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# Sound and Video Examples – issue 29 (3)

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Sound and Video examples from this issue 29 (3) can be found online at the journal's website: [www.journals.cambridge.org/OSO](http://www.journals.cambridge.org/OSO).

## **Daniel Blinkhorn and Nicholas McConaghy**

Biomimicry in Electroacoustic Composition: Conceptual frameworks and prototypes

7 sound examples

Sound Example 1: *cdot excerpt 1* – 0'33"

Sound Example 2: *cdot excerpt 2* – 0'53"

Sound Example 3: *cdot excerpt 3* – 0'48"

Sound Example 4: *cdot excerpt 4* – 0'18"

Sound Example 5: *cdot excerpt 5* – 0'38"

Sound Example 6: *cdot excerpt 6* – 0'40"

Sound Example 7: *cdot excerpt 7* – 0'35"

## **Colin Frank**

Technology and Mathematics as Non-Human Forces: The agency of hyperbolic paraboloids, computer software and interface hardware in the making of a visitor-interactive audiovisual work

3 video examples

Video Example 1: Demonstration of version 1, a saddle-shaped hypar, excerpt from *A Sonic Exploration of Hyperbolic Paraboloids* by Colin Frank – 8'43"

Video Example 2: Demonstration of version 2, a hypar plane triggering samples, excerpt from *A Sonic Exploration of Hyperbolic Paraboloids* by Colin Frank – 7'08"

Video Example 3: Demonstration of version 3, mushroom-shaped hypars, excerpt from *A Sonic Exploration of Hyperbolic Paraboloids* by Colin Frank – 4'06"