

The North American Conference on British Studies

The *Journal of British Studies*, founded in 1961, is published by the University of Chicago Press under the auspices of the North American Conference on British Studies (NACBS). It was the result of the imaginative generosity of a Trinity College alumnus, Frederick E. Hasler (Hon. LL.D. 1957), who contributed funds to the college for the specific purpose of establishing a learned periodical in the field of British history.

The North American Conference on British Studies is a scholarly society affiliated with the American Historical Association and open to anyone in the United States and Canada interested in British civilization in its several aspects: historical, archaeological, literary, artistic, political, and sociological. Its North American constituency comprises about eight hundred members drawn from the fifty states and ten provinces. Affiliated with the parent organization are seven regional conferences (New England, Middle Atlantic, South, Midwest, Western, Pacific Coast, and Northwest) each having its own offices and programs and with a combined membership of more than two thousand. The Conference convenes at least once a year in the autumn, usually in joint session with one of its regional affiliates. It seeks to encourage the serious study of British history, literature, and politics, as well as allied subjects, and among the general reading public through meetings, book prizes, and association with likeminded organizations in North America and Britain and through its publication program.

The Conference sponsors a wide variety of publications. Another journal, *Albion*, issued four times a year at Appalachian State University, Boone, North Carolina, and sent to all members of the parent organization, includes articles, proceedings of all meetings, and book reviews. The Conference's newsletter, the *British Studies Intelligencer* also sent to members, is published at Georgetown University, and contains notices of meetings devoted to British studies, news of appointments, moves, and retirements, and notes on current publications and research in progress. Other publications appear periodically and will be noted at such times.

Information about membership in the NACBS can be found on the copyright page of this journal.

The North American Conference on British Studies
announces the winners of its 1993 prizes for scholarship.

The British Council Prize in the Humanities for the best book of
1992 in any field of British Studies has been awarded to

Richard Helgerson
for his book
Forms of Nationhood: The Elizabethan Writing of England
University of Chicago Press, 1992

The John Ben Snow Prize for the best book of 1992 in History
and the Social Sciences has been awarded to

David Underdown
for his book
*Fire from Heaven: The Life of an English Town
in the Seventeenth Century*
Yale University Press, 1992

The Walter D. Love Prize for the best scholarly article of 1992 in
any field of British Studies has been awarded to

Judith M. Bennett
for her article
“Conviviality and Charity in Medieval and Early Modern England”
Past and Present, no. 134 (May 1992)

The NACBS Dissertation Year Fellowship for the 1993–94 aca-
demic year has been awarded to

Amy Froide
History Department, Duke University,
for dissertation research in Britain on
“Single Women, Work, and Community in England, 1550–1750”

New from Cambridge

The History of the British Petroleum Company

Volume 2: The Anglo-Iranian Years, 1928–1954

J. H. Bamberg

Based on unrestricted access to papers and personnel at the British Petroleum Company, as well as numerous other sources, this second volume of BP's history aims to be an honest and comprehensive examination of the company in the period 1928–1954. 25950-9 Hardcover \$79.95

British Television Drama in the 1980s

George W. Brandt, Editor

Reflecting major changes in television production and transmission technology during the 80s, the innovative programs of an outstanding decade of British television drama are analyzed and placed within their social and political contexts in this collection of twelve essays.

Contributors: *David Rose, George W. Brandt, Albert Hunt, Vera Gottlieb, John Adams, Richard Sparks, Andrew Lavender, Bob Millington, Geoffrey Reeves, Paul Clements, Hugh Hebert, Liz Bird, Jo Eliot, Joost Hunningber*
41726-0 Hardcover \$54.95
42723-1 Paper \$16.95

Edmund Burke's Aesthetic Ideology

Language, Gender and Political Economy in Revolution

Tom Furniss

This study develops a detailed reading of the interrelations between aesthetics, ideology, language, gender, and political economy in two highly influential works by Edmund Burke: his *Philosophical Enquiry into the Origin of Our Ideas of the Sublime and the Beautiful* (1757), and *Reflections on the Revolution in France* (1790).

Cambridge Studies in Romanticism 4

41815-1 Hardcover \$59.95

English Comedy

Michael Corder, Peter Holland, and John Kerrigan, Editors

English Comedy brings together well-established scholars and younger critics to examine the traditions of comic writing in England, ranging from medieval and renaissance drama through romantic poetry to twentieth-century literature and philosophy.

Contributors: *Richard Beadle, Stephen Orgel, Jonas Barish, Barbara Everett, Adrian Poole, John Creaser, Martin Butler, Richard Rowland, Michael Corder, Gillian Beer, Jonathan Wordsworth, Jonathan Bate, John Kerrigan, Peter Holland, Eric Griffiths*
41917-4 Hardcover \$59.95

Now in paperback...

Shakespeare's Festive World

Elizabethan Seasonal Entertainment and the Professional Stage

François Laroque

Translated by Janet Lloyd

Foreword by Sir Keith Thomas

"[Laroque] has performed a service to the scholarly community in restoring history to the New Historicism. The publication of *Shakespeare's Festive World* is something to celebrate."

—*London Review of Books*

45786-6 Paper \$19.95

Literary Englands

Versions of "Englishness" in Modern Writing

David Gervais

Literary Englands meditates on the contemporary meanings of Englishness and explores some of the ways in which a sense of nationality has informed and shaped the work of a range of writers including Edward Thomas, Forster and Lawrence, Leavis and George Sturt, Orwell and Evelyn Waugh, Betjeman, Larkin and Geoffrey Hill.

44338-5 Hardcover \$54.95

New from Cambridge

Robert Adam: Drawings and Imagination

A. A. Tait

This is a book about the architectural imagination and how, in the later eighteenth century, the colored or wash drawing was the chosen vehicle. Robert Adam is the subject because of all British architects of the period his career and office were sufficiently well documented to make this possible. The book relies largely on two collections, that of the Soane Museum in London (where there are 57 volumes of drawings) and the familial holdings of drawings at Blair Adam, from which the bulk of the illustrations are reproduced, often for the first time.

*Cambridge Studies in
the History of Architecture*
43315-0 Hardcover \$80.00

Now in paperback...

Music and Image

Domesticity, Ideology and
Socio-cultural Formation in
Eighteenth-century England

Richard Leppert

"...Leppert's study is a bold and welcome project, and one that will doubtless raise the consciousness of many who have regarded musical iconography with more innocent eyes."
—*Gretchen A. Wheelock,*

Journal of Interdisciplinary History
44854-9 Paper \$19.95

Anglo-Saxon Medicine

M.L. Cameron

This is the first book to study Old English medical texts, Professor Cameron compares Anglo-Saxon medical practice with that of the Greeks and Romans, analysing the position of physicians in society, the conditions under which their patients lived and the effectiveness of their remedies.

*Cambridge Studies in
Anglo-Saxon England 7*
40521-1 Hardcover \$59.95

England in the Thirteenth Century

Alan Harding

This is a comprehensive account of politics, government and society in thirteenth-century England. Political events are placed in the context of social and economic change, in order to provide a rounded account of the century.

Cambridge Medieval Textbooks
30274-9 Hardcover \$59.95
31612-X Paper \$18.85

Now in paperback...

Cheap Print and Popular Piety, 1550–1640

Tessa Watt

"This important book by Tessa Watt looks at the impact of the Reformation and the print 'revolution' on popular religious belief in England between the mid-sixteenth and mid-seventeenth centuries through a detailed study of the cheapest printed wares produced in London... The end result is a rich and well-researched monograph, compellingly argued, that offers a powerful challenge to many commonly held assumptions about the nature of popular religiosity during this period."

*Cambridge Studies in
Early Modern British History*
45827-7 Paper \$19.95

Brittania's Issue

The Rise of British Literature
from Dryden to Ossian

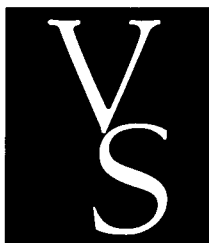
Howard D. Weinbrot

This volume draws on a large range of material to chronicle the developing confidence in British national literature from the 1670s to the 1770s.
32519-6 Hardcover \$49.95

Available in bookstores or from

**CAMBRIDGE
UNIVERSITY PRESS**

40 West 20th St., N.Y., NY 10011-4211
Call toll-free 800-872-7423
MasterCard/VISA accepted. Prices subject to change.



VICTORIAN STUDIES

Indiana
University
Press

601 N. Morton
Bloomington, IN
47404

Phone:
812-855-9449
Fax:
812-855-7931

SUBSCRIPTIONS

(4 issues)

Individual: \$25.00
Institution: \$40.00
Foreign surface
post: \$12.50

SINGLE ISSUES

Individual: \$14.70
Institution: \$21.75

VICTORIAN SEXUALITIES

Edited by Andrew Miller

This special issue of *Victorian Studies* (volume 36, number 3) brings together some of the best work being done on conceptions of sexuality in the Victorian period. The essays integrate the analysis of sexuality with a wide range of interrelated topics and methods of study.

CONTENTS

Silas Marner and the Sexual Possibilities
of the Commodity

Jeffery Nunokowa

"I am the Woman for Spirit":
A Working Woman's Gender Transgression
in Victorian London

Camilla Townsend

The Double Lives of Man: Narration and
Identification in the Late Nineteenth-Century
Representation of Ec-centric Masculinities

Ed Cohen

Technologies of Monstrosity:
Bram Stoker's *Dracula*

Judith Halberstam

Reimagining Masculinity in Victorian
Criticism: Swinburne and Pater

Thais Morgan



The Bodleian Library, Oxford

The Royal Palaces of Tudor England

Architecture and Court Life, 1460-1547
Simon Thurley

This delightful book investigates the social history of the Tudor court and the life of Henry VIII through the king's own buildings, shedding new light on early Tudor etiquette, religion, government, recreation, cooking, and interior decoration. 200 b/w + 158 color illus. \$50.00

Published for the Paul Mellon Centre for Studies in British Art

Superintending the Poor

Charitable Ladies and Paternal Landlords in British Fiction, 1770-1860
Beth Fowkes Tobin

This book examines the conflict between 19th-century British middle and upper classes over supervision of the rural poor, analyzing novels by Henry Mackenzie, William Godwin, Jane Austen, Charlotte Brontë, and Charles Dickens. \$25.00

Toil and Plenty

Images of the Agricultural Landscape in England, 1780-1890
Christiana Payne

This beautiful book discusses the ideological uses of agricultural imagery during the 19th century and shows how these images contrast with the actual features—poverty, distress, class conflict—of rural life. 148 b/w + 40 color illus. \$45.00

*Copublished with the Yale Center for British Art
 Yale Agrarian Studies Series, James C. Scott, editor*

Clouds

Biography of a Country House
Caroline Dakers

Clouds, designed in the late 19th century was described by British society as “the house of the age.” This handsomely illustrated book tells the story of the creation of Clouds, the activities and interests of the three generations of Wyndhams who lived in it, the famous people who visited it, and the disposing of the house in the 1930s. 143 b/w + 16 color illus. \$40.00

Johnson and Boswell in Scotland

A Journey to the Hebrides
Edited by Pat Rogers

In 1773 Samuel Johnson and James Boswell made their journey through the Highlands of Scotland and the Hebrides. Johnson published the *Journey to the Western Islands of Scotland*, in 1775. Boswell composed his journal, *A Tour to the Hebrides*, in 1785. This edition presents the two accounts side-by-side and page-by-page. 60 illus. \$35.00

The General Correspondence of James Boswell, 1766-1769

Volume 1: 1766-1767
Edited by Richard C. Cole, with Peter S. Baker and Rachel McClellan, and with the assistance of James J. Caudle \$60.00

*The Yale Editions of The Private Papers of James Boswell, Research Edition, Volume 5
 Copublished with Edinburgh University Press*

Yale University Press

92A Yale Station, New Haven, CT 06520

VICTORIAN STUDIES

Edited by Donald Gray

UPCOMING ARTICLES

NANCY ARMSTRONG
on photography

TRACY DAVIS
on Victorian theatre history

JONATHAN LOESBERG
on the works and career
of J. Hillis Miller

GILLIAN BEER
on biography in relation
to contemporary theories
of subjectivity and intentionality

TIM DOLIN
on *Cranford*
and the Victorian collection

NANCY PAXTON
on rape in British
novels during the Indian
Uprising of 1857

SUBSCRIPTIONS (4 issues)

Individuals, \$25.00
Institutions, \$40.00
Foreign surface post, \$12.50
Foreign air mail post, \$24.00

V
S

**NOW
PUBLISHED
BY
INDIANA
UNIVERSITY
PRESS**

601 N. Morton
Bloomington, IN
47404
PHONE: 812-855-9449
FAX: 812-855-7931

Subscribe — today. 1993 rates good through 1994!

PAST & PRESENT

a journal of historical studies

Edited by:
Paul Slack,
Exeter College, Oxford
and
Joanna Innes,
Somerville College, Oxford

"*Past & Present* is better than ever. Its range in social, cultural, and political history is impressive, with new approaches useful both for specialists and for those who want comparative cases. Its debates are helping us discover where the history field needs rethinking." —Natalie Zemon Davis

"*Past & Present* owes some of its virtues (including a high if not quite impeccable standard of clear and nontechnical English prose) to ... its enthusiastic interdisciplinarity, its consistent and often provocative interest in theory, and above all its ability to break through the conventional limitations of period, region, and approach."
—*THES* (26 February 1993)

Prize-winners!

The Walter D. Love Memorial Prize in History has been awarded in recent years to the following *Past & Present* articles: •*J. Epstein*, *Understanding the Cap of Liberty: Symbolic Practice & Social Conflict in Early Nineteenth-Century England* •*K. Wilson*, *Empire, Trade, and Popular Politics in Mid-Hanoverian Britain: The Case of Admiral Vernon* •*M. MacDonald*, *The Secularization of Suicide in England 1660-1800* •*C. B. Herrup*, *Law and Morality in Seventeenth-Century England*

Other recent articles: •*D. A. Carpenter*, *English Peasants in Politics, 1258-1267* •*J. A. Mendelsohn*, *Alchemy and Politics in England, 1649-1665* •*F. Gorman*, *Campaign Rituals and Ceremonies: The Social Meaning of Elections in England, 1780-1860* •*D. Wahrman*, *Virtual Representation: Parliamentary Reporting and Languages of Class in the 1790s* •*J. Harris*, *Political Thought and the Welfare State, 1870-1940: An Intellectual Framework for British Social Policy*

Issues 138-141, 1993 **OR** Issues 142-145, 1994

Institutions: \$125 Individuals: \$61 Students: \$32 (Please provide photocopy of current student ID.)

- Send orders to Journals Marketing, Oxford University Press, 2001 Evans Rd., Cary NC 27513, USA. Telephone 919-677-0977 or Fax 919-677-1714

O X F O R D J O U R N A L S



MAKING PEACE

The Reconstruction of Gender in Interwar Britain
SUSAN KINGSLEY KENT

Susan Kingsley Kent sees in the emergence of a powerful ideology of motherhood and a reemphasis on separate spheres for men and women a corollary to the political and economic restructuring designed to reestablish social order in Britain after World War I. Drawing on materials from posters to popular songs, from government reports to journalistic accounts, from memoirs and novels to diaries and letters, she offers a penetrating analysis of how gendered and sexualized depictions of wartime experiences compelled many Britons to seek in traditional gender arrangements the key to postwar order and security.

"... a fascinating account of the impact of the First World War on interwar feminism. . . . Kent's narrative is compelling and immensely readable. She offers a provocative interpretation of this important period."

—Mary Poovey, author of *Uneven Developments: The Ideological Work of Gender in Mid-Victorian England*

Cloth: \$24.95 ISBN 0-691-03140-1

PRINCETON UNIVERSITY PRESS

41 WILLIAM ST., PRINCETON, NJ 08540 • ORDERS: 800-883-1759 • OR FROM YOUR LOCAL BOOKSTORE

STATEMENT OF OWNERSHIP,
MANAGEMENT AND CIRCULATION
(Required by 39 U.S.C. 3685)

1. a. Title of publication: Journal of British Studies
- b. Publication number: 00219371
2. Date of filing: September 30, 1993
3. Frequency of issue: Quarterly
 - a. No. of issues published annually: 4
 - b. Annual subscription price: \$70.00
4. Complete mailing address of known office of publication: 5720 South Woodlawn Ave., Chicago, Cook, IL 60637-1603
5. Complete mailing address of the headquarters or general business offices of the publishers: 5720 South Woodlawn Ave., Chicago, Cook, IL 60637-1603
6. Full names and complete mailing addresses of publisher, editor, and managing editor:
Publisher: The University of Chicago Press, 5720 South Woodlawn Ave., Chicago, IL 60637-1603
Editor: Cynthia Herrup, Department of History, 204 Carr Building, Duke University, Durham, NC 27708
Managing Editor: None
7. Owner: North American Conference on British Studies, Smith College, Northampton, MA 01063
8. Known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages or other securities: None
9. The purpose, function, and nonprofit status of this organization and the exempt status for Federal income tax purposes have not changed during preceding 12 months.

10. Extent and nature of circulation:	Average Number Copies Each Issue During Preceding 12 Months	Actual Number Copies of Single Issue Published Nearest to Filing Date
A. Total number copies printed	2,269	2,158
B. Paid circulation:		
1. Sales through dealers and carriers, street vendors and counter sales		
2. Mail subscription	1,407	1,548
C. Total paid and/or requested circulation	1,407	1,548
D. Free distribution by mail, carrier or other means: samples, complimentary, and other free copies	57	55
E. Total distribution (sum of C & D)	1,464	1,603
F. Copies not distributed:		
1. Office use, left over, unaccounted, spoiled after printing	805	555
2. Returns from news agents		
G. Total (sum of E, F1 and 2)	2,269	2,158
11. I certify that the statements made by me above are correct and complete.		

ROBERT SHIRRELL, Journals Manager

NEW IN BRITISH STUDIES

St. Martin's Press

THE CELTIC WORLD

Barry Cunliffe

This history of the Celts tells the story of the ancient civilization that once ranged from central Europe to northern Scotland. Using color illustrations, photographs, and maps, Barry Cunliffe follows the Celts through their entire history, beginning in the vague realms of European prehistory and continuing today in Ireland, Scotland, and America.

1993/224 pp./color & b/w illustrations throughout
ISBN 0-312-09700-X \$40.00

THE HUNDRED YEARS WAR

Anne Curry

Curry explores trends in historical opinion from the time of the wars to the present day. She provides a lucid narrative of English involvement in France, placing the military events in their diplomatic context.

1993/220 pp./ISBN 0-312-09141-9 \$16.95 pb.

ARCHAEOLOGY OF THE BRITISH ISLES

Andrew Hayes

In this book, Andrew Hayes gives a popular and up-to-date account of the current archaeology of Britain. He begins with an introduction to the methods and techniques of modern archaeology and completes the book with a very detailed gazetteer of over 450 sites that can be visited.

1993/206 pp./ISBN 0-312-10248-8 \$18.95 pb.

I.B.Tauris & Co.

THE VICTORIANS

Photographic Portraits

Audrey Linkman

Illustrated with a great variety of portraits along with biographies of the people on both sides of the camera, this book offers readers a rare glimpse of the diverse characters and mores of Victorian society.

February/192 pp./175 b/w photos
ISBN 1-85043-738-6 \$39.95

Pinter Publishers

BRITISH IMPERIAL STRATEGY AND THE ORIGINS OF THE COLD WAR

John Kent

Kent examines the origins of the Cold War by emphasizing the commitment of Bevin and the 1945 Labour Government to a strong imperial role based on the projection of British power on a global basis.

1993/288 pp./ISBN 0-7185-1330-4 \$49.00
A Leicester University Press book

Manchester University Press

◆ *New Frontiers in History*

THE POLITICS OF BRITAIN

1688-1800

Jeremy Black

Black provides a comprehensive analysis of both the structures and defining issues of 18th-century politics in England, Ireland, Scotland, and Wales.

1993/176 pp./ISBN 0-7190-3761-1 \$14.95 pb.

St. Martin's Press is the exclusive North American distributor of I.B. Tauris & Co., Pinter Publishers and Manchester University Press titles.

ST. MARTIN'S PRESS
257 Park Avenue S. ◆ New York, NY 10010 ◆ 1-800-221-7945

UNIVERSITY OF CAMBRIDGE



INTERNATIONAL SUMMER SCHOOL IN HISTORY

for students and teachers of British and
European history
plenary sessions by eminent historians, with
daily specialized seminars

for full details, contact:
University of Cambridge,
International Programmes
Maddingley Hall, Maddingley,
Cambridge CB3 8AQ, England
fax: (UK=44) 954 210677

