

# TEMPO

SUMMER

1961

## CONTENTS



A BEECHAM SYMPOSIUM:

Richard Arnell, Virginia Katims and  
Henry Raynor

BRITTEN'S CELLO SONATA

Peter Evans

NOTATION—INTERPRETATION, ETC.

Cornelius Cardew

WHO ARE YOU, OLIVIER MESSIAEN?

Olivier Messiaen and Bernard Gavoty

MUSIC REVIEW:

Frank Howes



NUMBER

# 58

TWO SHILLINGS

# VOCAL MUSIC BY HENRY PURCELL

The figured basses realised by Benjamin Britten  
The vocal parts edited by Peter Pears

## HARMONIA SACRA

Job's Curse . . . . .	3s 0d
Saul and the Witch at Endor . . . . .	5s 6d
The Blessed Virgin's Expostulation . . . . .	6s 6d
Three Divine Hymns . . . . .	7s 6d
Lord, what is man?	
We sing to him	
Evening hymn	
Two Divine Hymns and Alleluia . . . . .	8s 6d

## ODES AND ELEGIES

The Queen's Epicedium . . . . .	6s 6d
Elegy on the death of Queen Mary, 1695	

## ORPHEUS BRITANNICUS

Five Songs . . . . .	10s 0d
I attempt from love's sickness to fly	
I take no pleasure	
Hark the ech'ing air!	
Take not a woman's anger ill	
How blest are shepherds	
Six Songs . . . . .	12s 6d
Mad Bess	
If music be the food of love <i>First Version</i>	
There's not a swain of the plain	
Not all my torments	
Man is for the woman made	
Sweeter than roses	
Seven Songs . . . . .	10s 0d
Fairest Isle	
If music be the food of love <i>Third version</i>	
Turn then thine eyes	
Music for a while	
Pious Celinda	
I'll sail upon the Dog-star	
On the brow of Richmond Hill	
Suite of Songs . . . . .	10s 0d
Let sullen discord smile	
Why should men quarrel?	
So when the glitt'ring Queen of Night	
Thou tun'st this world	
'Tis holiday	
Sound, Fame, thy brazen trumpet	

**BOOSEY & HAWKES**