



# Classical Studies

Books and Journals from  
Cambridge University Press

Cambridge is one of the world's leading publishers of research in classical studies, with a list that covers all aspects of enquiry into the ancient world.

Our books are at the forefront of the discipline and have been recognised for their broad-ranging, thought-provoking scholarship.


Our publishing spans the full range of classical enquiry and pedagogy: critical editions of ancient texts, commentaries, literary and historical analysis, classical archaeology, theoretical perspectives, reception studies, course texts, companions and source books.

For further details visit:  
[cambridge.org/core-classical-studies](https://www.cambridge.org/core-classical-studies)

Cambridge  
Core



CAMBRIDGE  
UNIVERSITY PRESS



Access  
leading  
journals in  
your subject

# Cambridge Core

Explore today at [cambridge.org/core](https://www.cambridge.org/core)

Cambridge **Core**



**CAMBRIDGE**  
UNIVERSITY PRESS

## Submissions

All contributions should be submitted in the first instance as an email attachment in Word format. Authors should supply their e-mail addresses as well as their institutional affiliation.

Byzantine submissions should be sent to:

Dr Ruth Macrides (R.J.Macrides@bham.ac.uk)

Post-Byzantine and modern period submissions should be sent to:

Prof. Peter Mackridge (peter.mackridge@stx.ox.ac.uk)

The maximum length of an article should be 8,000 words, including footnotes; for critical studies, 3,500 words. Authors should ensure that all diacritics in all languages are correctly placed. An abstract of not more than 100 words, outlining the contents and argument of the article, should precede the text of the article.

**Illustrations** Inclusion of illustrations is at the discretion of the Editors. Detailed instructions for supply of figures may be found in the online instructions for contributors. Authors are required to provide evidence of permission to reproduce images (and any other third-party material). Captions should include credit for the relevant copyright holder.

Detailed instructions for contributors are located at <http://journals.cambridge.org/byz>

**Style** *BMGS* conforms to its own particular house style. Authors should follow the guidelines available at [cambridge.org/byz](http://cambridge.org/byz)

**Footnotes** *BMGS* does not publish bibliographies (lists of works cited) at the end of articles. Instead, all references are given in footnotes. Footnotes should be kept to the strict minimum necessary for documentation. They should contain only minimal extra expository material. Footnote numbers, which should always use Arabic numerals, should be given in the text, immediately following the most convenient punctuation mark.

**References to publications in Greek** Authors' names should be transliterated, while titles of books and journals should be given in Greek characters. Places of publication and other information should be in English.

**Open Access** Please visit Open Access Publishing at Cambridge ([cambridge.org/openaccess](http://cambridge.org/openaccess)) for information on our open Access policies, compliance with major finding bodies, and guidelines on depositing your manuscript in an institutional repository.

CONTENTS

ARTICLES

Nikephoros III Botaneiates, the Phokades, and the Fabii: embellished genealogies and contested kinship in eleventh-century Byzantium

*Nathan Leidholm*

Local families, local allegiances: sigillography and autonomy in the eleventh-twelfth century Black Sea

*Alex M. Feldman*

The court of women in early Palaiologan Byzantium (ca. 1260-1350)

*Frouke Schrijver*

The tombs of the Palaiologan emperors

*Nicholas Melvani*

The Parthenon, Pericles and King Solomon: a case study of Ottoman archaeological imagination in Greece

*Elizabeth Key Fowden*

Cavafy and Niketas Choniates: a possible source for 'Waiting for the barbarians'

*Filippomaria Pontani*

Veterans' stories of the British campaign in Greece (1941)

*Loukianos Hassiotis*

REVIEWS

Floris Bernard, *Writing and Reading Byzantine Secular Poetry, 1025–1081* (Foteini Spingou); Alexios G. C. Savvides, *Οι Μεγάλοι Κομνηνοί της Τραπεζούντας και του Πόντου. Ιστορική επισκόπηση της Βυζαντινής Αυτοκρατορίας του μικρασιατικού Ελληνισμού, 1204-1461*, 3rd edn (Annika S. E. Asp-Talwar); Tom Papademetriou, *Render unto the Sultan. Power, Authority, and the Greek Orthodox Church in the Early Ottoman Centuries* (Trine Stauning-Willert); Konstantinos Theotokis, *The Life and Death of Hangman Thomas*, tr. J. M. Q. Davies, and Konstantinos Theotokis, *Corfiot Tales*, tr. J. M. Q. Davies (Karen Emmerich); Martin McKinsey, *Clearing the Ground: C. P. Cavafy Poetry and Prose, 1902-1911. Translations and Essay by Martin McKinsey* (Sarah Ekdawi); George Seferis, *Novel and Other Poems*, tr. Roderick Beaton (Andrew Watson); Iakovos Kambanellis, *Three Plays: The Courtyard of Wonders, The Four Legs of the Table, Ibsenland*, tr. Marjorie Chambers (Anne-Marie Stanton-Ife).

CORRIGENDUM

Ottoman textiles and Greek clerical vestments: prolegomena on a neglected aspect of ecclesiastical material culture-CORRIGENDUM

*Nikolaos Vryzidis*



Centre for Byzantine, Ottoman and  
Modern Greek Studies  
University of Birmingham

Cambridge Core

For further information about this journal please  
go to the journal web site at:

[cambridge.org/byz](https://doi.org/10.1017/byz)



MIX  
Paper from  
responsible sources  
FSC® C007785

CAMBRIDGE  
UNIVERSITY PRESS