save Its Soul": Museum Purposes in James's
The Princess Casamassima 239
 JOHN PEDRO SCHWARTZ

SPECIAL EFFECTS

- Introduction: Elisabeth Jerichau-Baumann, "Egypt 1870" 257
 JULIA KUEHN
- Brogede Rejsebilleder (Motley Images of Travel)* by Elisabeth
 Jerichau-Baumann, "Egypt 1870" 267
 TRANSLATED BY RAGNHEIÐUR ÓLAFSDÓTTIR

REVIEW ESSAYS

- Victorians Live 287
 HERBERT SUSSMAN, EDITOR
- It Was the Worst of Times: A Visit to Dickens World 287
 MARTY GOULD AND REBECCA MITCHELL
- Turner in America 293
 JASON ROSENFELD
- Holman Hunt at Toronto 300
 HERBERT SUSSMAN
- The Afterlives of Aestheticism and Decadence in the Twenty-First Century 306
 MARGARET D. STETZ
- Darwin at Yale 312
 MARGARET HOMANS

ILLUSTRATIONS

Page 22

Figure 1: *Hermaphroditus*. Roman copy of 2nd cent. A.D. after a Hellenistic original, marble. Courtesy of Musée du Louvre, RMN © Hervé Lewandoski.

Page 23

Figure 2: (Color online) Michelangelo, *La Notte*. 1526–31. Florence, San Lorenzo, Medici Chapel. Courtesy of the Ministero per i Beni e le Attività Culturali © Nicolò Orsi Battaglini.

Page 196

Figure 3: Portrait of Tom Cribb, known as the “Black Diamond of Bristol.” Bristol History. Web. Courtesy of Paul Thomson.

Page 201

Figure 4: (Color online) Advertisement for Hudson’s Extract of Soap, featuring the celebrity sportsman W. G. Grace. Courtesy of the National Archives, Kew, Richmond, Surrey.

Page 202

Figure 5: “A straight left against a slogging ruffian.” Sidney Paget, illustration for “The Adventure of the Solitary Cyclist,” by Arthur Conan Doyle, *Strand Magazine* 27 (Jan. 1904), 9.

Page 260

Figure 6: Elisabeth Jerichau-Baumann, “Pottery Seller.” Xylograph, 1876, from *Brogede Rejsebilleder [Motley Images of Travel]* (Kjøbenhavn: Thieles, 1881), between 40–41.

Page 261

Figure 7: Elisabeth Jerichau-Baumann, “Water Carriers.” Xylograph, 1875, from *Brogede Rejsebilleder [Motley Images of Travel]* (Kjøbenhavn: Thieles, 1881), opposite 40.

Page 264

Figure 8: (Color online) Elisabeth Jerichau-Baumann, *Pottery Seller near Gizeh*. Oil on canvas, 1876–78. Reproduced in Birgitte von Folsach, *By the Light of the Crescent Moon: Images of the Near East in Danish Art and Literature, 1800–1875* (Copenhagen: David Collection, 1996), 88. Courtesy of the David Collection.

Page 288

Figure 9: (Color online) “Dickens Parking Lot.” Dickens World, Chatham, England. Personal photograph by Rebecca Mitchell. 18 June 2007.

Page 291

Figure 10: (Color online) “Trivial Premonitions.” Dickens World, Chatham, England. Personal photograph by Rebecca Mitchell. 18 June 2007.

Page 303

Figure 11: (Color online) William Holman Hunt, *Mrs. George Waugh*. Oil on fabric, 1868. Courtesy of the Cleveland Museum of Art, Mr. and Mrs. William H. Marlatt Fund.

Page 304

Figure 12: (Color online) William Holman Hunt, *The Afterglow in Egypt*. Oil on canvas, 1854–63. Courtesy of Southampton City Art Gallery, Hampshire, UK. The Bridgeman Art Library.

Page 309

Figure 13: (Color online) Dust-jacket by Jack E. Davis for Daniel Pinkwater, *The Picture of Morty & Ray* (New York: HarperCollins, 2003). Courtesy of HarperCollins.

Page 310

Figure 14: (Color online) Dust-jacket by Tom Raglin for Katie MacAllaster Weaver, *Bill in a China Shop* (New York: Bloomsbury, 2003). Courtesy of Bloomsbury.

Page 314

Figure 15: (Color online) Robert Farren, *Duria Antiquior (An Earlier Dorset)*. Oil on canvas, c. 1850. Courtesy of Sedgwick Museum of Earth Sciences, University of Cambridge.

Page 317

Figure 16: Odilon Redon, “The misshapen polyp floated on the shores, a sort of smiling and hideous Cyclops.” Lithograph. Plate 3 from *Les Origines* (Paris: Lemerancier, 1883). Courtesy of the Museum of Fine Arts, Boston, Lee M. Friedman Fund.