

Religion and American Culture

A Journal of Interpretation



Winter 1996

Volume 6

Number 1

Statement of Purpose

Religion and American Culture: A Journal of Interpretation explores the interplay between religion and other spheres of American culture. The journal embraces a diversity of methodological approaches and theoretical perspectives. Although concentrated on specific topics, articles illuminate larger patterns, implications, or contexts of American life. *Religion and American Culture* is, thus, devoted to promoting the ongoing scholarly discussion of the nature, terms, and dynamics of religion in America.

Religion and American Culture (ISSN 1052-1151) is published bi-annually by Indiana University Press for the Center for the Study of Religion and American Culture at Indiana University-Purdue University at Indianapolis, which assumes no responsibility for opinions expressed by contributors. Subscriptions are available to institutions at \$30.00 per volume and to individuals at \$20.00 per volume. Surface postage for subscriptions outside the USA is \$7.00 per volume. Single issues are available to institutions at \$20.00 each and to individuals at \$10.00 each, plus \$1.75 per issue for postage. A forty percent discount is available on bulk orders for classroom use or bookstore sales.

Composition by Brown Composition Systems, Inc., Bloomington, Indiana.
GST Registration No. R126496330.

Address all subscriptions and business correspondence to the Journals Manager, Indiana University Press, 601 North Morton Street, Bloomington, IN 47404, or call 812-855-9449. Notice of nonreceipt of an issue must be sent within four weeks of date of receipt of subsequent issue. Please notify Indiana University Press of any change of address. The post office does not forward third class mail; issues not deliverable because of outdated addresses will not be replaced.

Address all manuscripts and editorial correspondence to Thomas J. Davis, Managing Editor, Center for the Study of Religion and American Culture, Cavanaugh Hall 344, Indiana University-Purdue University at Indianapolis, 425 University Boulevard, Indianapolis, IN 46202-5140. All manuscript submissions, four copies of each typescript, should conform to the *Chicago Manual of Style*. Typescripts should be 25-35 pages in length.

Articles appearing in this journal are abstracted and indexed in *Historical Abstracts* and *America: History and Life*. Articles are also indexed by *Religion Index One: Periodicals*, published by the American Theological Library Association and available online in the ATLA Religion Database through DIALOG Information Services (Palo Alto, California) and on CD-ROM from ATLA.



**Religion and
American Culture:**

A Journal of Interpretation

Winter 1996

Volume 6

Number 1

published bi-annually for

**The Center for the Study of Religion and American Culture
Indiana University-Purdue University at Indianapolis**

© 1996 The Center for the Study of Religion and American Culture

EDITORS

Conrad Cherry

Amanda Porterfield

Rowland A. Sherrill

Indiana University-Purdue University at Indianapolis

MANAGING EDITOR

Thomas J. Davis

Indiana University-Purdue University at Indianapolis

BOARD OF EDITORS

Randall Balmer, *Barnard College, Columbia University*

Dorothy C. Bass, *Valparaiso University*

Mary Farrell Bednarowski, *United Theological Seminary of the Twin Cities*

Elizabeth Fox-Genovese, *Emory University*

Sam D. Gill, *University of Colorado*

E. Brooks Holifield, *Emory University*

Bruce Kuklick, *University of Pennsylvania*

Edward Tabor Linenthal, *University of Wisconsin, Oshkosh*

George M. Marsden, *University of Notre Dame*

Deborah Dash Moore, *Vassar College*

David J. O'Brien, *College of the Holy Cross*

Jonathan D. Sarna, *Brandeis University*

Jan Shipps, *Indiana University-Purdue University at Indianapolis (emeritus)*

David L. Smith, *Central Michigan University*

Stephen J. Stein, *Indiana University, Bloomington*

David W. Wills, *Amherst College*

Robert Wuthnow, *Princeton University*

Religion and American Culture

A Journal of Interpretation

Winter 1996 Volume 6 Number 1

Special Issue: Religion and Twentieth-Century American Novels

CONTENTS

- v Editors' Preface
- 1 The Troubles with Harry: Freedom, America, and God in
John Updike's *Rabbit* Novels
by Kyle A. Pasewark
- 35 How Realistic Can a Catholic Writer Be? Richard Sullivan
and American Catholic Literature
by Una M. Cadegan
- 63 Carnival of Shame: Doctorow and the Rosenbergs
by Robert Detweiler
- 87 In Memory of Cassie: Child Death and Religious Vision in
American Women's Novels
by Ann-Janine Morey
- 105 List of Contributors